

Pleat



Ruffel

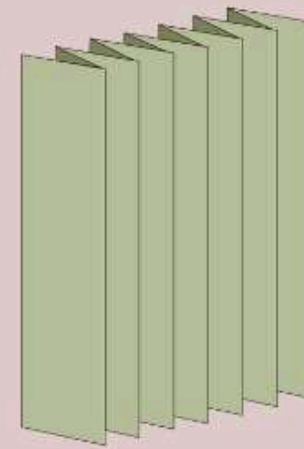




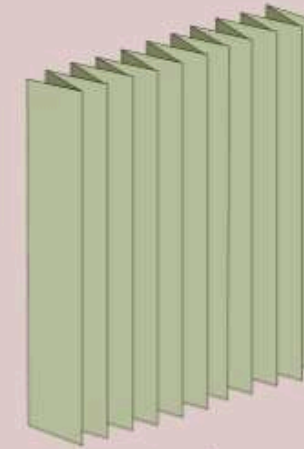
TYPES OF PLEATS



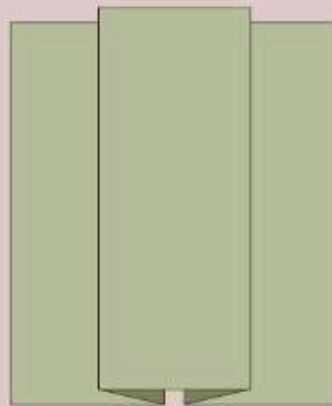
Kick Pleat



Knife Pleats



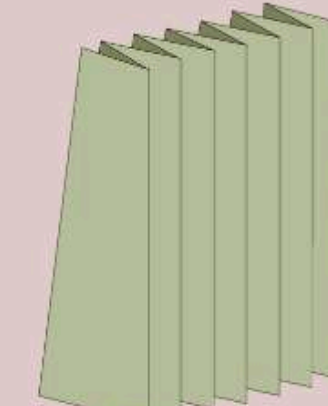
