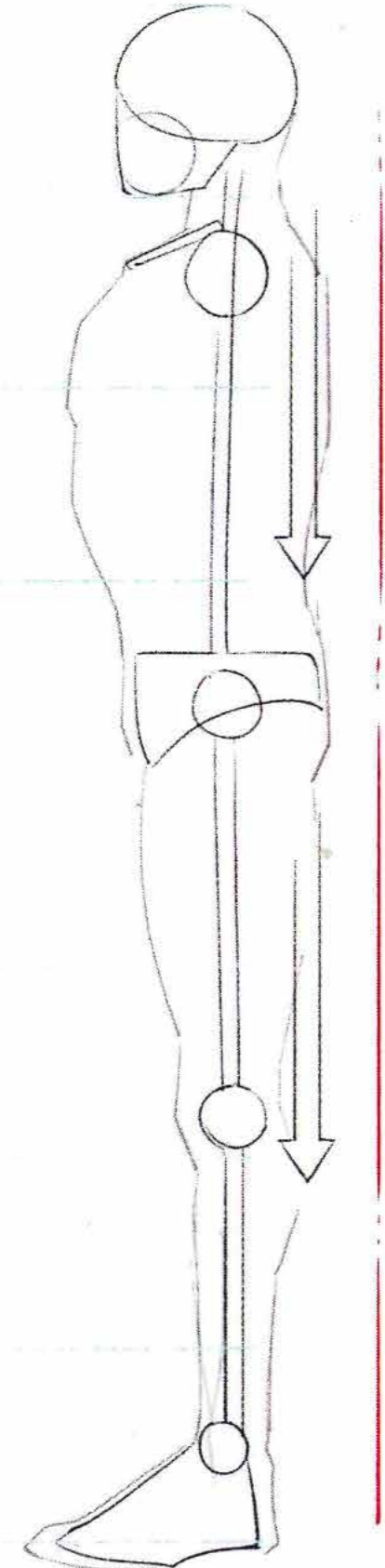
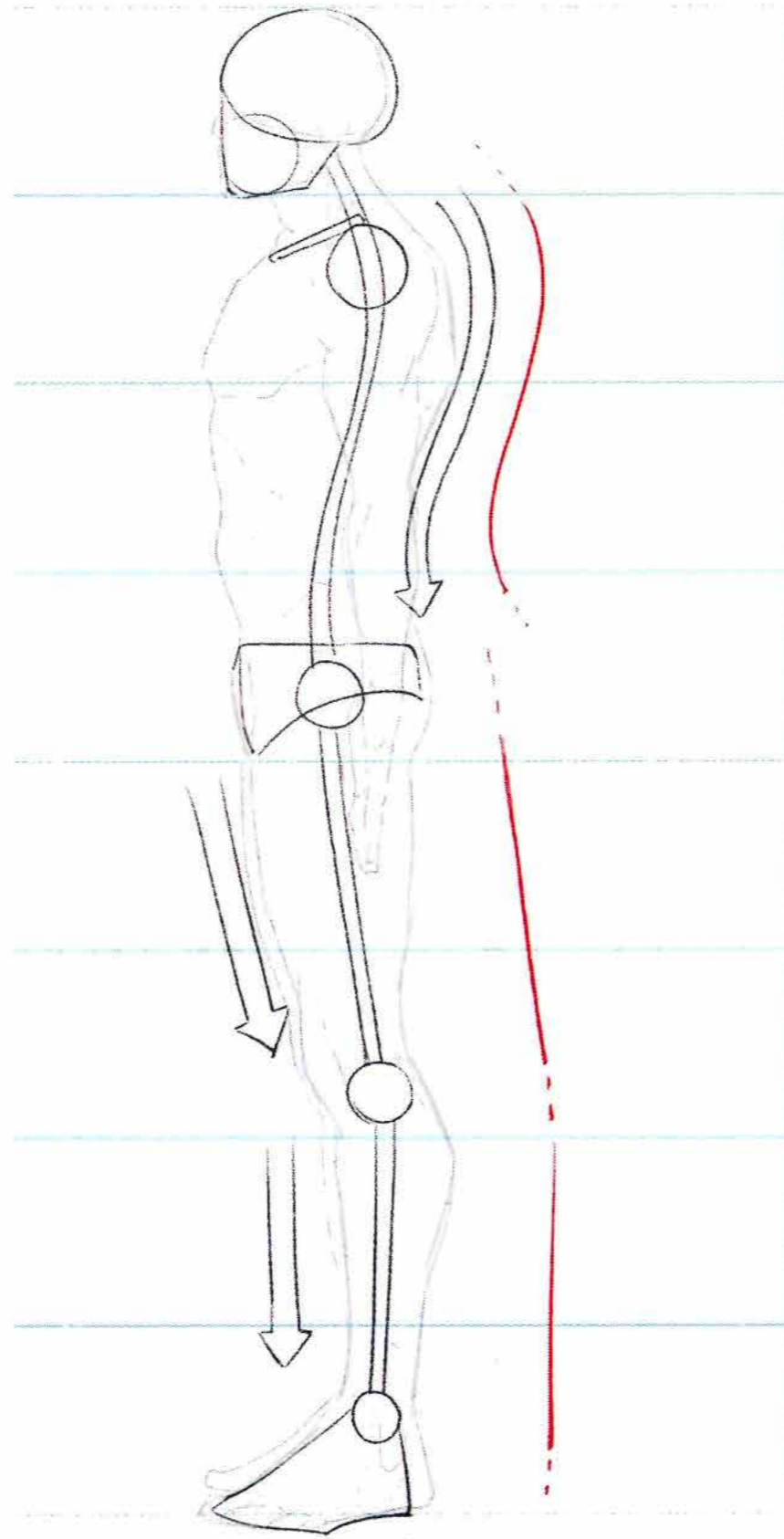
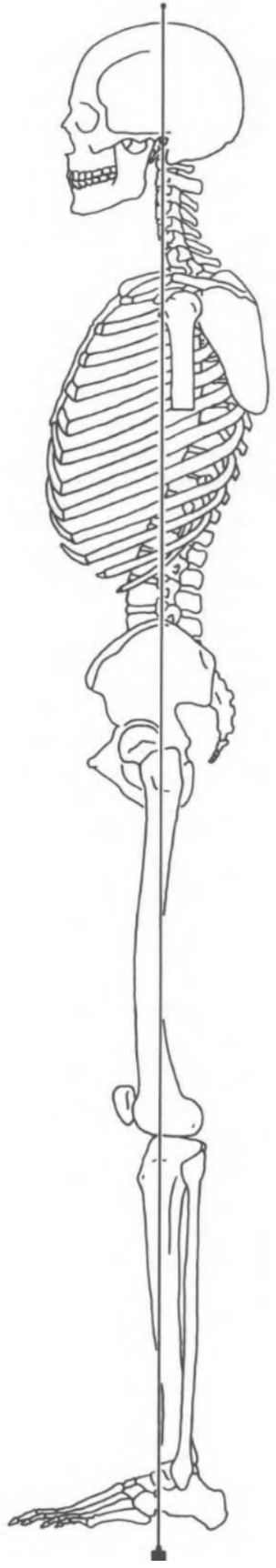
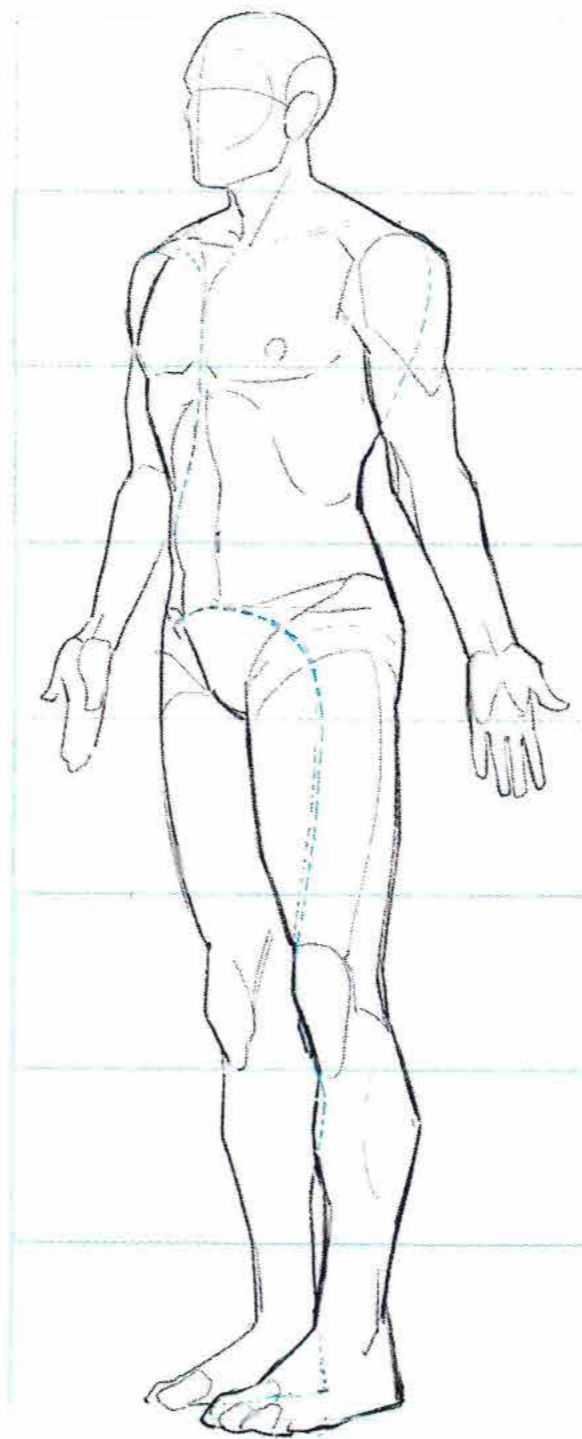
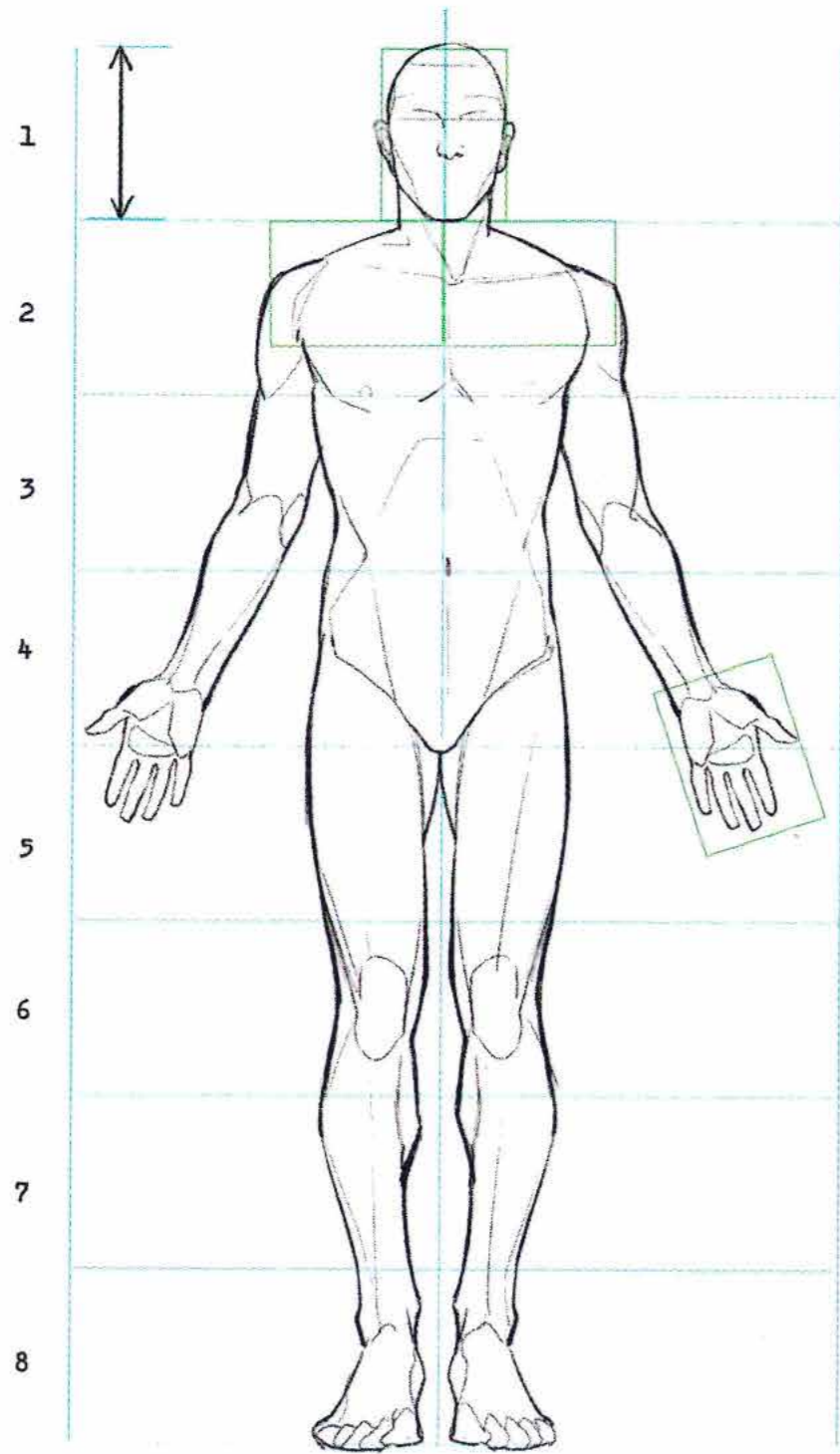
