

## Grading Criteria for Final Exam B

### Part 1: Reading Response on “Conversational Ball Games”

Criteria	Points			
1. Comprehension & Interpretation	3 Excellent	2 Proficient	1 Satisfactory	0 Needs Improvement
	Demonstrates a clear and insightful understanding of the passage theme, tone, and purpose; effectively explains the significance of the conversational style in relation to the metaphor made by the narrator.	Shows a good understanding of the passage; provides an adequate explanation of the passage meaning and the narrator emotions.	Shows a basic understanding but lacks depth; may miss some key ideas or themes.	Does not demonstrate any understanding of the passage.
2. Subjectivity & Perspective Awareness	3 Excellent	2 Proficient	1 Satisfactory	0 Needs Improvement
	Effectively expresses his/her subjectivity by showing personal emotions, related experiences, questions, and other reflective responses; provides a clear and logical discussion to elaborate on key points.	Expresses subjectivity and reflection with some personal elements but may lack deeper elaboration or logical development.	Acknowledges subjectivity but does not fully develop emotions, experiences, or reflective thoughts.	Shows minimal recognition of subjectivity; responses lack depth or reflection.
3. Clarity, Logic & Organization	2 Excellent	1 Satisfactory	0 Needs Improvement	
	Responses are well-organized, clear, and logically developed; ideas are connected smoothly with strong transitions and coherence.	Responses have some organisation but may be somewhat unclear or disjointed.	Responses are incoherent or completely disorganised.	
4. Avoids Summary Style Writing	2 Excellent	1 Satisfactory	0 Needs Improvement	
	The reading response does not rely on summary but engages in deep reflection.	The reading response relies on summarisation rather than deeper reflection.	The reading response is mostly a summary with little reflection or analysis, or no reflection and deeper engagement.	

**Part 2: Recognising Bias and Propagandas “Protect Our Community: Say No to the StreetCrime Law Proposal”**

1. What is the writer’s purpose in this passage, and how does that purpose tell you about his/her bias (positive or negative)? Support your answer with specific examples from the passage. (5 points)

Criteria	Points				
	2.5 Excellent	2 Proficient	1.5 Satisfactory	1 Needs Improvement	0 Incomplete
1. Identifying the Writer’s Purpose	Clearly and accurately identifies the writer’s purpose (to persuade readers to switch to BrightWay Energy) and provides a well-explained reasoning.	Identifies the writer’s purpose correctly but provides a brief or slightly unclear explanation.	Attempts to identify the purpose but explanation lacks depth or clarity.	Incorrectly identifies the writer’s purpose with minimal reasoning.	No mention of the writer’s purpose.
2. Identifying Bias (Positive/Negative) with Logical Explanation	Correctly identifies the writer’s bias as positive toward BrightWay Energy and negative toward Big Power Corp and provides a strong, logical explanation with supporting details.	Identifies the positive and negative bias, but the explanation lacks depth or strong reasoning.	Identifies some bias but does not fully explain how it influences the passage.	Incorrectly identifies bias or provides weak reasoning.	No mention of bias or explanation provided.

2. Identify at least five types of propaganda used by the writer. Discuss how these propaganda techniques impact the audience's emotions or thoughts. (10 points)

Criteria	Yes	No
<b>First Propaganda</b>		
The student correctly identifies the propaganda technique.	1	0
The student provide correct and logical explanation on the impact the audience's emotions or thoughts	1	0
<b>Second Propaganda</b>		
The student provides correct answers	1	0
The student provide (a) correct example (s) that is/are taken from the example	1	0
<b>Third Propaganda</b>		
The student correctly identifies the propaganda technique.	1	0
The student provide correct and logical explanation on the impact the audience's emotions or thoughts	1	0
<b>Fourth Propaganda</b>		
The student correctly identifies the propaganda technique.	1	0
The student provide correct and logical explanation on the impact the audience's emotions or thoughts	1	0
<b>Fifth Propaganda</b>		
The student correctly identifies the propaganda technique.	1	0
The student provide correct and logical explanation on the impact the audience's emotions or thoughts	1	0