Accordion Pleats



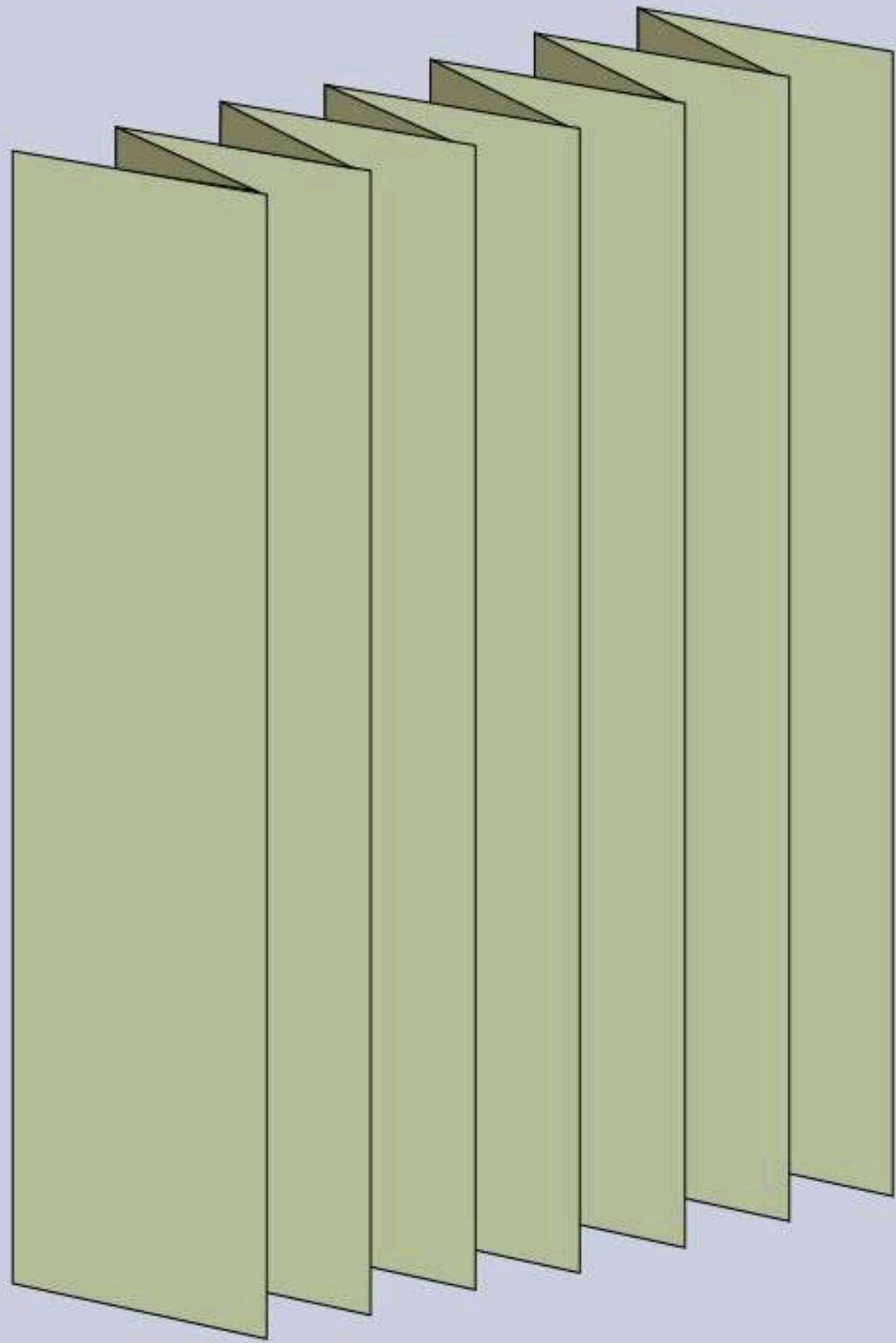
Box Pleats



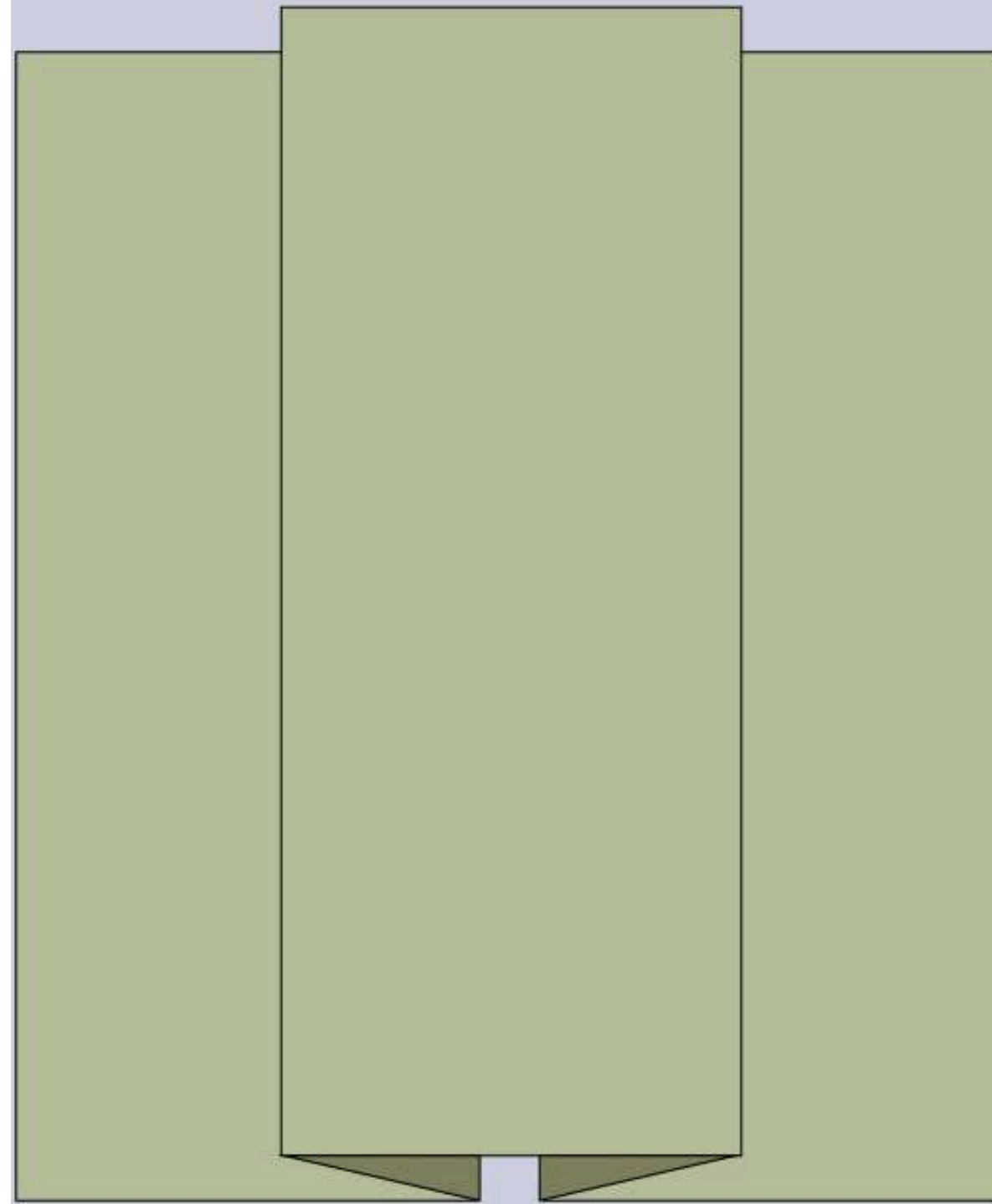
Inverted Pleats



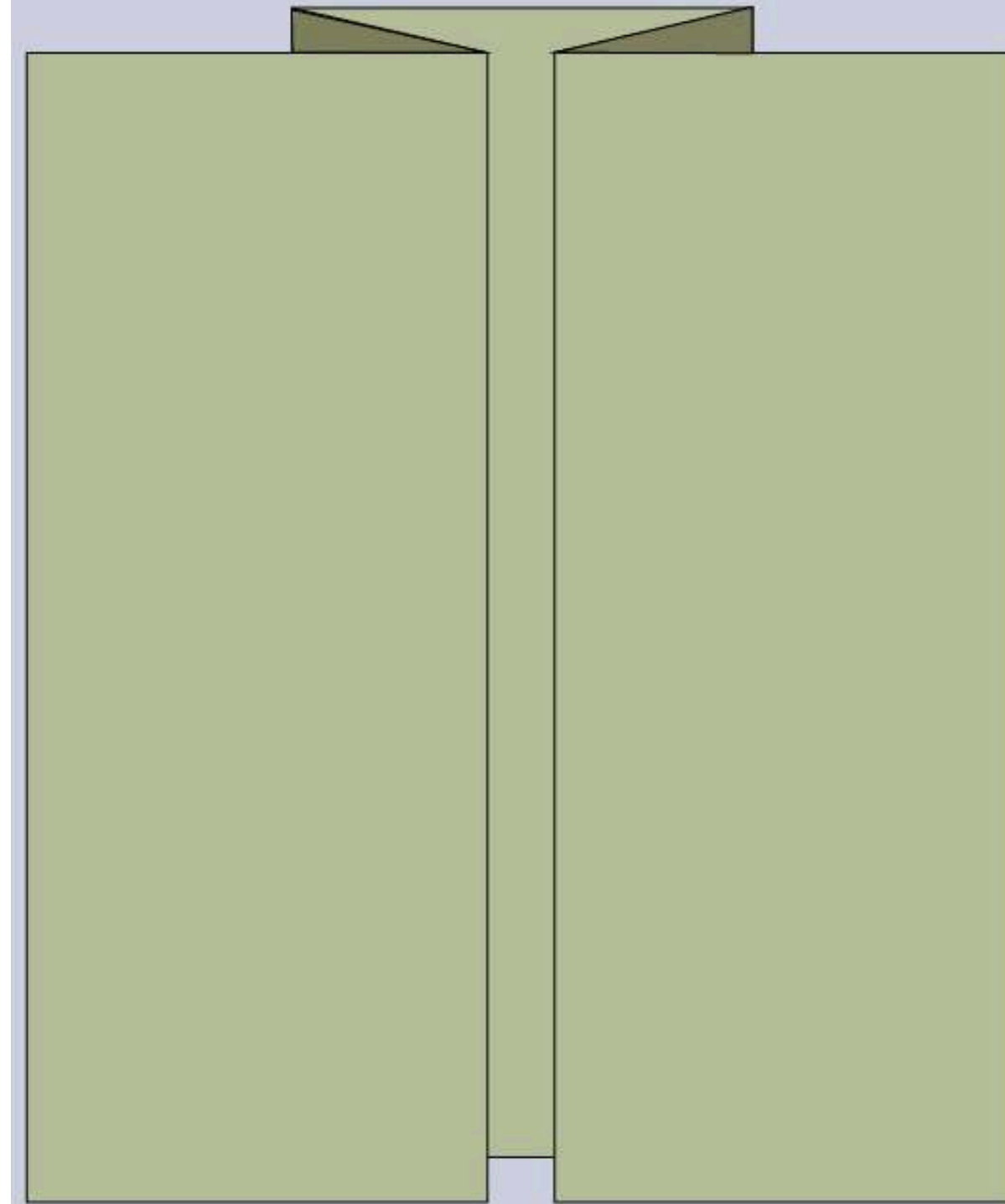
Sunray Pleats



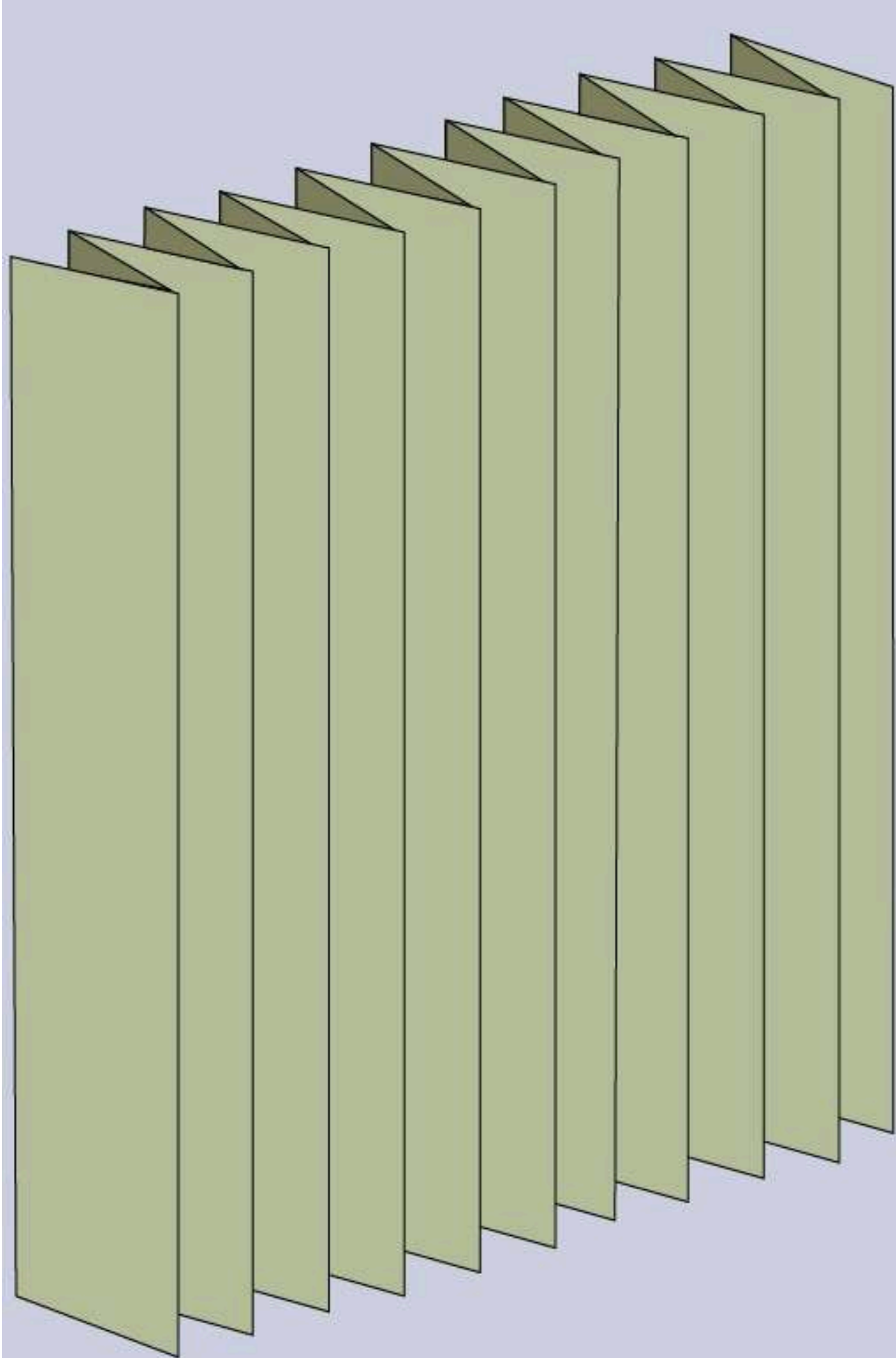
