



Course Specification
Course Code PAI3304 Course English for Painting
Area of Study Program in Painting
Faculty/College Faculty of Fine and Applied Arts,
Suan Sunandha Rajabhat University
Semester....2...Academic Year.....2025...

หมวดที่ ๑ ข้อมูลทั่วไป

Section 1 General Information

1. Course Code and Title

Course code	PAI3304
Thai Title	ภาษาอังกฤษเพื่องานจิตรกรรม
English Title	English for Painting

2. Number of Credits 3(3-0-6)

3. Programme and Course Category

3.1 Programme	Bachelor of fine and Applied Arts,
3.2 Course Category	Compulsory Course

4. Course Coordinator and Lecturer

4.1 Course Coordinator Mrs. Gi Ok Jeon and Dr.Pasutt Kanrattanasutra

5. Contact Details 3rd Floor

6. Semester / Year of Study

6.1 Semester 1 / Year of Study 3
6.2 Number of students 36 students

7. Pre-requisite (If any) none

8. Co-requisites (If any) none

**9. Place of Lecture Faculty of Fine and Applied Arts,
Suan Sunandha Rajabhat University**

10. Date created or last updated of course details 7 November 2025

รายละเอียดของรายวิชาครั้งล่าสุด

Section 2 Characteristics and Course Operation**1. Course Description**

English for Painting is designed to develop English language proficiency specifically for fine arts students majoring in painting. The course focuses on specialized vocabulary, reading comprehension, and communication skills relevant to the visual arts field. Students will learn to read and understand art criticism, artist statements, exhibition texts, and academic art publications in English. The course covers essential terminology for discussing painting techniques, materials, art history, contemporary art theory, and professional practices. Students will develop skills in writing artist statements, exhibition proposals, and engaging in professional discourse about their artistic work in English.

2. Teaching Hours per Semester

Lecture (Hours)	Additional Teaching (hours)	Practicum/Field Study/ Internship (hours)	Independent Study (Hours)
51	15	None	75

3. The number of hours advisor provide consultants and suggestions to individual students (Please specify. For example 1 hour / week)

3.1 2 hours per week and lecturer will inform the schedule to the student in first hour.

3.2 Telephone/Mobile consultation 062-94-629-19

Email: giok.je@ssru.ac.th, Pasutt.ka@ssru.ac.th

Section 3 Development of Students' Learning Outcome

1. Ethics and morality

1.1 Ethics and morality needed for students' development

- 1.) Develop students to be disciplined, punctual, responsible, and have professional ethics as 2;
- 2.) Be disciplined, punctual, self and social responsible.
- 3.) Have academic ethics and vocational ethics.

1.2 Teaching Methods

- 1.) Lecture using PowerPoint and videos.
- 2.) Group research Assignments and presentations
- 3.) Self- practice for small practical evaluation throughout the semester

1.3 Evaluation Methods

- 1.) Punctual class attendance by signing every time.
- 2.) Punctual in submitting assignments.
- 3.) Use corrects and appropriate references
- 4.) Small practical evaluation

2. Knowledge

2.1 Knowledge needed for students' development

The knowledge of the key principles and students develop comprehensive English language skills specifically tailored to their future careers as professional painters in an increasingly globalized art world, enabling them to participate in international exhibitions, residencies, and professional discourse.

2.2 Teaching Methods

- 1.) Lecture using PowerPoint and videos.
- 2.) Group discussions related to the given topic.
- 3.) Group research assignments

2.3 Evaluation Methods

- 1.) Evaluate individual oral and written skills as well as their reading and listening skills.
- 2.) Evaluate individual and group presentations.

3. Cognitive Skills

3.1 Cognitive Skills needed for students' development

Develop analytical and critical thinking skills to interpret, evaluate, and synthesize English-language art texts, theoretical writings, and exhibition materials, enabling them to understand complex artistic concepts and articulate their own creative practice within contemporary art discourse.

3.2 Teaching Methods

- 1.) Lecture using PowerPoint and videos.
- 2.) Individual and group discussion/s.
- 3.) Research studies

3.3. Evaluation Methods

- 1.) Evaluate their skills in reading, listening, speaking, and writing.
- 2.) Evaluate their individual and group presentation/s.

4. Interpersonal Skills and Responsibilities

4.1 Interpersonal skills and responsibilities needed for students' development

- 1.) Develop the skills to build relationships among students.
- 2.) Develop leadership and unity in group work/s.
- 3.) Develop self-learning and responsibility on completing assignments on time.

4.2 Teaching Methods

- 1.) Lecture using PowerPoint and videos.
- 2.) Individual and group presentation/s.
- 3.) Research studies

4.3 Evaluation Methods

- 1.) Evaluate their individual skills in speaking and listening, and in reading and writing.
- 2.) Evaluate their individual and group presentation/s.

5. Numerical Analysis, Communication and Information Technology skills

5.1 Numerical Analysis, Communication and Information Technology skills needed for students' development

- 1.) Develop communication skills in speaking, listening, and reading and writing through group assignments and class presentation.
- 2.) Develop analytical skills from research studies
- 3.) Develop analytical skills through e-media
- 4.) Develop communication skills through information technology and group discussions/chats.
- 5.) Develop presentation skills using appropriate tools and technology.

5.2 Teaching Methods

- 1.) Lecture using PowerPoint.
- 2.) Individual and group presentation/s.
- 3.) Research studies

5.3 Evaluation Methods

- 1.) Evaluate their individual skills in speaking and listening, and in reading and writing.
- 2.) Evaluate their individual and group presentation/

6. Others

Symbol ■ means major responsibility

Symbol ● means minor responsibility

Leave Blank means not responsible

These symbols will show in curriculum mapping.