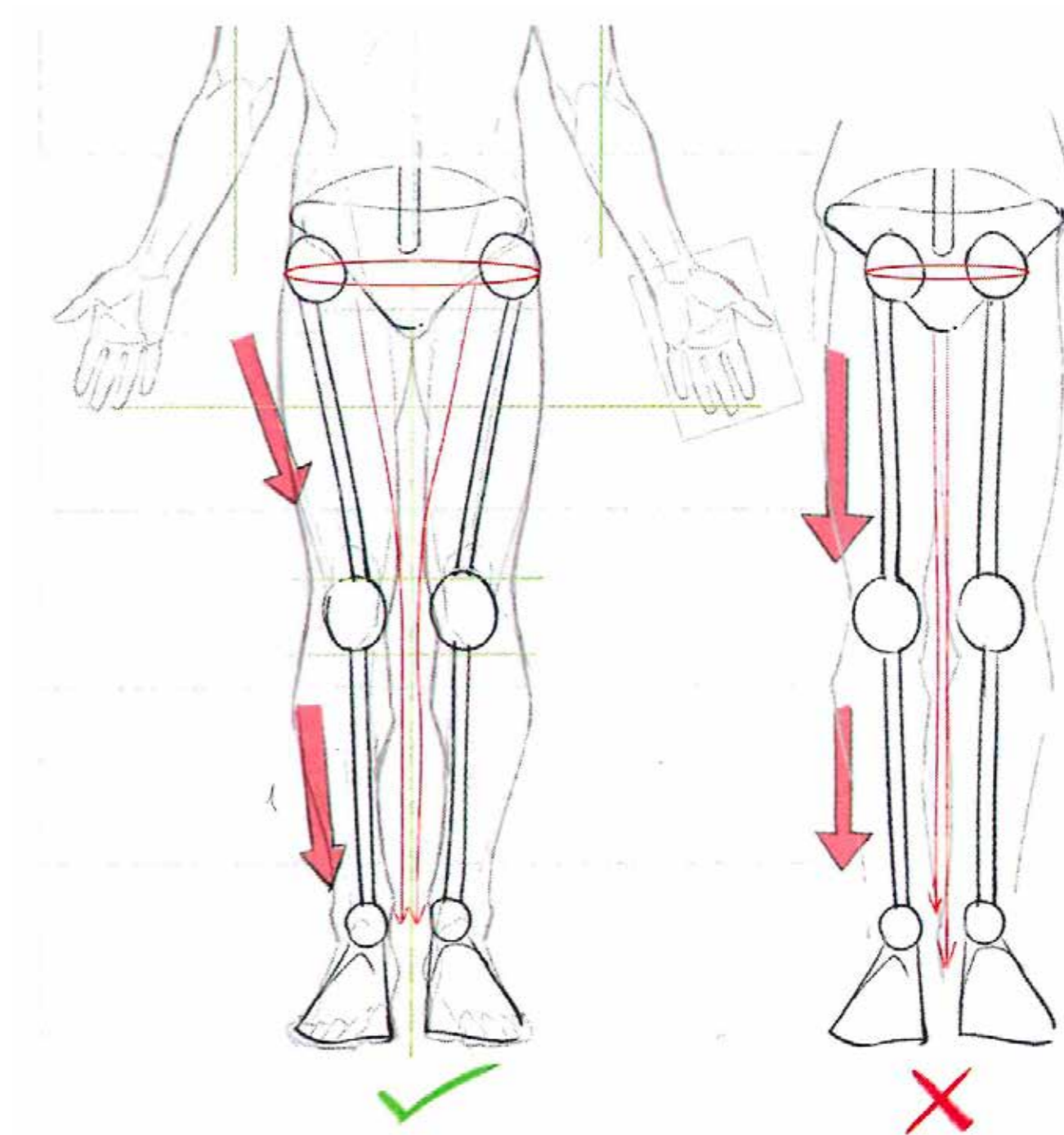
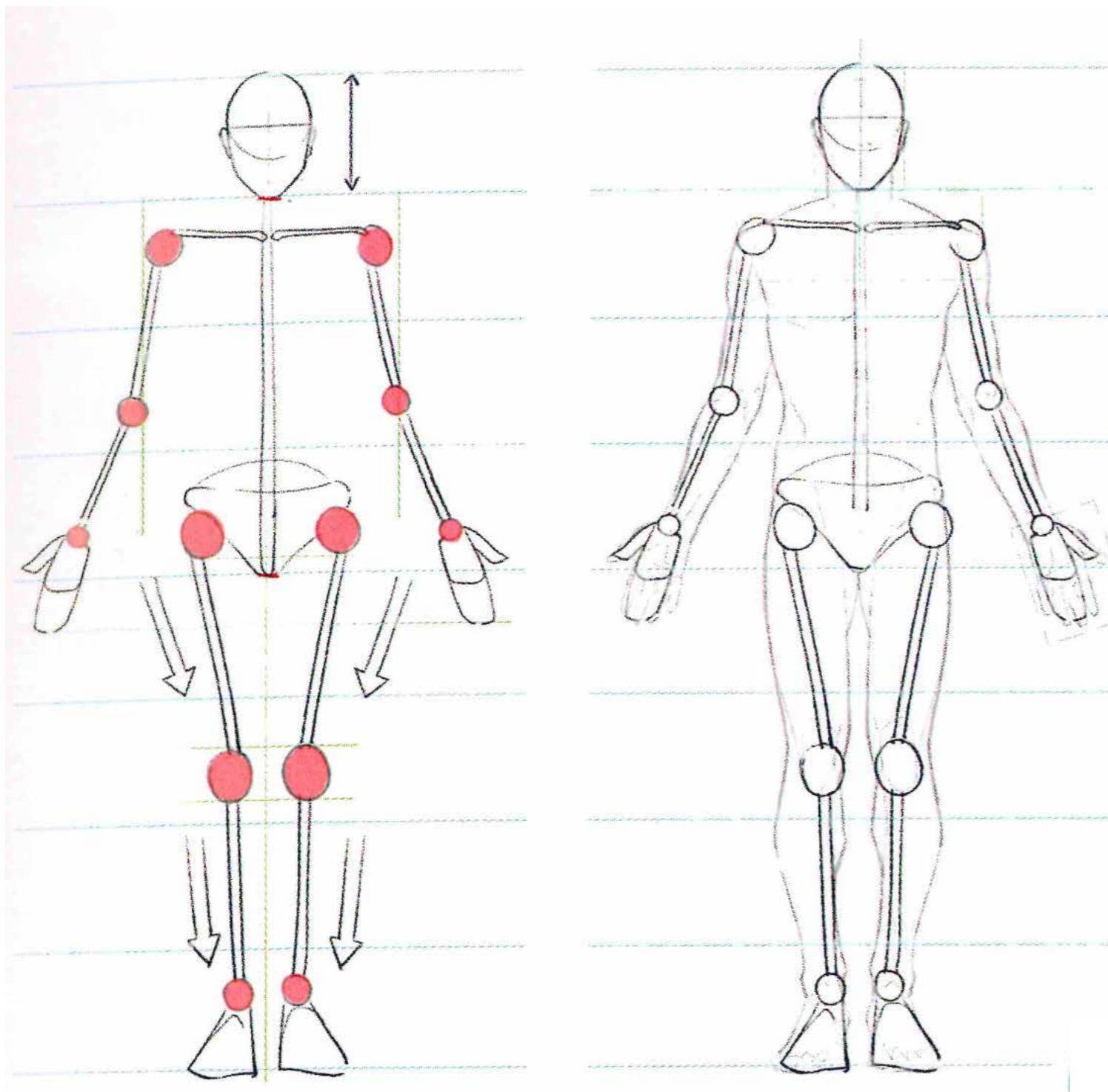


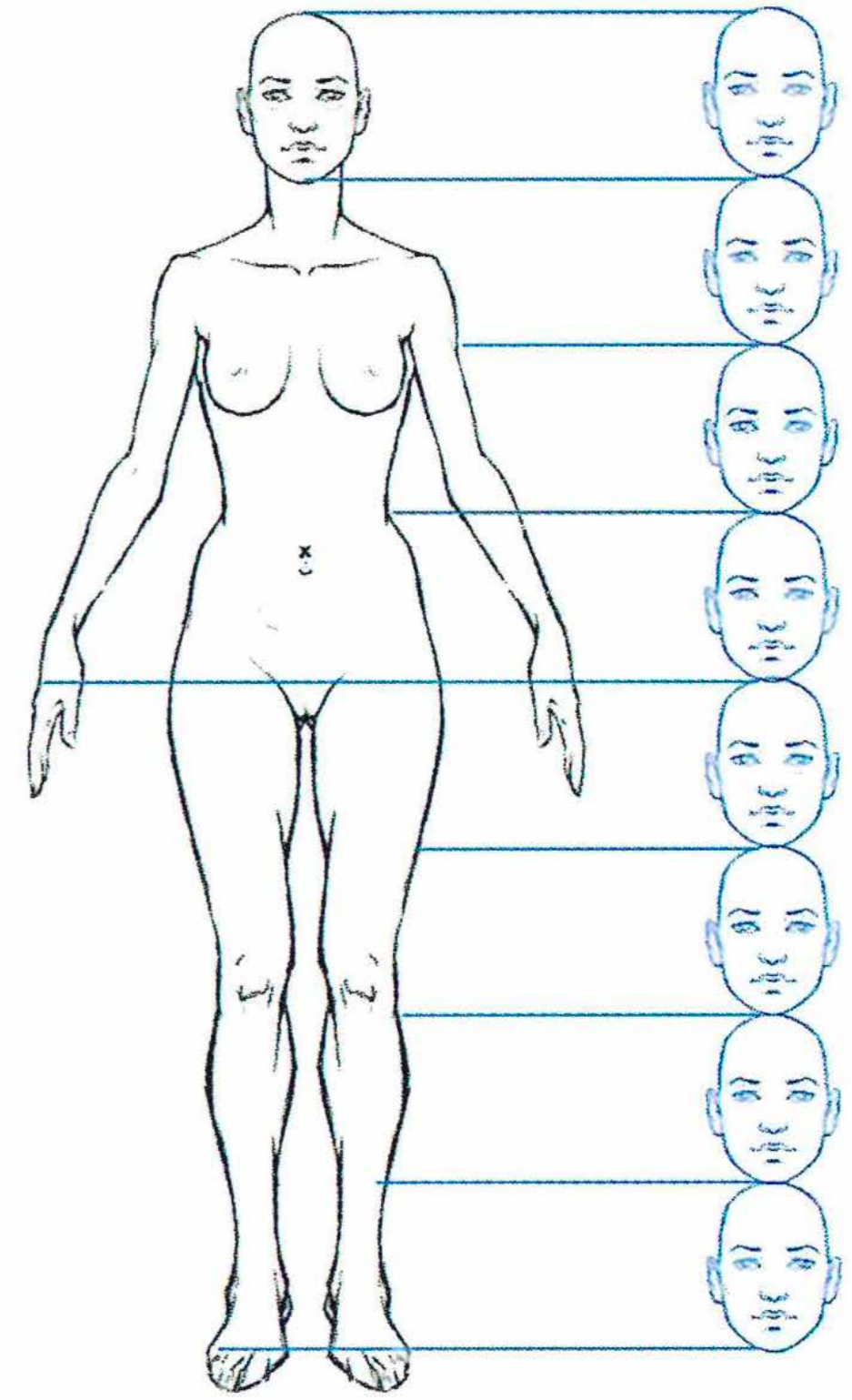
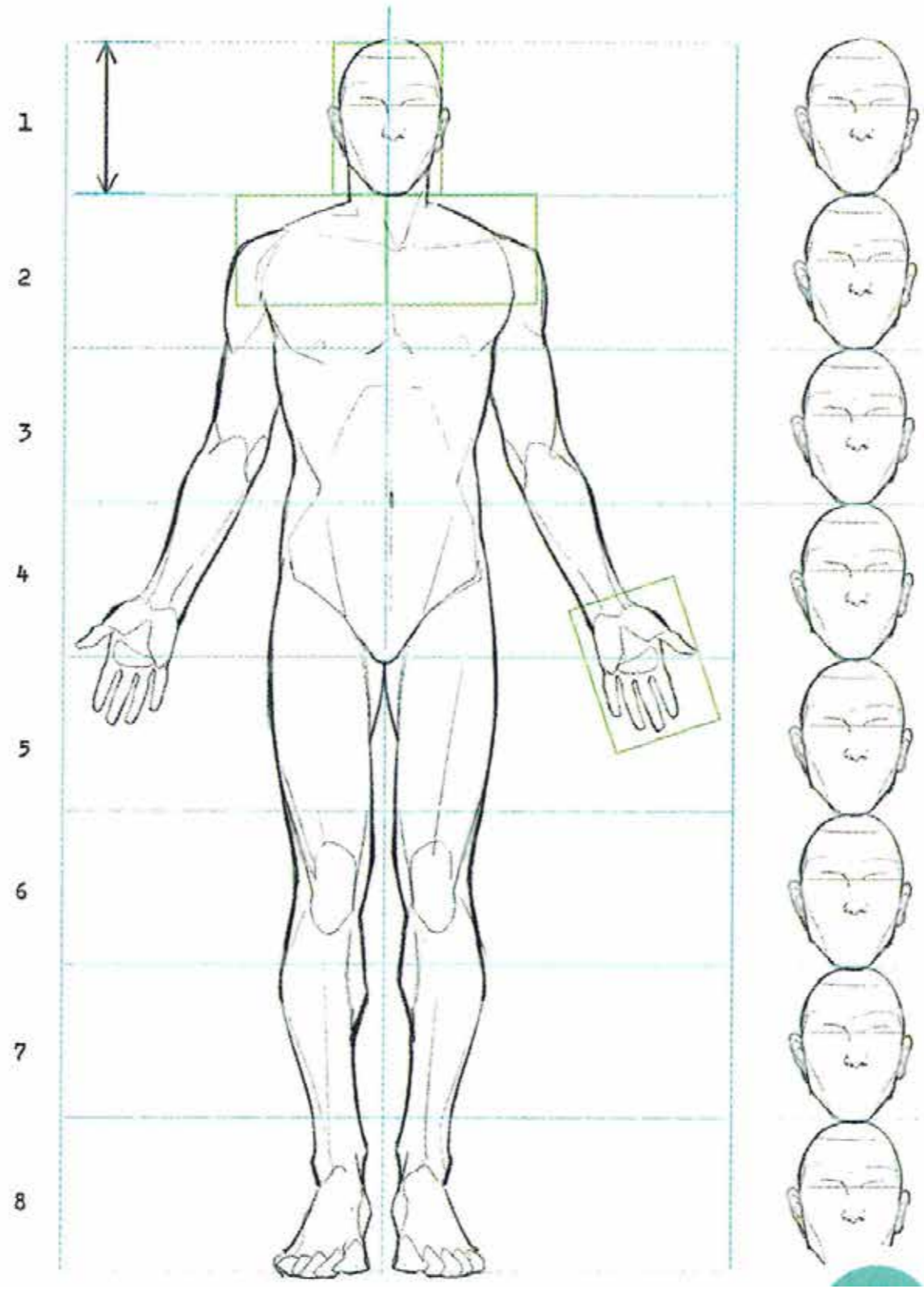