Knife Pleats



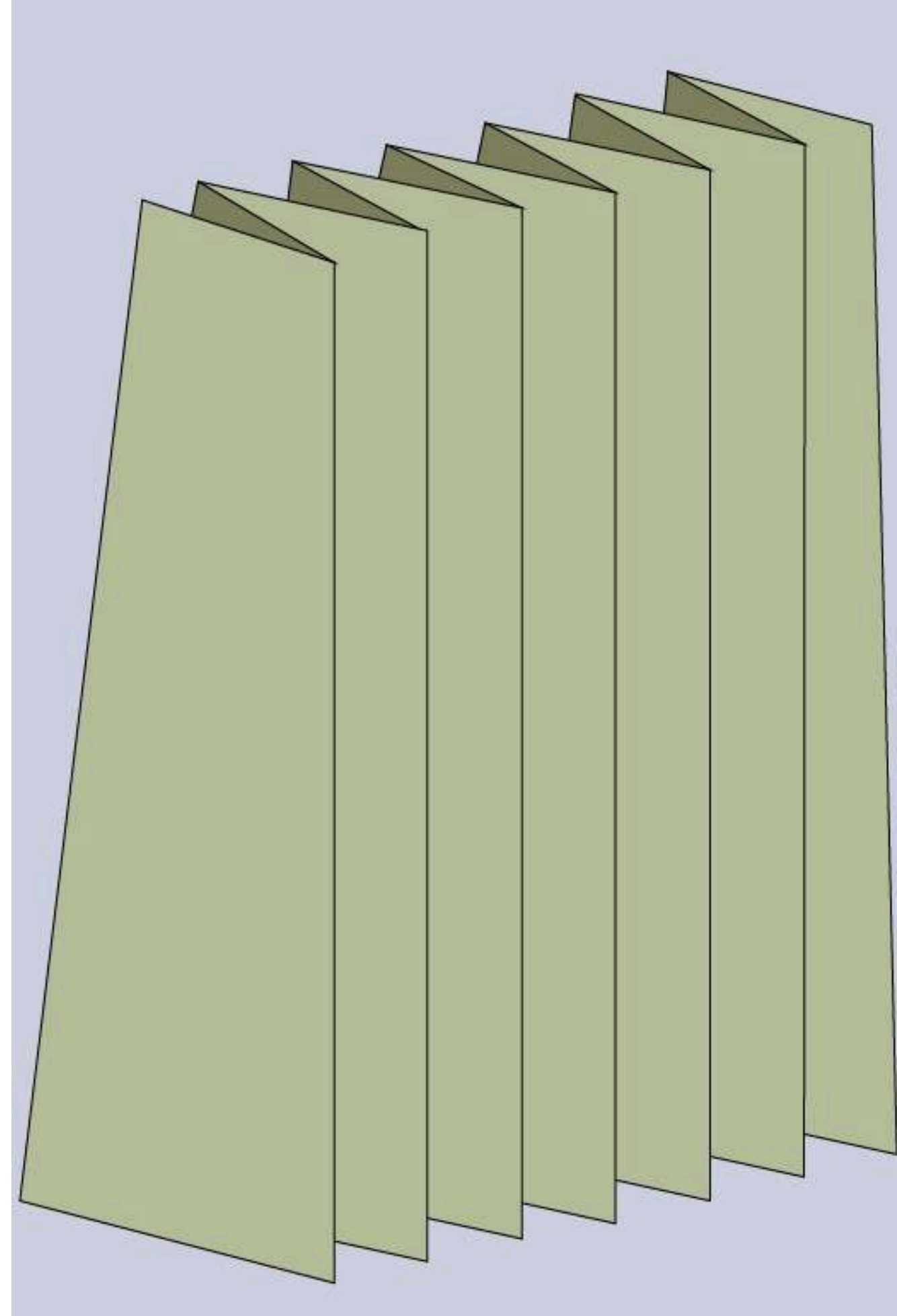
Box Pleats



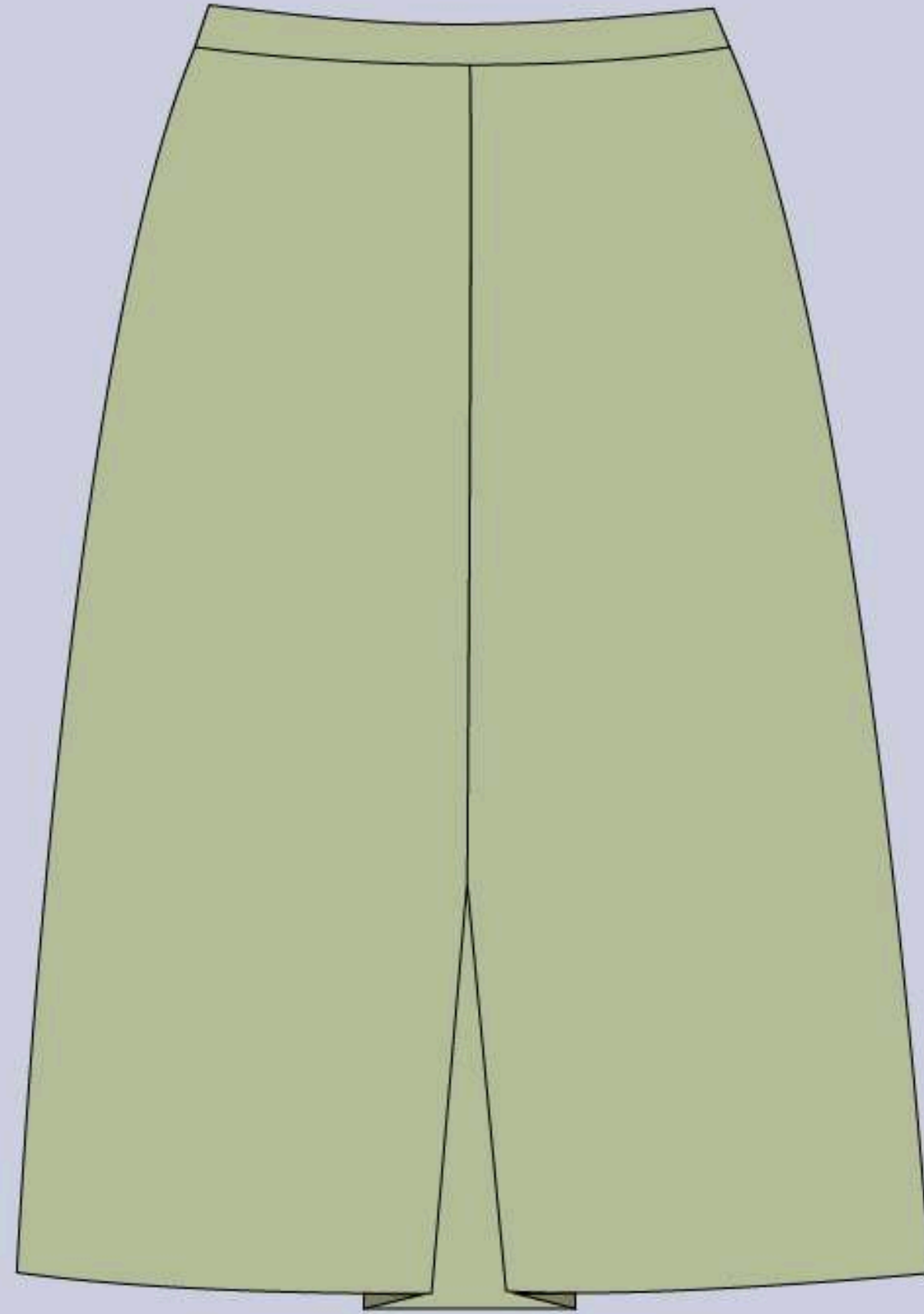
Inverted Pleats



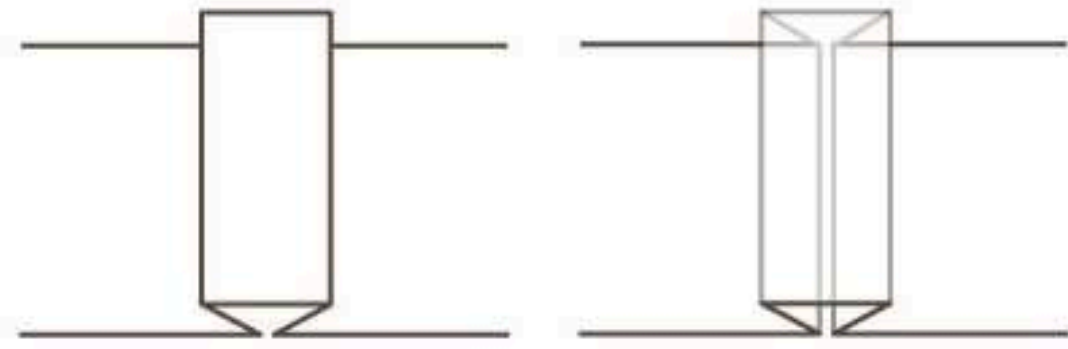
Accordion Pleats



Sunray Pleats



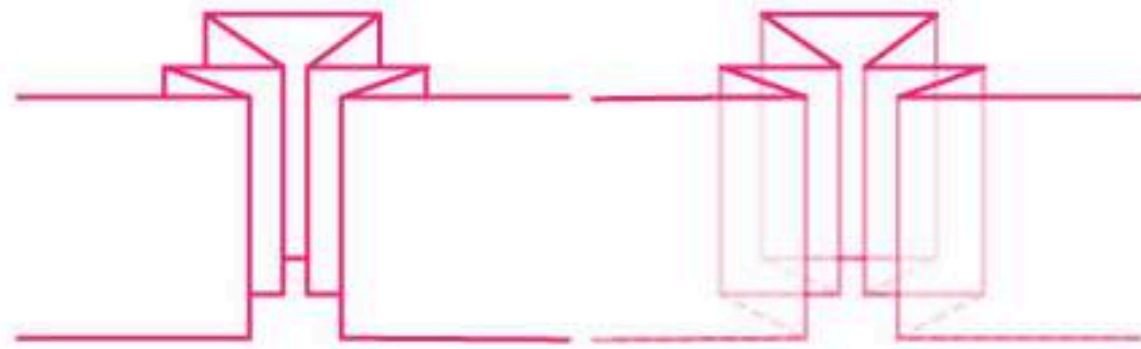