Grading Criteria for Final Exam A

Part 1: Reading Response on “Private Life”

Criteria	Points			
	3 Excellent	2 Proficient	1 Satisfactory	0 Needs Improvement
1. Comprehension & Interpretation	Demonstrates a clear and insightful understanding of the passage theme, tone, and purpose; effectively explains the personal significance of the beach to the narrator.	Shows a good understanding of the passage; provides an adequate explanation of the passage meaning and the narrator emotions.	Shows a basic understanding but lacks depth; may miss some key ideas or themes.	Does not demonstrate any understanding of the passage.
	3 Excellent	2 Proficient	1 Satisfactory	0 Needs Improvement
2. Subjectivity & Perspective Awareness	Effectively expresses his/her subjectivity by showing personal emotions, related experiences, questions, and other reflective responses; provides a clear and logical discussion to elaborate on key points.	Expresses subjectivity and reflection with some personal elements but may lack deeper elaboration or logical development.	Acknowledges subjectivity but does not fully develop emotions, experiences, or reflective thoughts.	Shows minimal recognition of subjectivity; responses lack depth or reflection.
	3 Excellent	2 Proficient	1 Satisfactory	0 Needs Improvement
3. Clarity, Logic & Organization	Responses are well-organized, clear, and logically developed; ideas are connected smoothly with strong transitions and coherence.	Responses have some organisation but may be somewhat unclear or disjointed.	Responses are incoherent or completely disorganised.	
	2 Excellent	1 Satisfactory	0 Needs Improvement	
4. Avoids Summary Style Writing	The reading response does not rely on summary but engages in deep reflection.	The reading response relies on summarisation rather than deeper reflection.	The reading response is mostly a summary with little reflection or analysis, or no reflection and deeper engagement.	
	2 Excellent	1 Satisfactory	0 Needs Improvement	

**Part 2: Recognising Bias and Propagandas (A New Future with BrightWay Energy)**

1. What is the writer’s purpose in this passage, and how does that purpose tell you about his/her bias (positive or negative)? Support your answer with specific examples from the passage. (5 points)

Criteria	Points				
	2.5 Excellent	2 Proficient	1.5 Satisfactory	1 Needs Improvement	0 Incomplete
1. Identifying the Writer’s Purpose	Clearly and accurately identifies the writer’s purpose (to persuade readers to switch to BrightWay Energy) and provides a well-explained reasoning.	Identifies the writer’s purpose correctly but provides a brief or slightly unclear explanation.	Attempts to identify the purpose but explanation lacks depth or clarity.	Incorrectly identifies the writer’s purpose with minimal reasoning.	No mention of the writer’s purpose.
2. Identifying Bias (Positive/Negative) with Logical Explanation	Correctly identifies the writer’s bias as positive toward BrightWay Energy and negative toward Big Power Corp and provides a strong, logical explanation with supporting details.	Identifies the positive and negative bias, but the explanation lacks depth or strong reasoning.	Identifies some bias but does not fully explain how it influences the passage.	Incorrectly identifies bias or provides weak reasoning.	No mention of bias or explanation provided.

2. Identify at least five types of propaganda used by the writer. Discuss how these propaganda techniques impact the audience's emotions or thoughts. (10 points)

Criteria	Yes	No
<b>First Propaganda</b>		
The student correctly identifies the propaganda technique.	1	0
The student provide correct and logical explanation on the impact the audience's emotions or thoughts	1	0
<b>Second Propaganda</b>		
The student provides correct answers	1	0
The student provide (a) correct example (s) that is/are taken from the example	1	0
<b>Third Propaganda</b>		
The student correctly identifies the propaganda technique.	1	0
The student provide correct and logical explanation on the impact the audience's emotions or thoughts	1	0
<b>Fourth Propaganda</b>		
The student correctly identifies the propaganda technique.	1	0
The student provide correct and logical explanation on the impact the audience's emotions or thoughts	1	0
<b>Fifth Propaganda</b>		
The student correctly identifies the propaganda technique.	1	0
The student provide correct and logical explanation on the impact the audience's emotions or thoughts	1	0