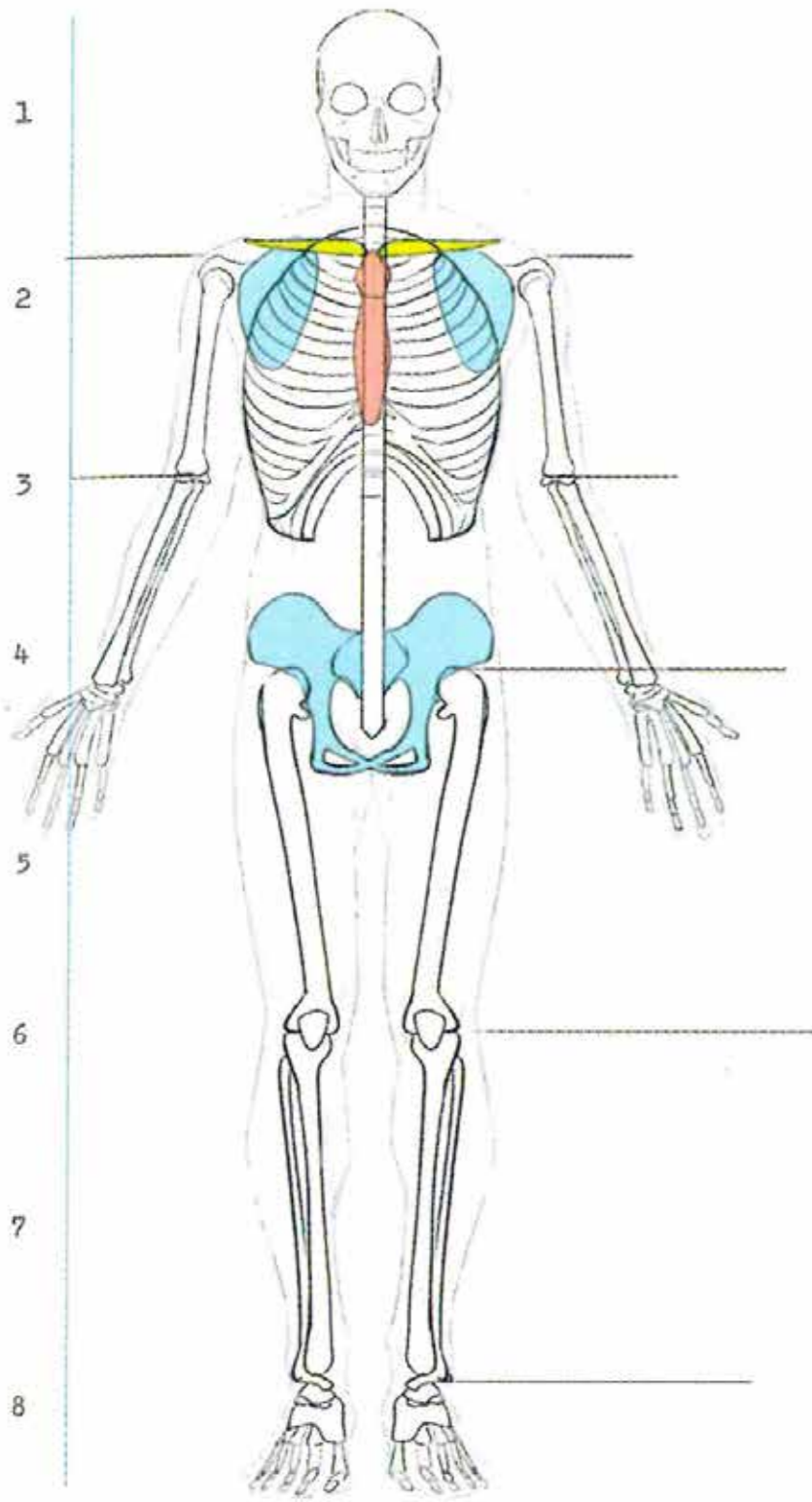


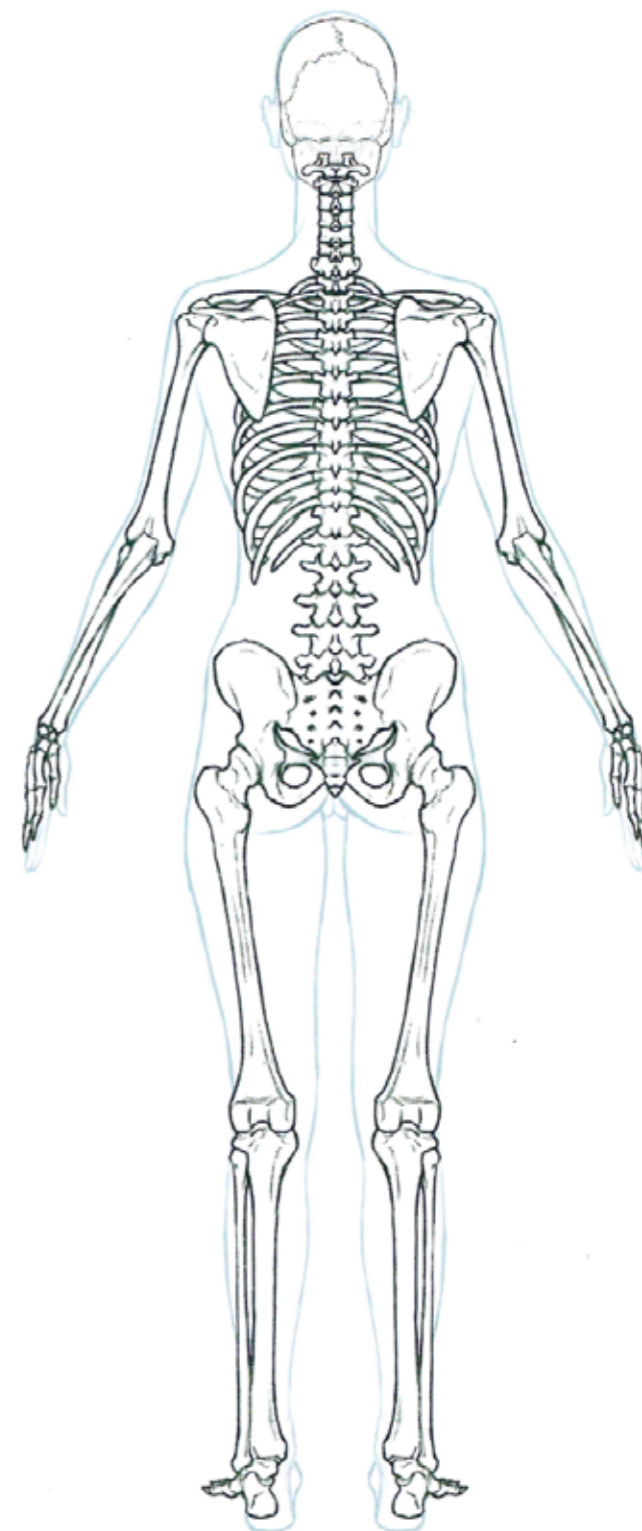
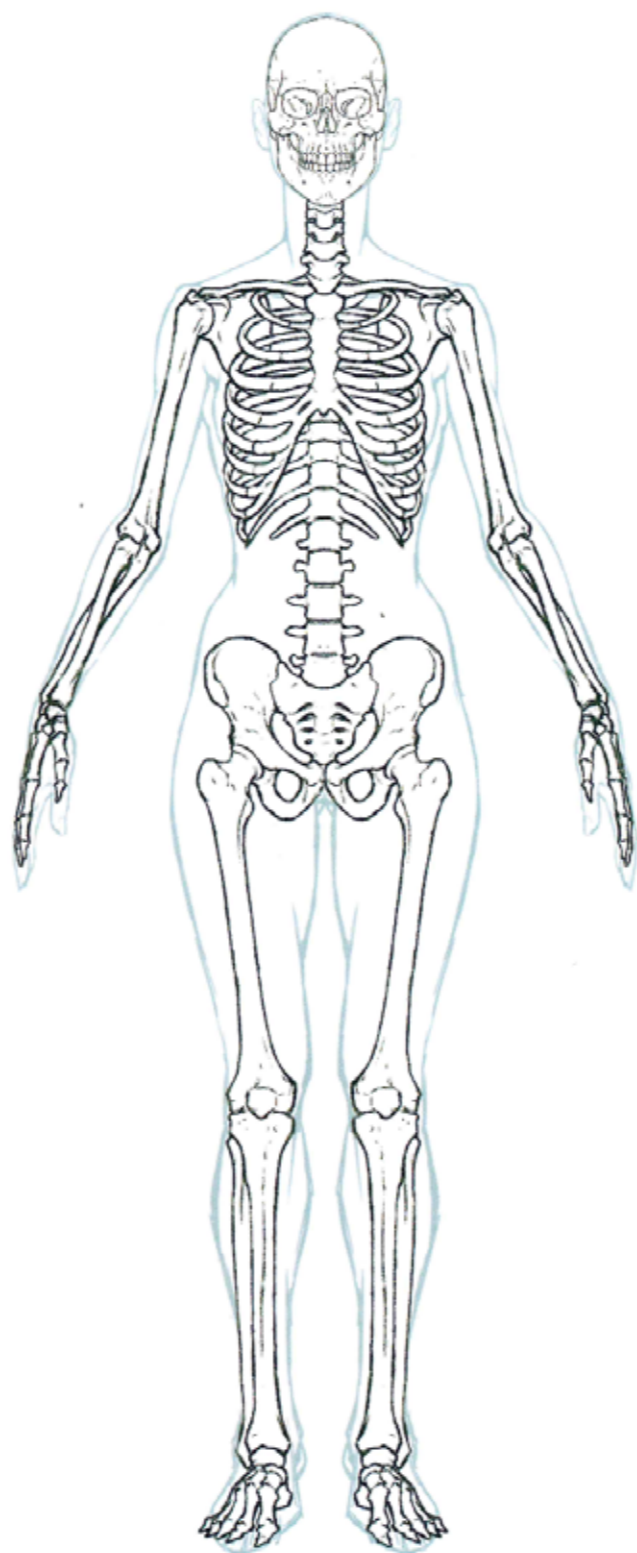
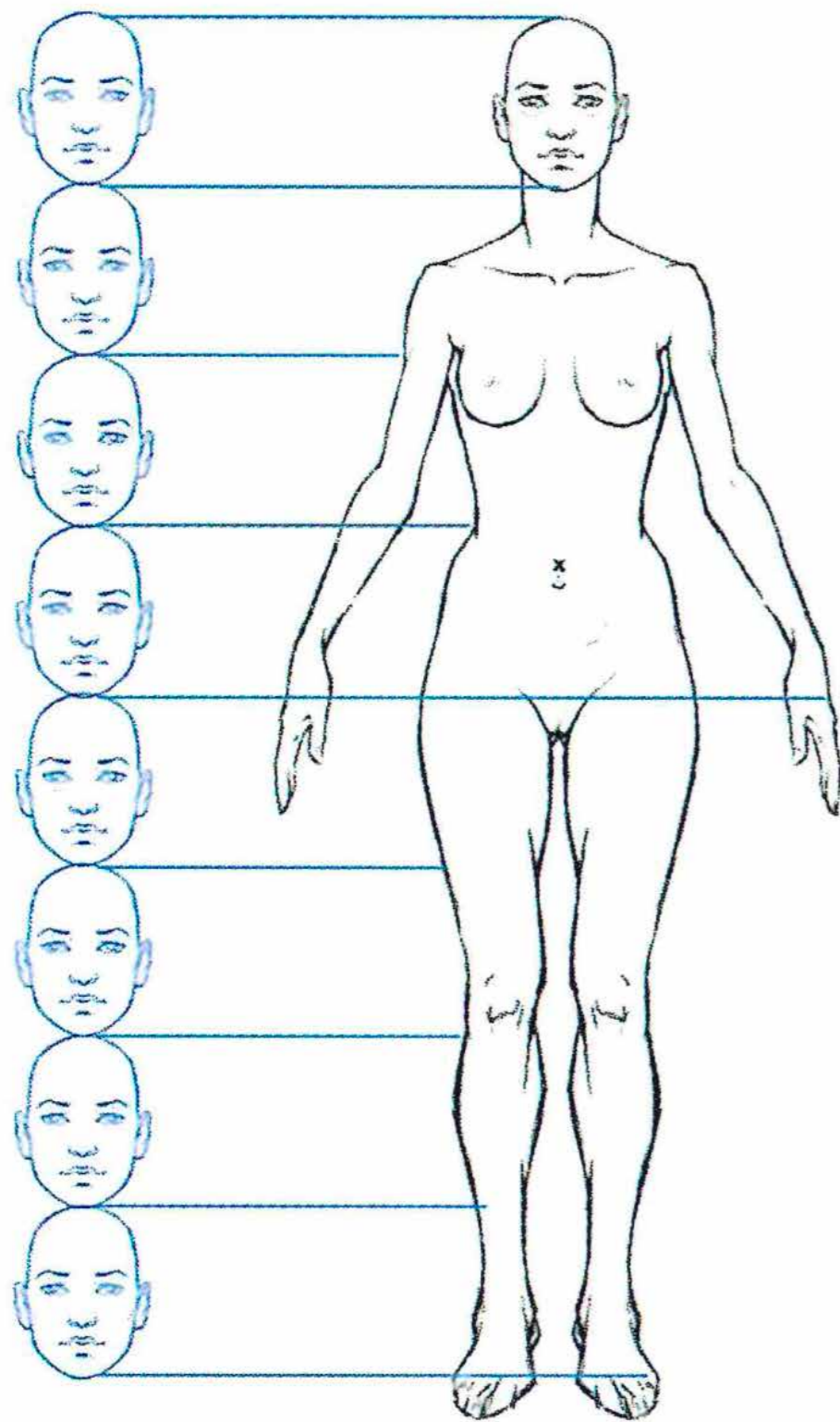
Figure Drawing