Kick Pleat



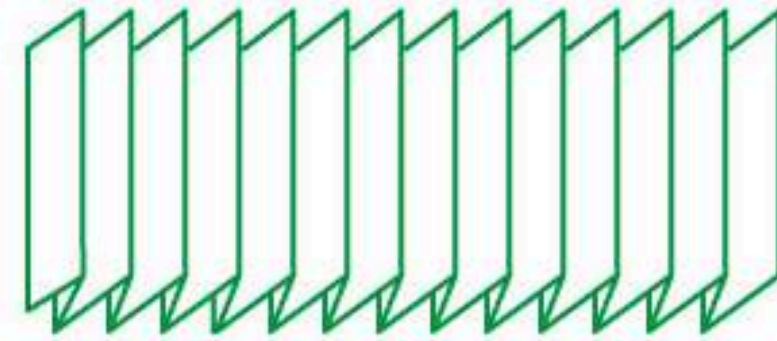
Box Pleat



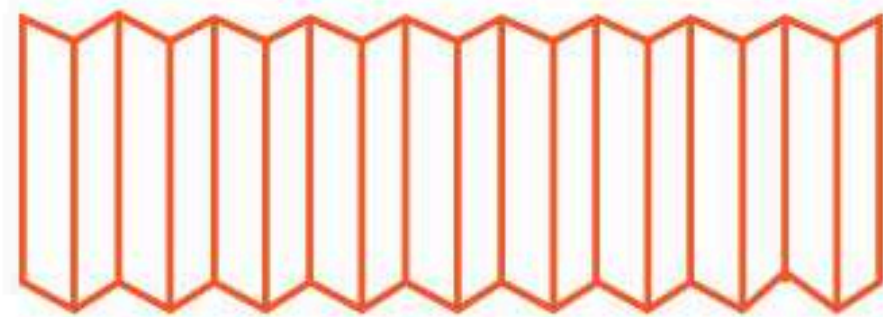
Inverted Box Pleat



Cluster Pleats



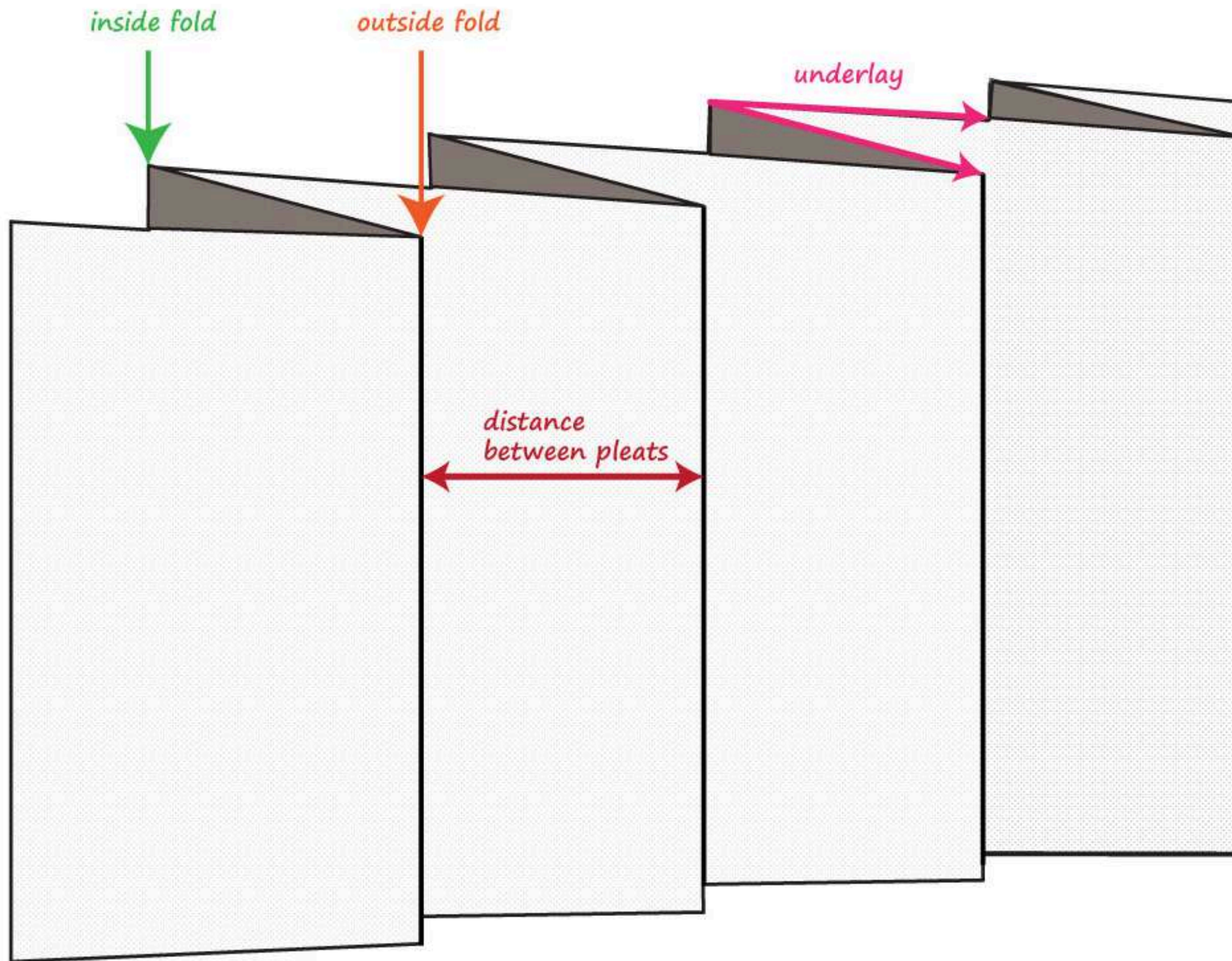
Knife Pleats

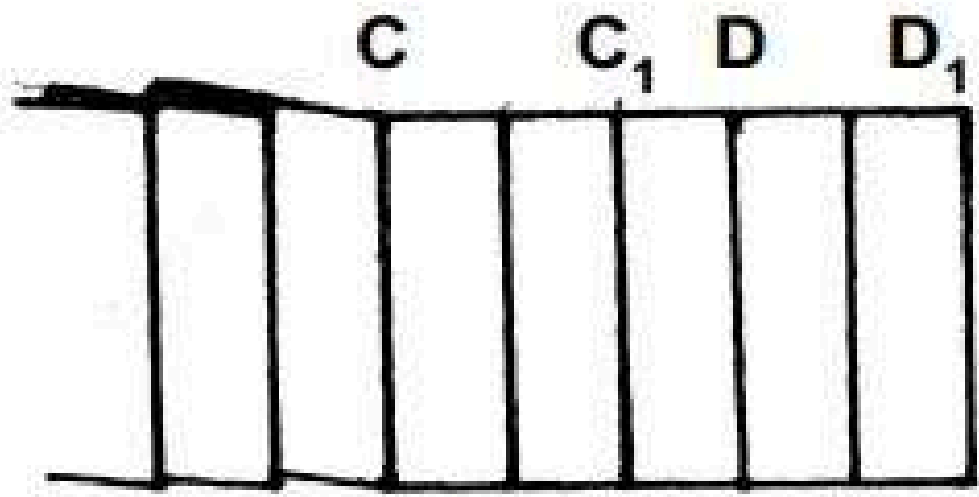