Section 4: Study Plan and Evaluation

1. Teaching Plan

Note: I reserve the right to make changes in assignments or due dates; you will always be advised well in advance of any changes.

Week	Topic / Details	Hours	Learning Activities and Materials	Lecturer
1	-Understanding of the course content and learning.	4	Activities: 1. Lecture via media	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra
2	-Pretest -Assignment Vocabulary homework	4	Activities: 1. pretest	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra
3	-Visual Art vocabulary (pronunciation) -Assignment Vocabulary homework	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra
4	-Visual Art vocabulary (pronunciation) -Assignment Vocabulary homework	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra

Week	Topic / Details	Hours	Learning Activities and Materials	Lecturer
5	-Visual Art vocabulary (pronunciation) -Assignment Vocabulary homework	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique Materials:	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra
6	-Visual Art vocabulary (pronunciation) -Assignment Vocabulary homework	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra
7	Midterm	4	Activities: 1. Lecture via media Materials: Reading passages Systems in English Grammar	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra
8	Reading: Claude Monet: Evolution of a Master Listening /Reading/Speaking/Vocabulary English conversation	4	Activities: 1. Lecture via media Materials: Vocabulary card Reading passages Systems in English Grammar	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra

Week	Topic / Details	Hours	Learning Activities and Materials	Lecturer
			Claude Monet/Masterpieces of art by gordon kerr	
9 Sep 6	Reading: “Kultur” and “Natur” (Carl E. Schorske) Listening /Reading/Speaking/Vocabulary English conversation	4	Activities: 1. Lecture via media Materials: Vocabulary card Reading passages Systems in English Grammar Gustav klimt landscapes by Stephan Kojá	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra
10 Sep 13	Reading: The art of anatomy (A brief history) Listening /Reading/Speaking/Vocabulary English conversation	4	Activities: 1. Lecture via media Materials: Vocabulary card Reading passages Systems in English Grammar Anatomy for the artist by Sarah simblet	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra

Week	Topic / Details	Hours	Learning Activities and Materials	Lecturer
11 Sep 20	-Vocabulary test How to Writing resume -Assignment Writing Resume	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra
12 Sep 27	Vocabulary test How to Writing resume Assignment Writing Resume	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra
13 Oct 4	-Vocabulary test How to Writing concept in art -Assignment Writing Concept in art	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique Vocabulary card	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra
14 Oct 11	-Assignment: Individual Presentation introduce yourself and describe your thesis project by video clip	4	Activities: 1. Lecture via media	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra

Week	Topic / Details	Hours	Learning Activities and Materials	Lecturer
15 Oct 18	-Report progress: Individual Presentation introduce yourself and descripe your thesis project by video clip	4	Activities: Criticize and develop project	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra
16 Oct 25	Final Exam	4	Activities: Assessment final project Materials:	Mrs. Gi Ok Jeon/ Dr.Pasutt Kanrattanasutra

2. Learning Outcome Evaluation Plan

(Specify evaluation methods of learning outcomes for each subject according to Curriculum Mapping, evaluation week and proportion of evaluation)

Learning Outcomes	Evaluation Methods	Week	Proportion of Evaluation
1.2, 1.3 2.2,2.3 3.2,3.3 4.2,4.3 5.2,5.3	presentation Reading Test Listening Test Writing and Vocabulary	6,8,9,10 Entire semester	10% 20% 10% 20%
1.1	Class Attendance	Entire semester	10%
1.3,2.3,3.3,4. 3,5.3	Midterm Final Exam	7 17	10% 20%

Section 5 Learning Resources

1. Important Documents and Information

- Speed Reading passages
- Systems in English Grammar
- Videos related to the topic

Section 6 Evaluation and Improvement

1. Course Evaluation by Students

- Group discussion between the instructor and the student.
- Learning Satisfaction Survey

2. Important Documents and Information

- Claude Monet/Masterpieces of art by Gordon Kerr
- Gustav Klimt Landscapes by Stephan Kojak
- Anatomy for the Artist by Sarah Simblet

3. Teaching Improvement

Use the results from 1 and 2 to analyse advantage areas for improvement to improve teaching and learning activities in the future.

4. Verification of Students Achievement Standard in the Course

During the course, a verification of the results in the topic/s expected from learning by random checking students' performances including test results and grades.

- The verification of the results from the students' work.
- Form a committee in each field of study to examine the results of students learning by examining the ability and how to score the test and behaviour.

5. Review and Adjustment Planning of Course Effectiveness

Evaluation and verification of the achievement of course will be used in planning for the improvement of teaching and course content to achieve greater quality as follows.

- Check and update course every year or improvements based on

feedbacks and results of verification of achievement of course.

-Change or switching instructors to give students a perspective on the characteristics and uniqueness of qualified persons in order to apply for students' uniqueness for further transfer.

Curriculum Mapping Mapping according to Programme Specification) TQF : HE2

Course	Ethics and Morality						Knowledge								Cognitive Skills			Interpersonal Skills and Responsibilities						Numerical Analysis, Communication and Information Technology skills				psychomotor							
	■ means major responsibility ● means minor responsibility																																		
Specialize Education	1	2	3	4	5	6	1	2	3	4	5	6	7	8	1	2	3	1	2	3	4	5	6	1	2	3	4	1	2	3	4				
PAI3304 English for Painting				■		●		■								●	●							■	●	■						■	●		

Each responsibility can be increase or decrease according to responsibility.