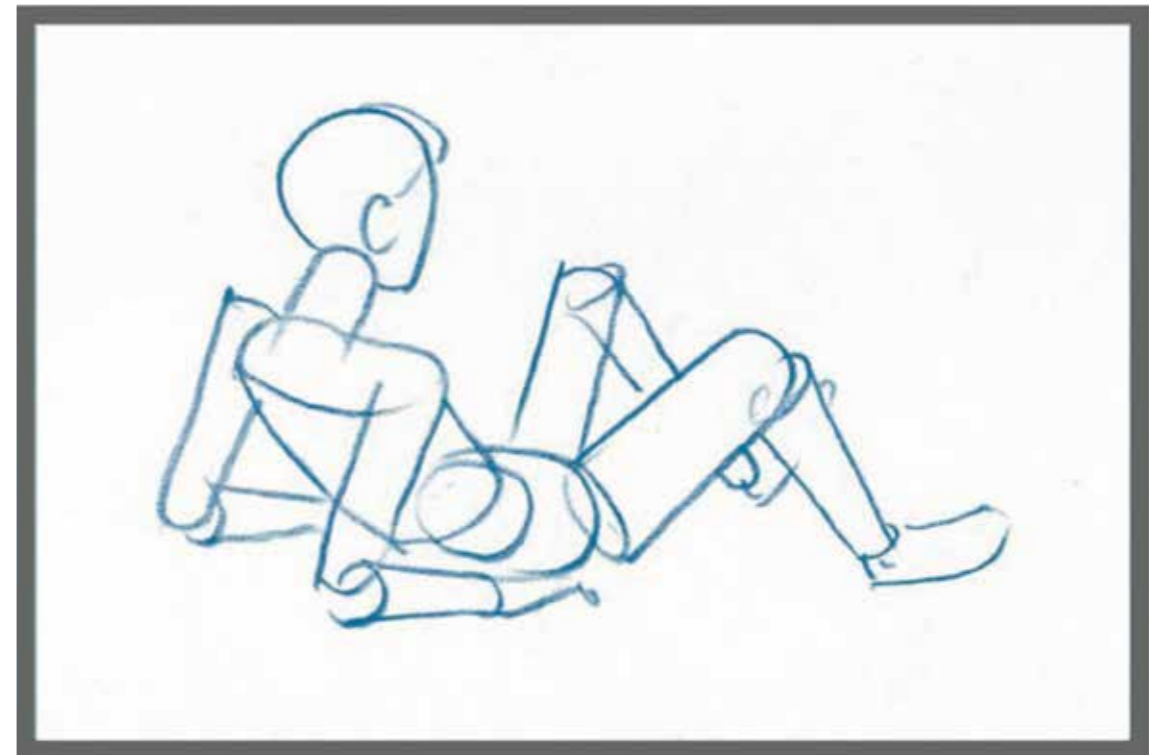
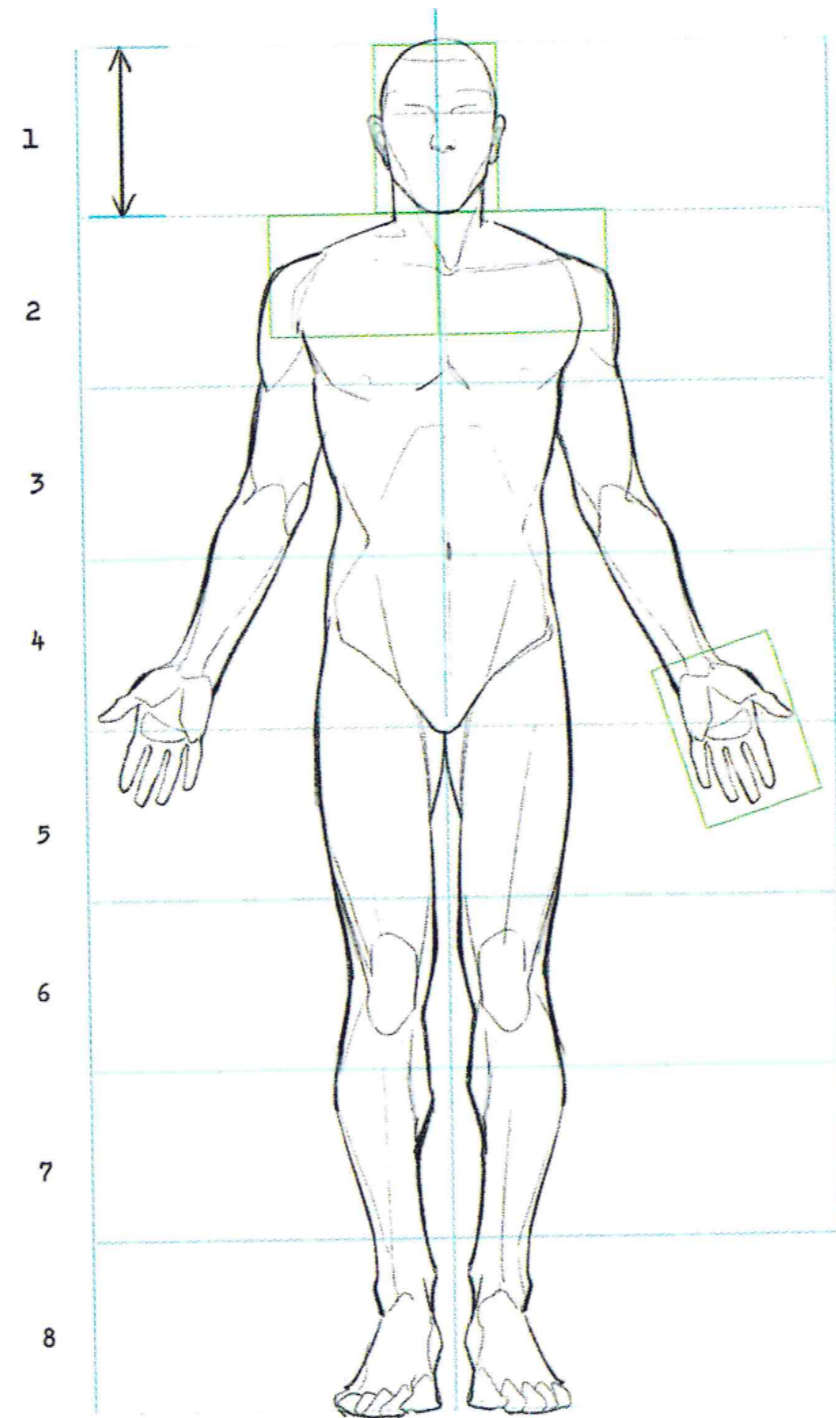
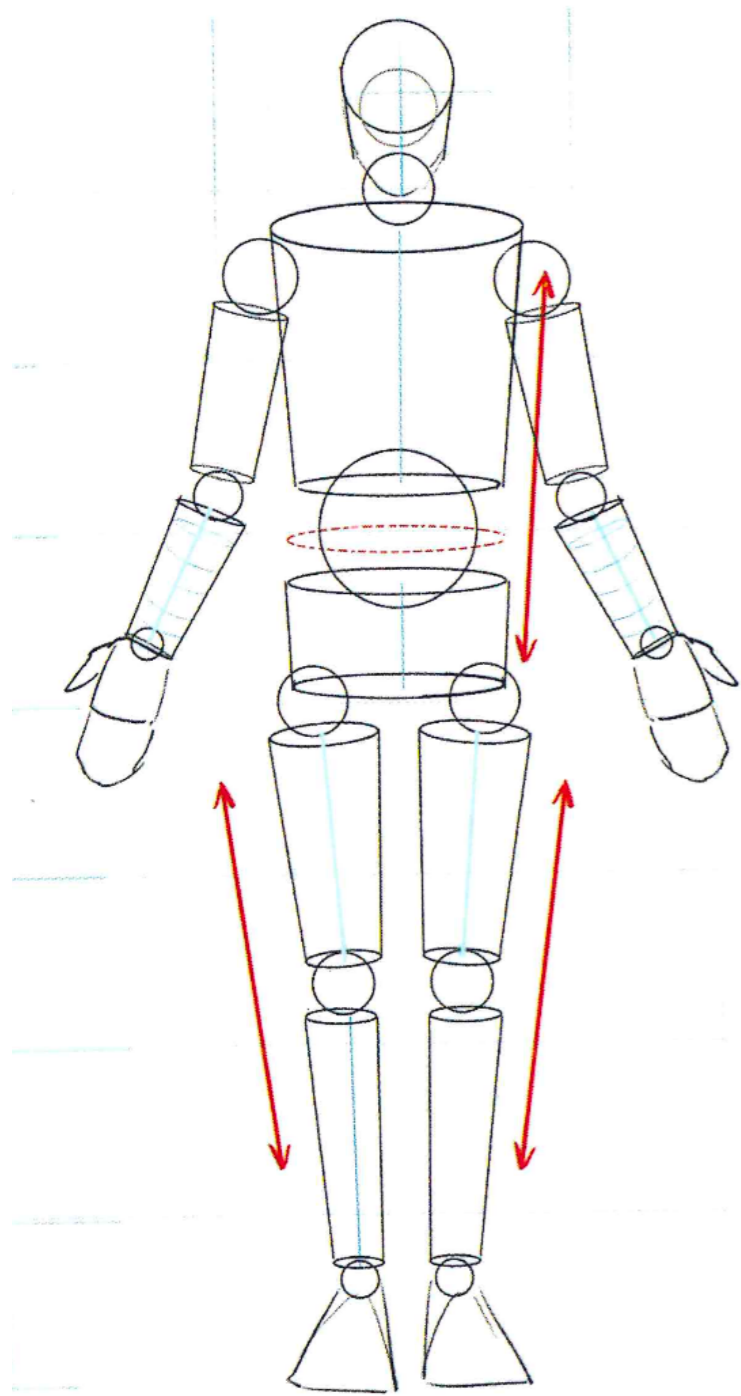


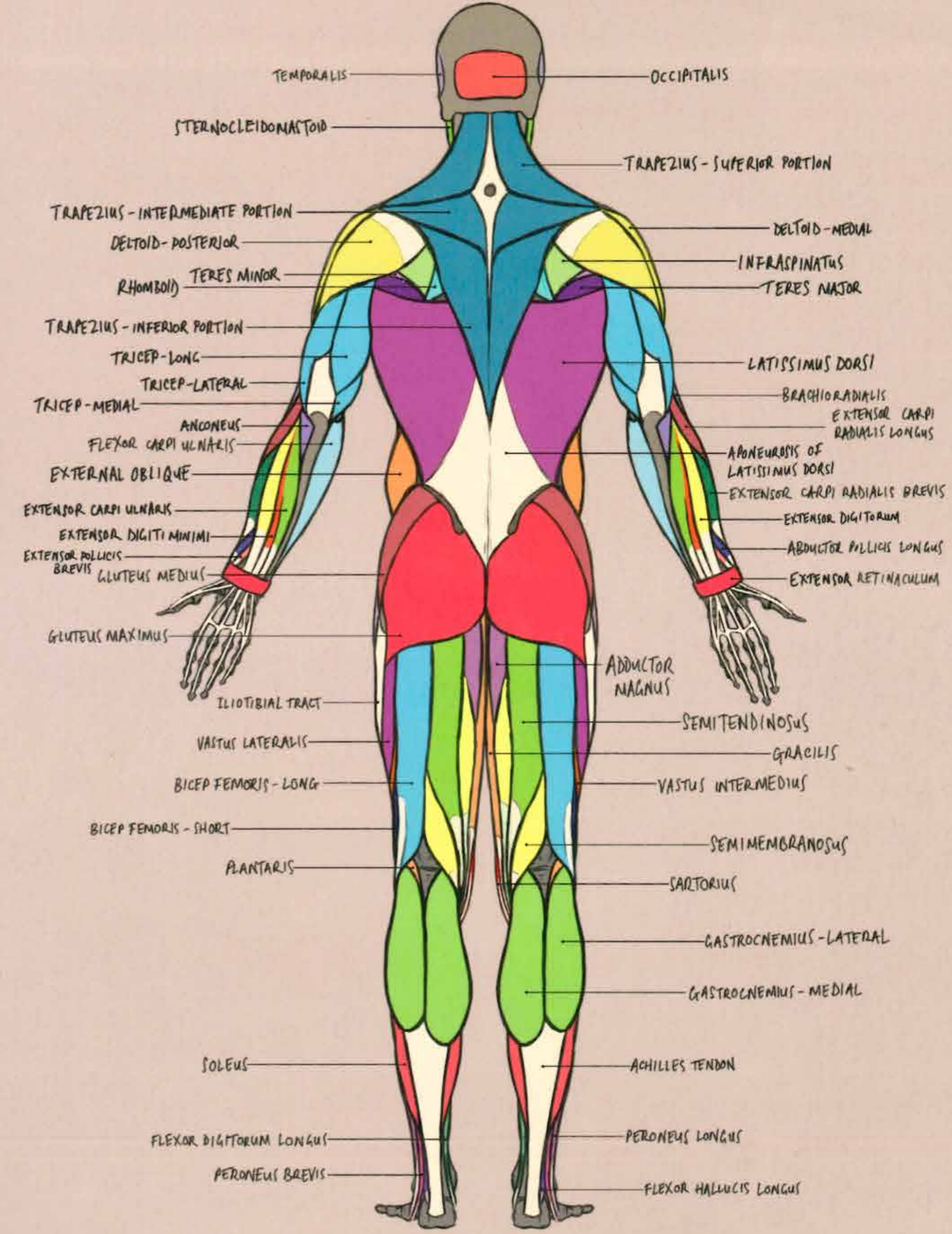
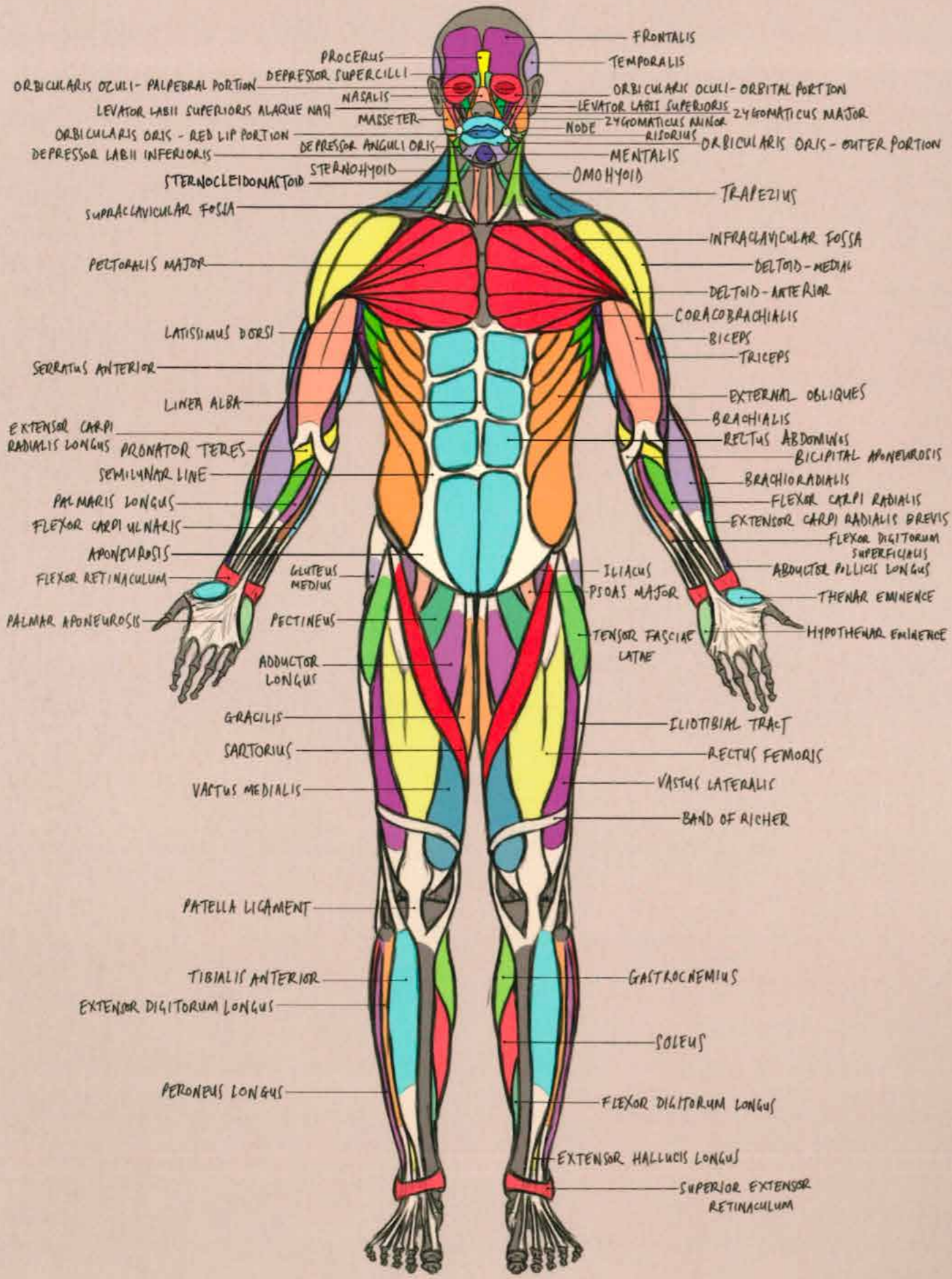