Accordion Pleats

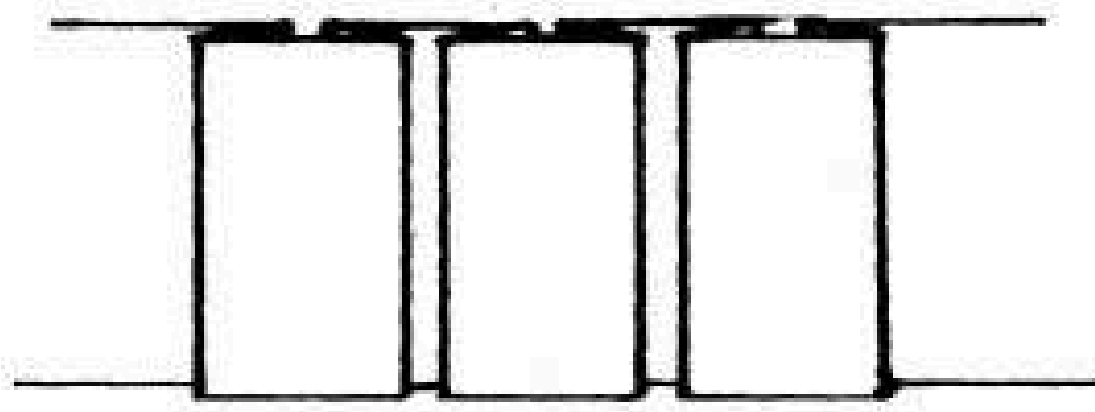


Tucks

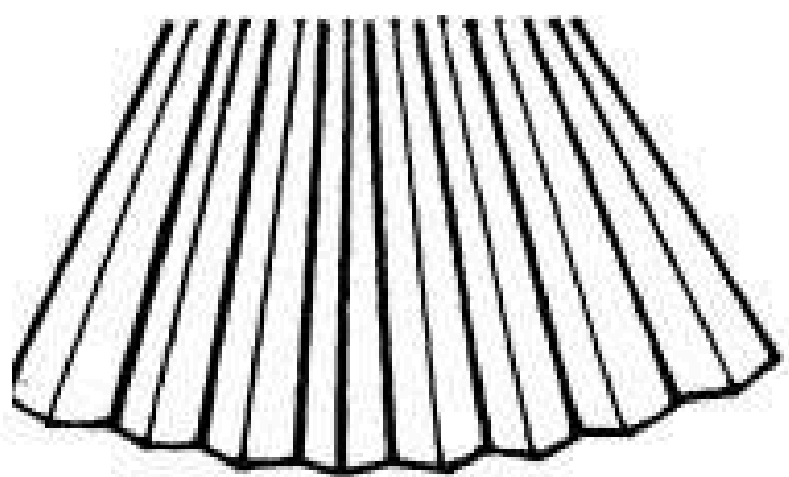




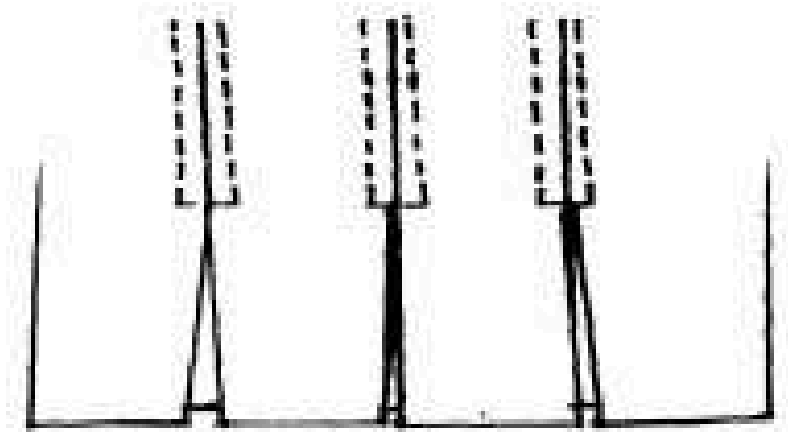
Knife



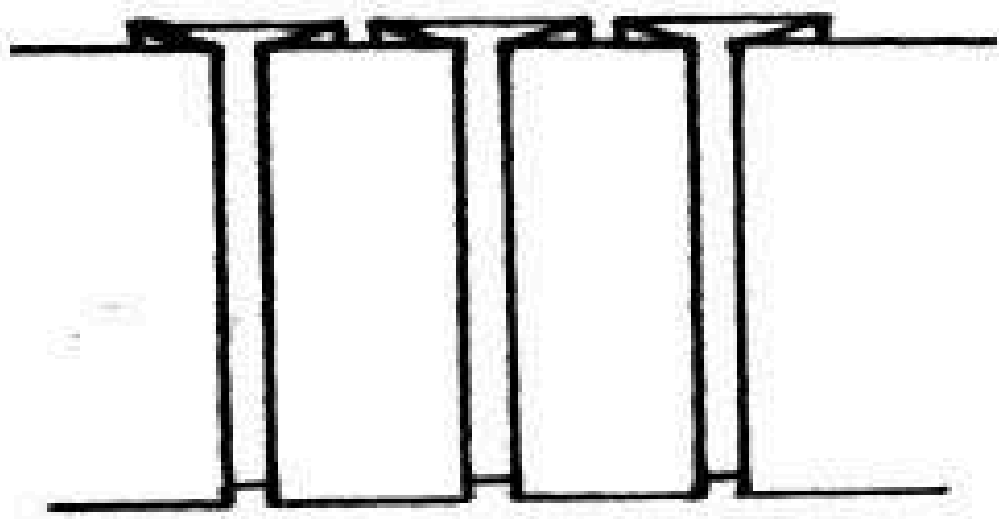
Box



