

N.A.M. Chord Voicings

Lesson 5 11th chords

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This musical score illustrates 11th chord voicings across four staves. Each measure includes a guitar chord diagram with fret numbers and a musical notation representation. The notation uses a 4/4 time signature with a treble clef. Measures 13 and 14 are marked with a double bar line and a repeat sign, indicating a continuation of the previous pattern.

Measure 1: Cmaj7 (8), Dm11 (8), Em11 (10), Fmaj7#11 (x, ox), Fmaj7 (x, x), G9sus4 (x, x), Am11 (3), Bm11 (5), Cmaj7 (8).

Measure 2: Cmaj7 (3), Dm11 (3), Em11 (5), *G/F (7), *Gsus/F (7), G9sus4 (8), Am11 (10), Bm11 (12), Cmaj7 (15).

Measure 3: Cmaj7 (10), Dm11 (12), Em11 (2), Fmaj7#11 (3), Gsus4 (5), Am11 (7), Bm11b5 (9), Cmaj7 (10).

Measure 4: Cmaj7 (8), Gm11 (x, x), Fmaj7#11 (x, ox), Fmaj7 (x, x), *Fm6 (xo, x), *Fm6 (x, x), Em11 (10), Am11 (3), Dm11 (8), G9sus4 (x, x).

23

Cmaj7 Gm11 *G/F *Gsus/F *Fm6 Em11 Am11 Dm11 G9sus4

29

Cmaj7 Gm11 Fmaj7#11 *Fm6 Em11 Am11 Dm11 Gsus4 Cmaj7

36

The image displays a musical score for guitar, organized into three systems. Each system begins with a measure number (23, 29, and 36) and a series of chord diagrams. The first system (measures 23-32) includes chords: Cmaj7, Gm11, *G/F, *Gsus/F, *Fm6, Em11, Am11, Dm11, and G9sus4. The second system (measures 29-35) includes: Cmaj7, Gm11, Fmaj7#11, *Fm6, Em11, Am11, Dm11, Gsus4, and Cmaj7. The third system (measure 36) shows a single measure with a whole rest. Each chord diagram is a six-string guitar fretboard with dots for fingerings and 'x' for muted strings. The staff notation below each system shows the corresponding notes for each measure, with some measures containing multiple notes or rests.