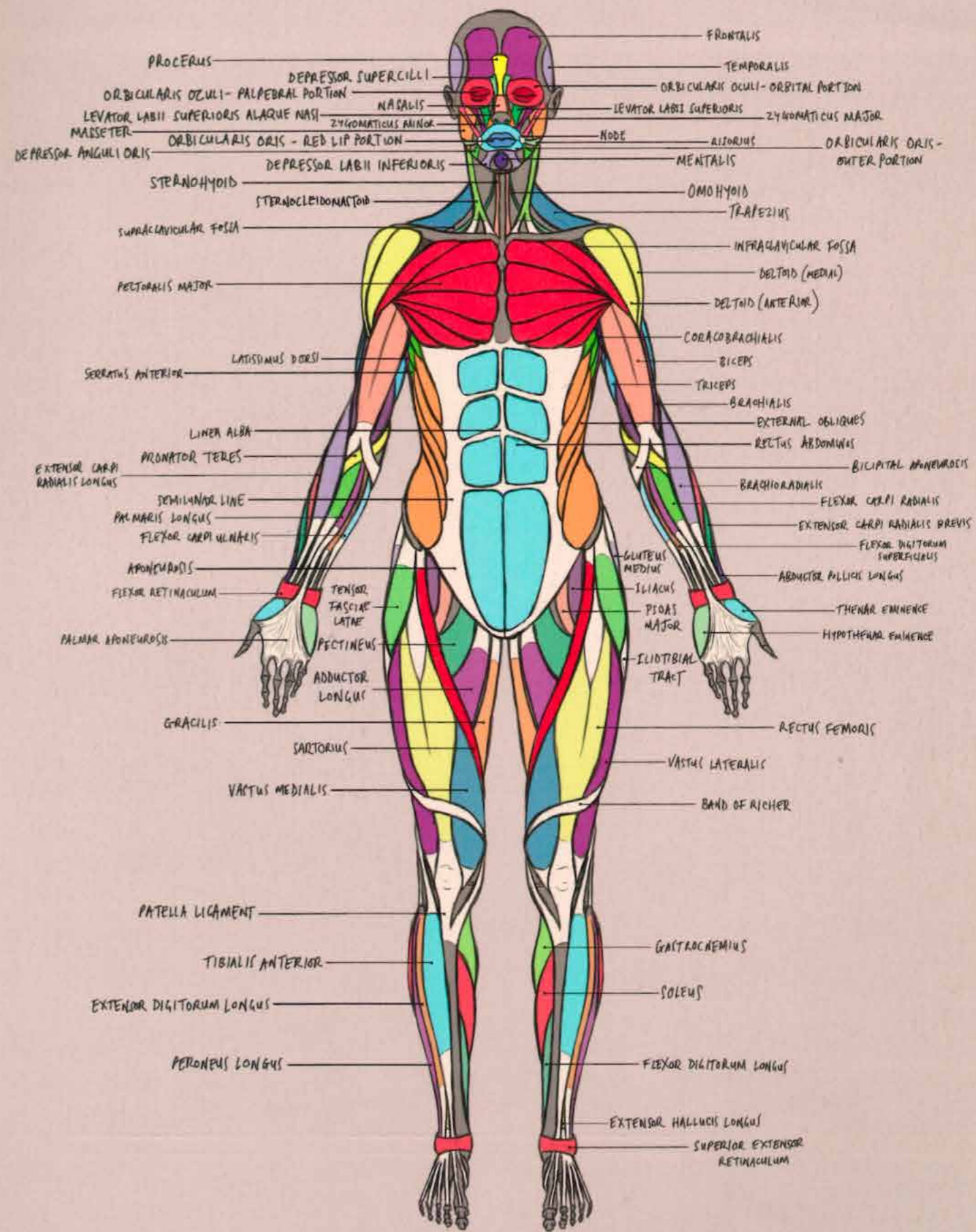
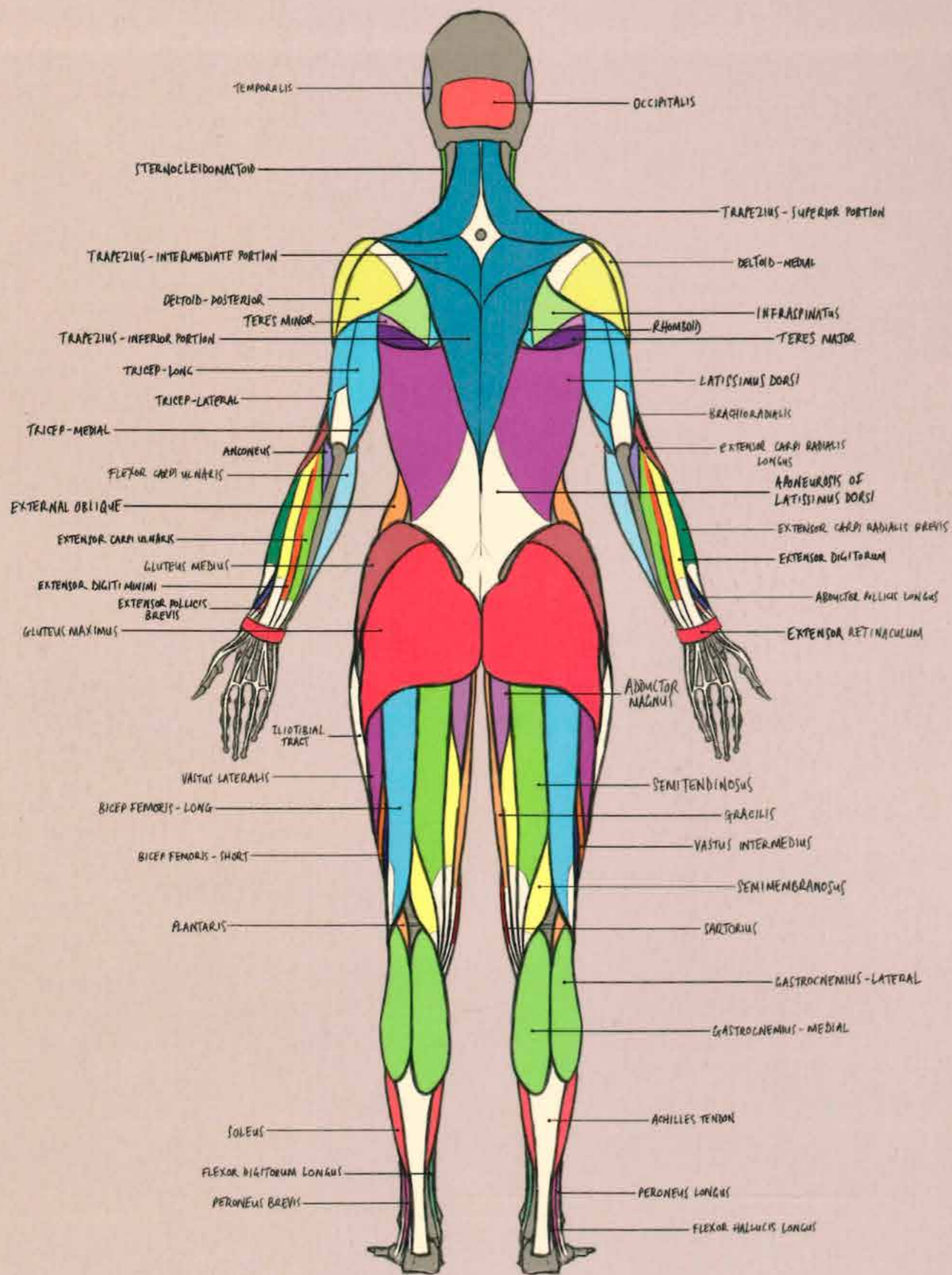


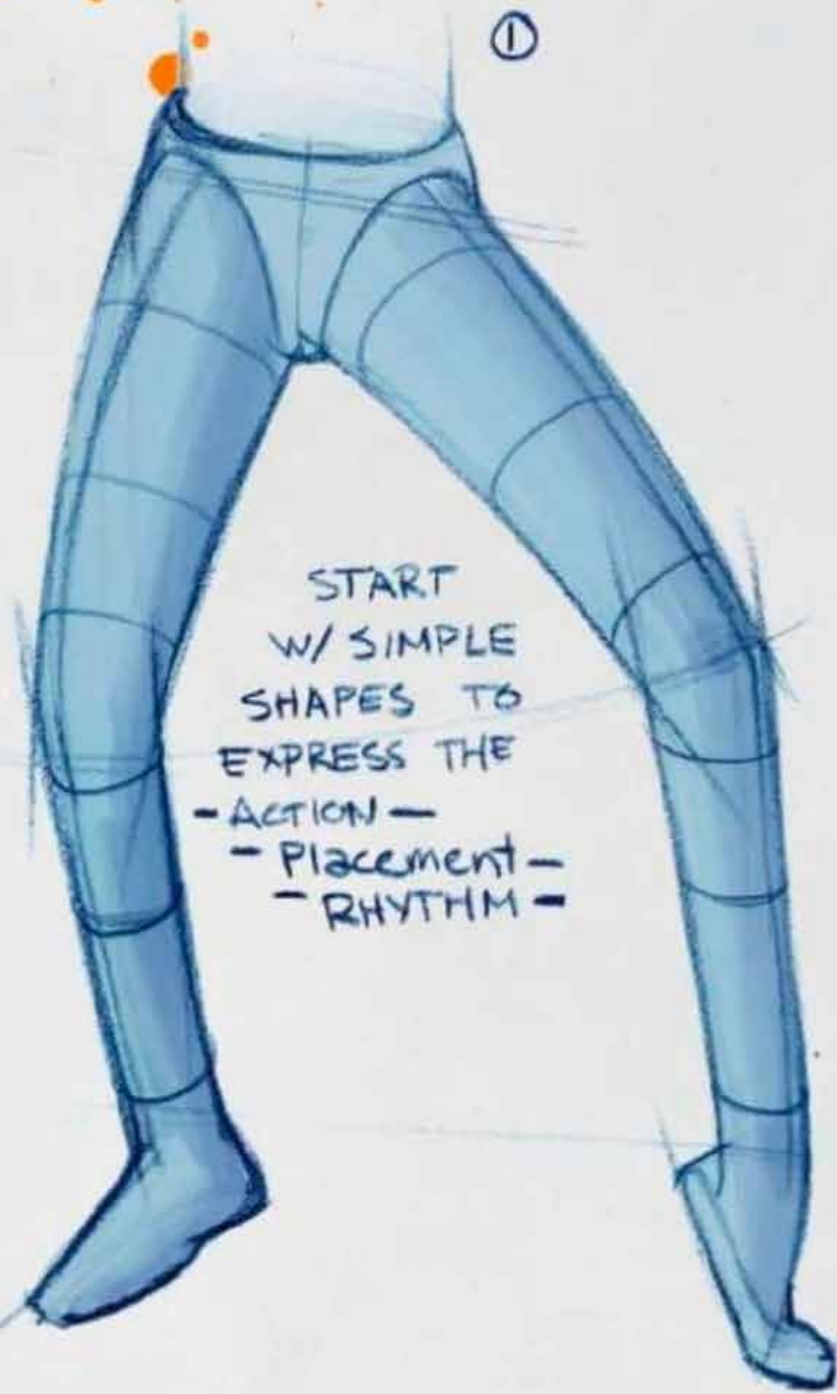




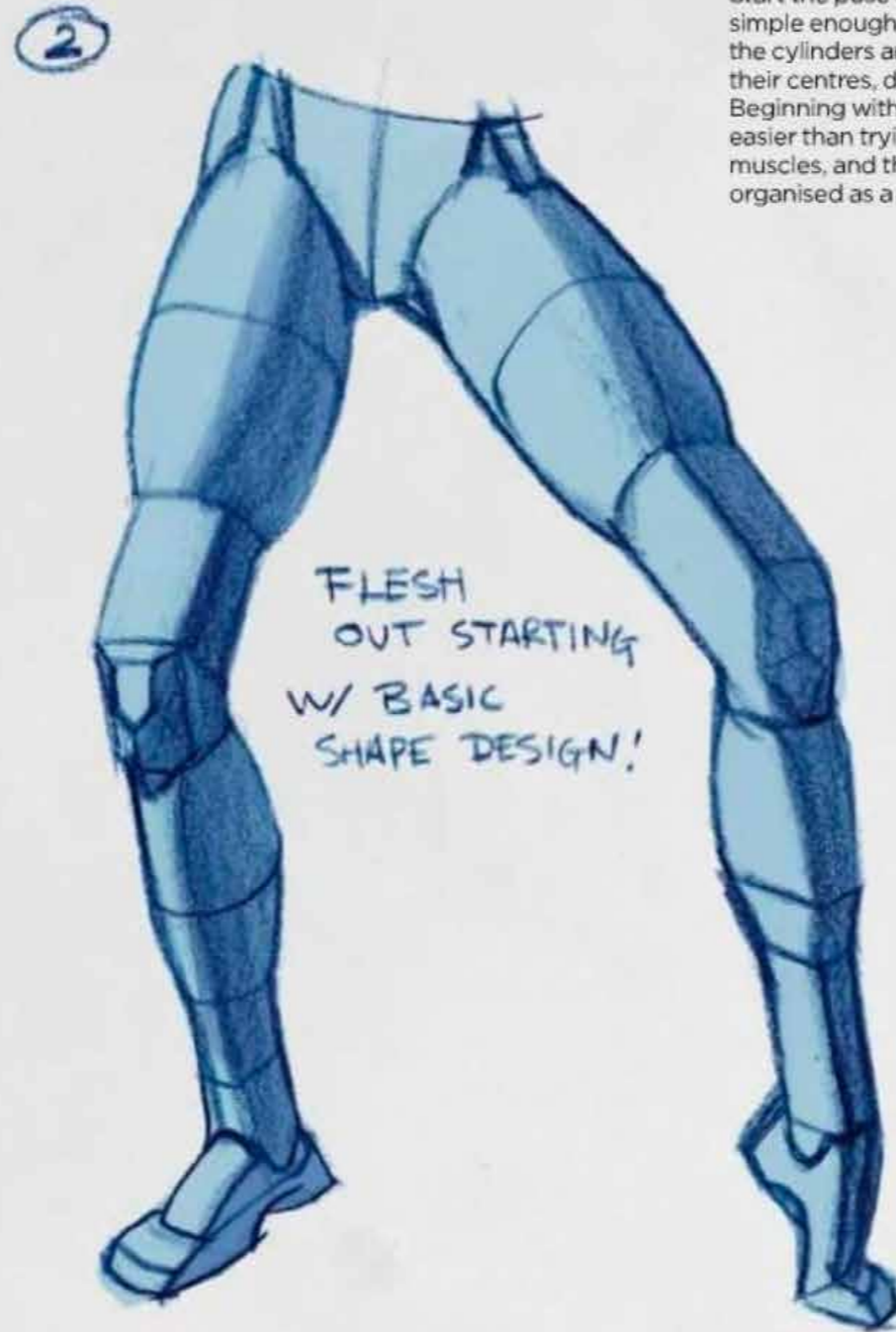