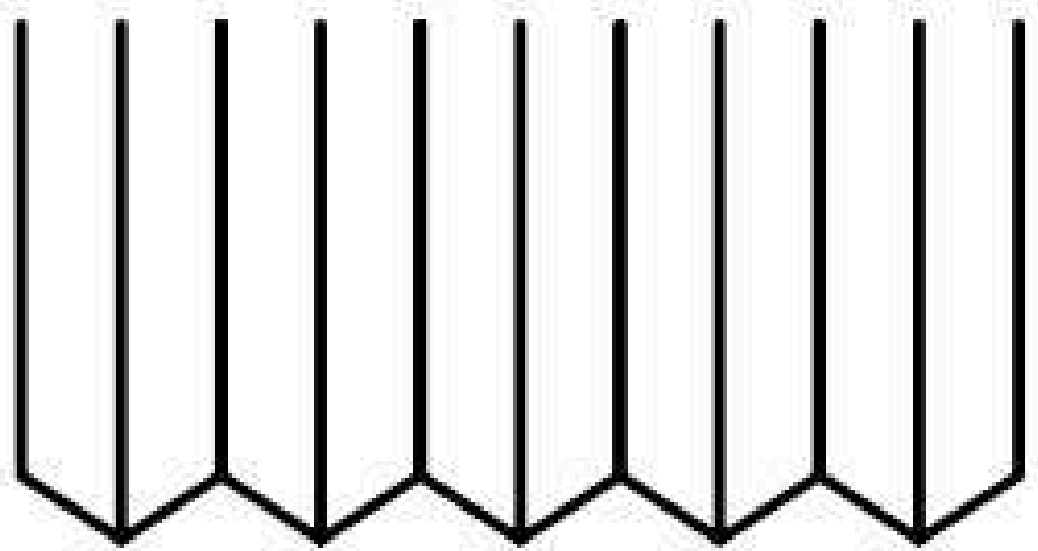
Sunray



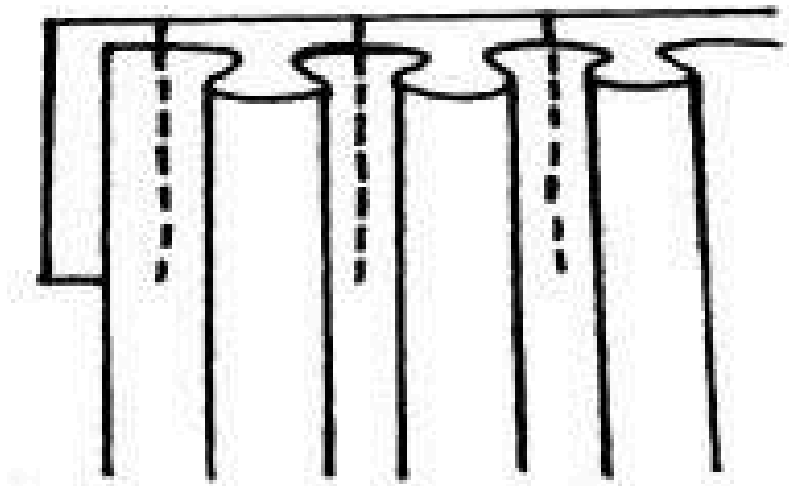
Kick



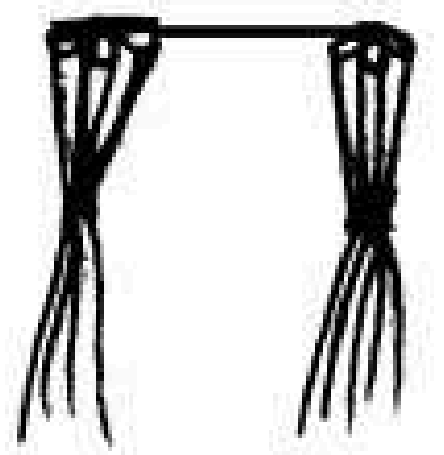
Inverted Box



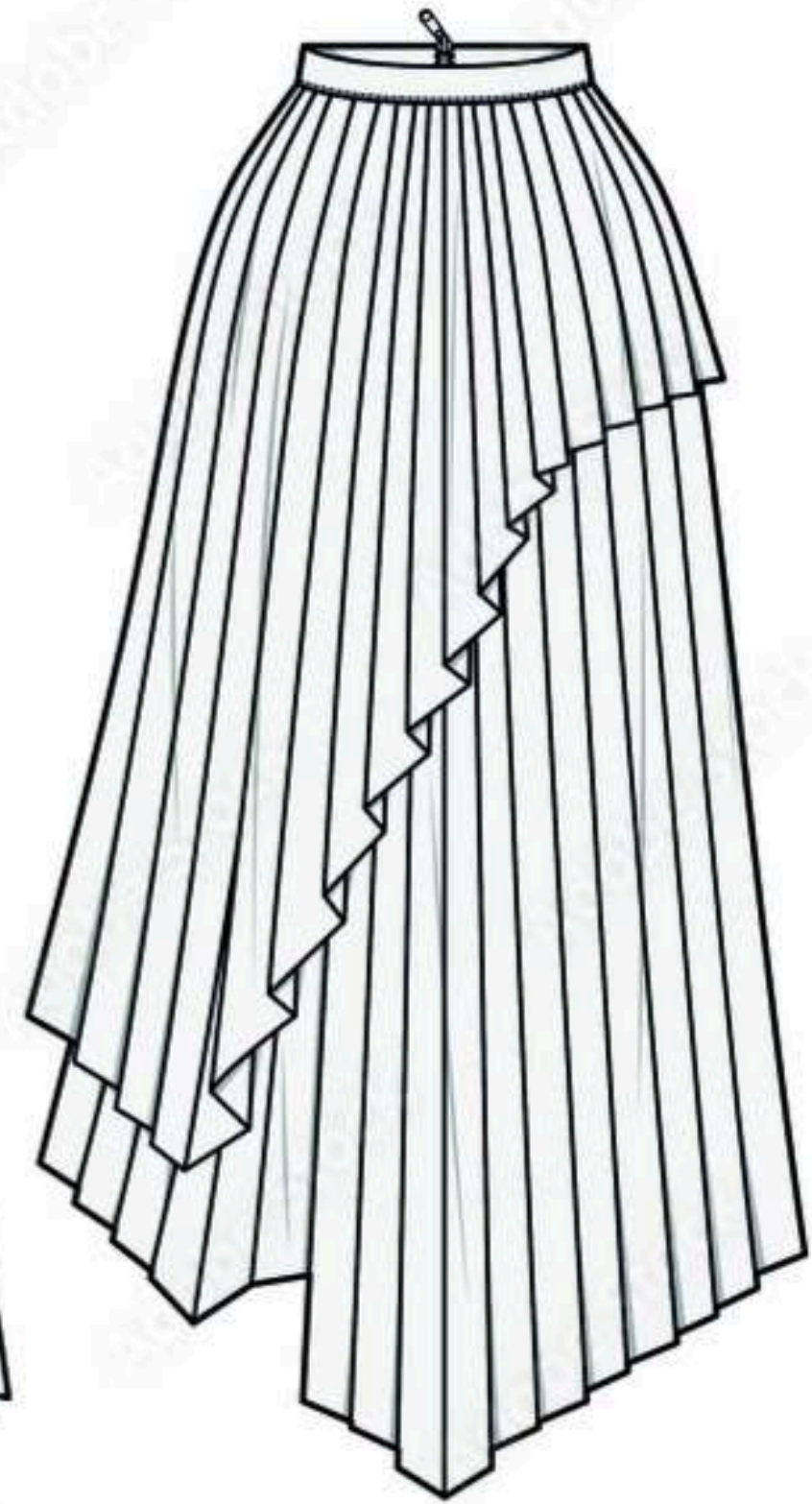
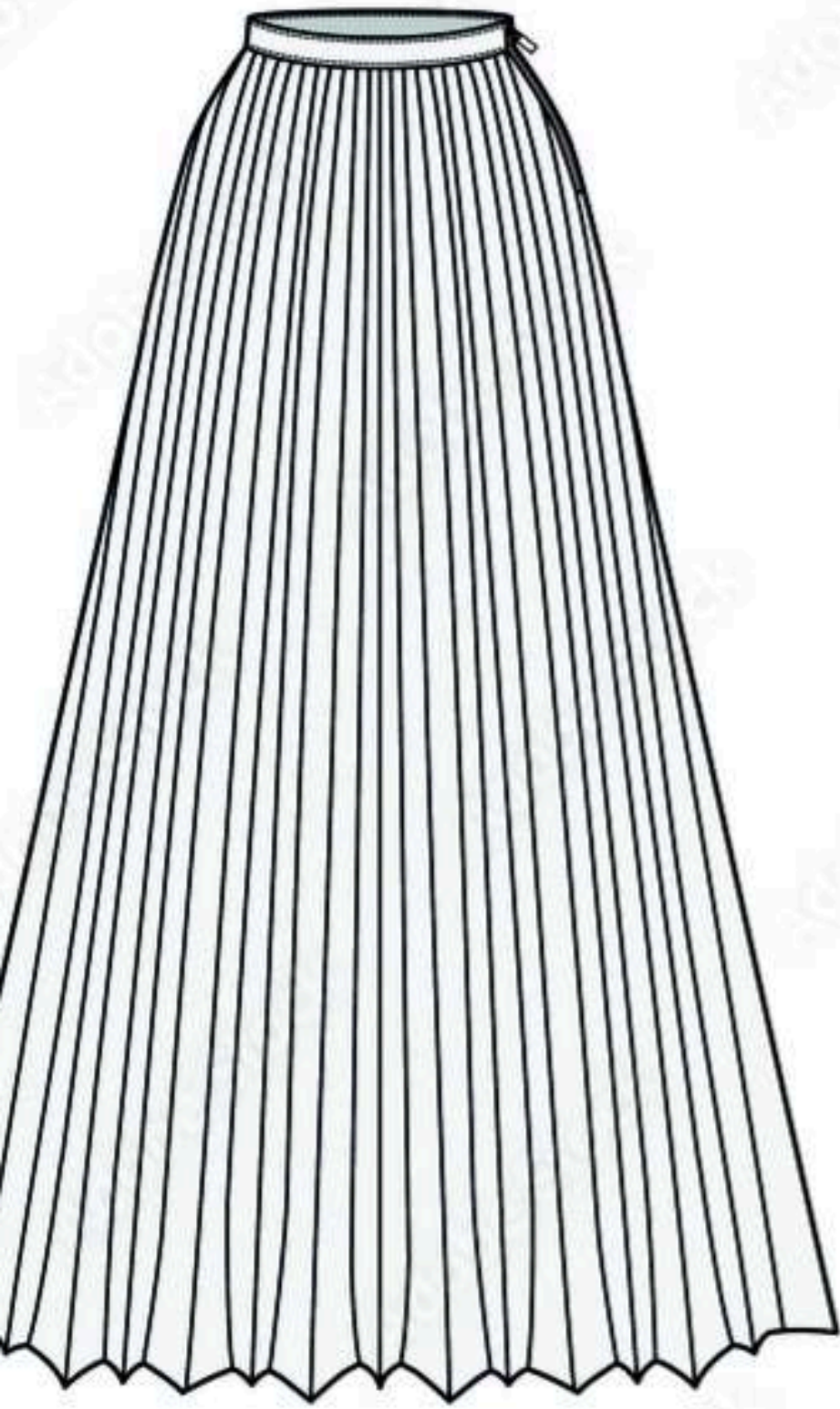
Accordion

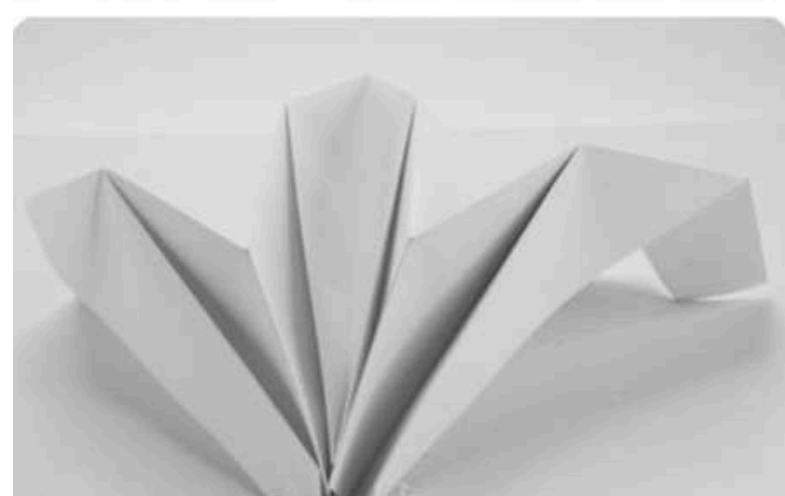
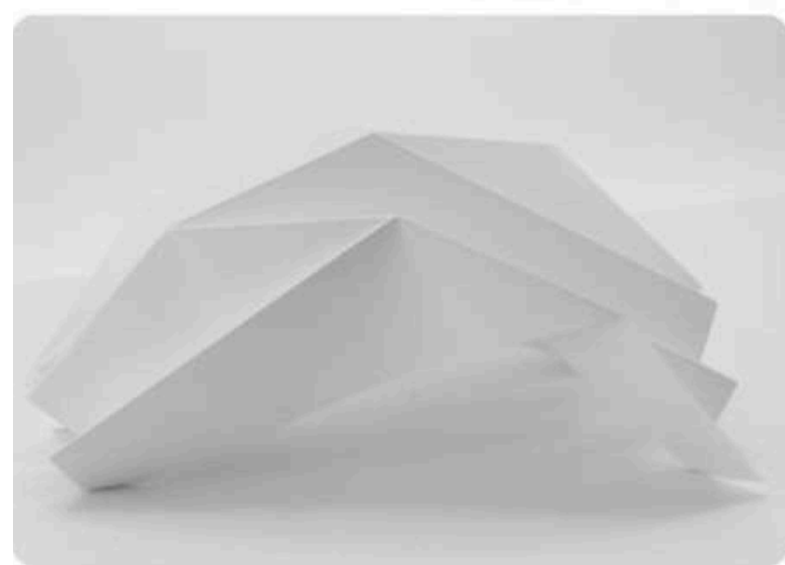
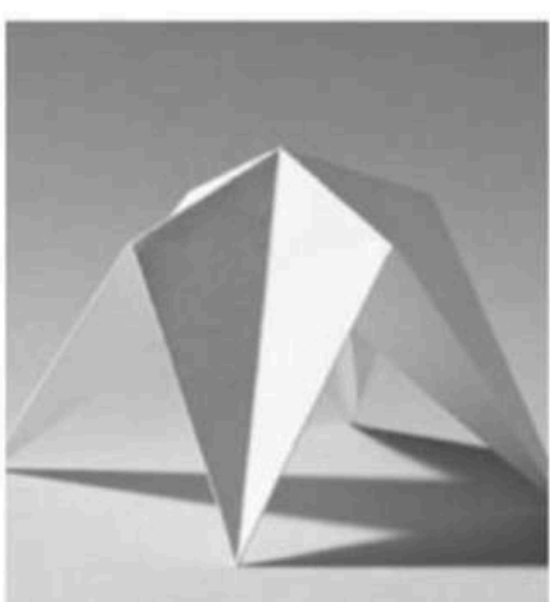
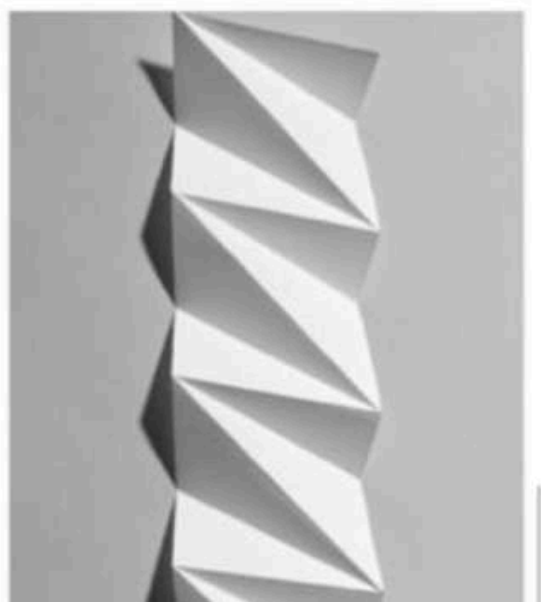
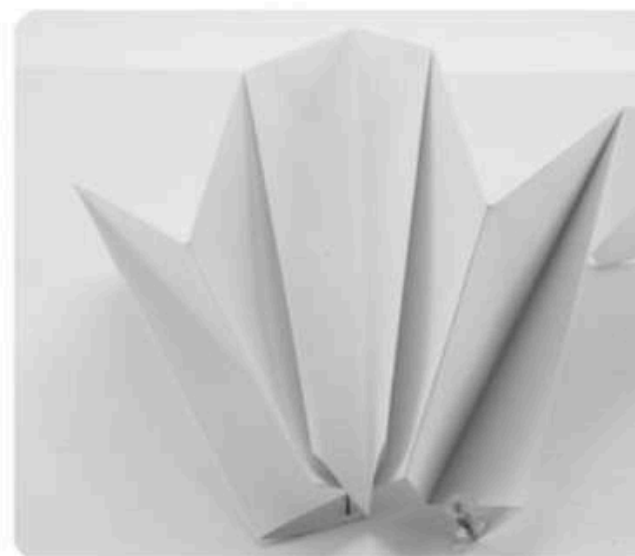