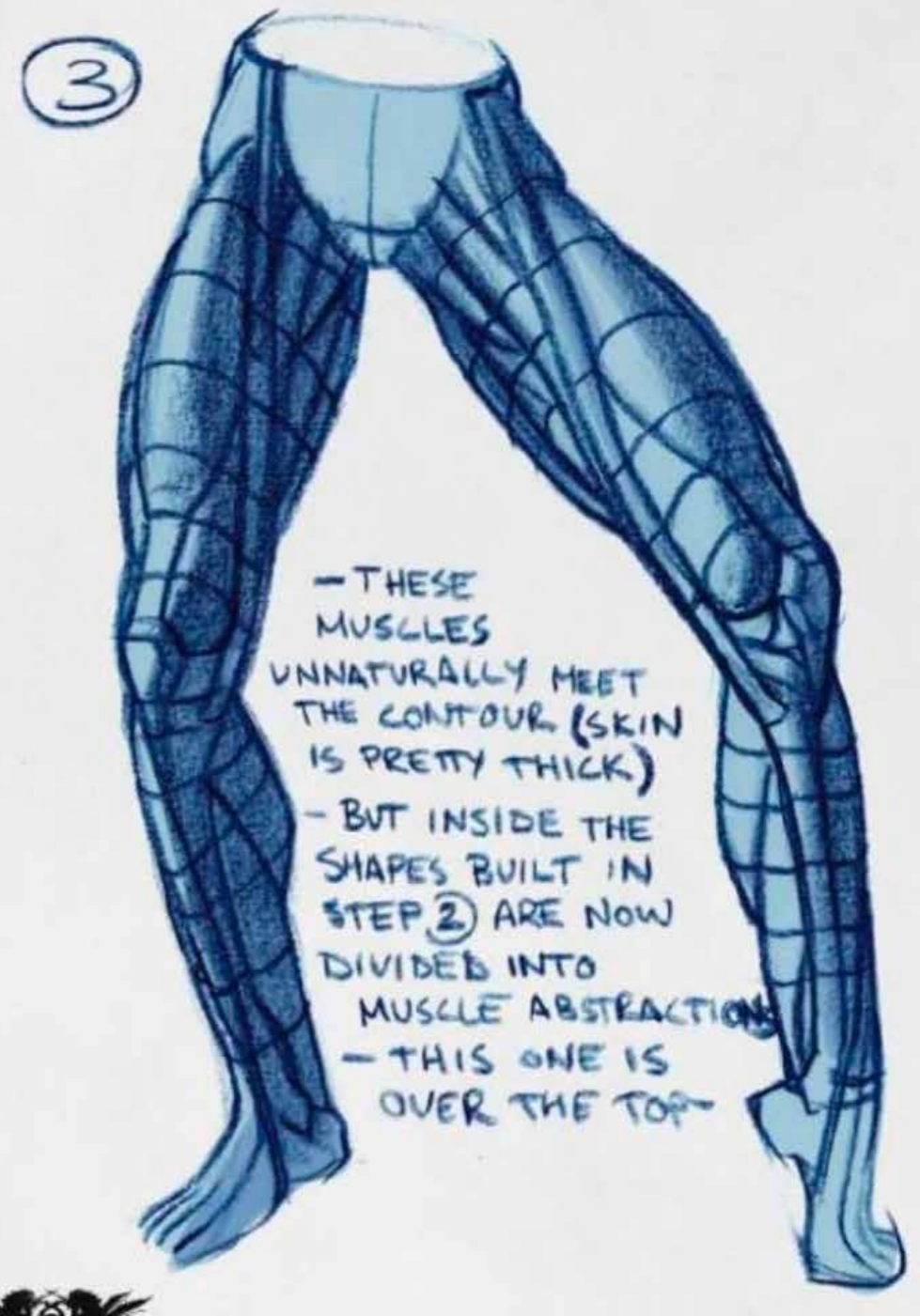


START
W/ SIMPLE
SHAPES TO
EXPRESS THE
- ACTION -
- PLACEMENT -
- RHYTHM -



FLESH
OUT STARTING
W/ BASIC
SHAPE DESIGN!

Start the pose off with a
simple enough for anyone
the cylinders are placed
their centres, divide the
Beginning with simple s
easier than trying to sta
muscles, and the legs lo
organised as a result.



- THESE
MUSCLES
UNNATURALLY MEET
THE CONTOUR (SKIN
IS PRETTY THICK)
- BUT INSIDE THE
SHAPES BUILT IN
STEP 2 ARE NOW
DIVIDED INTO
MUSCLE ABSTRACTIONS
- THIS ONE IS
OVER THE TOP -