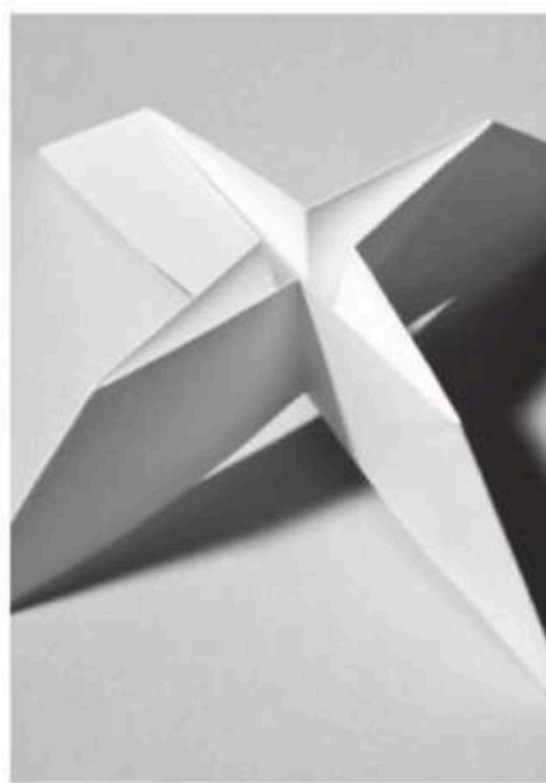
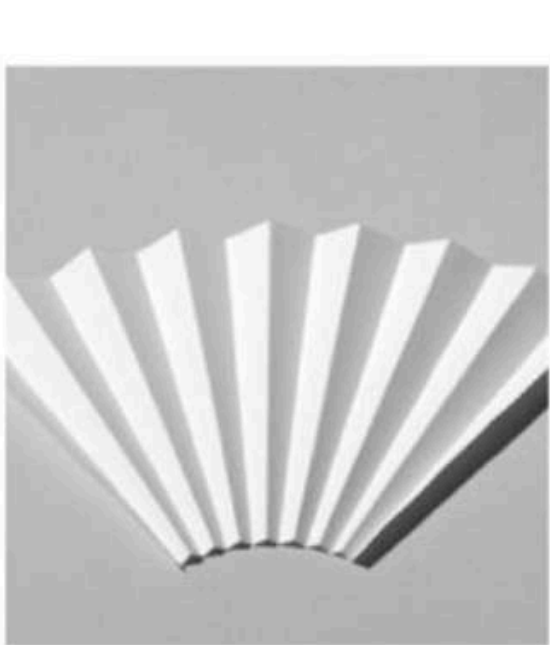
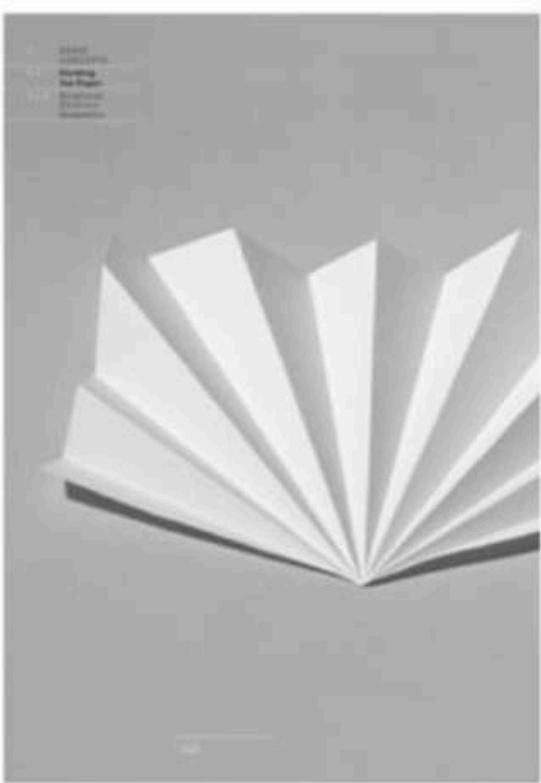
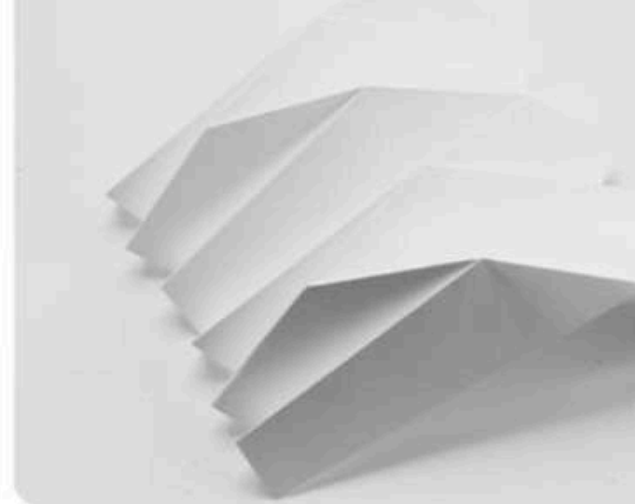
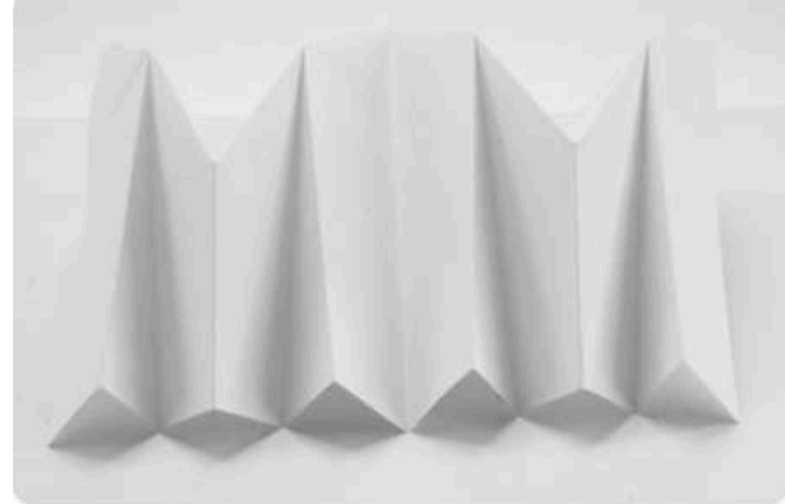
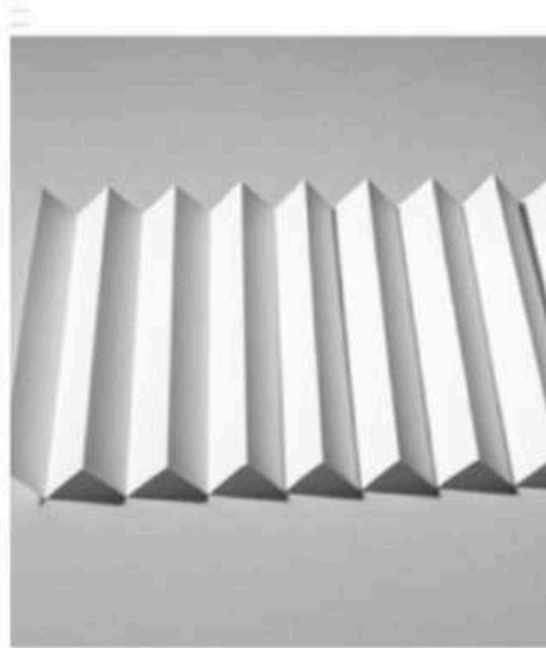
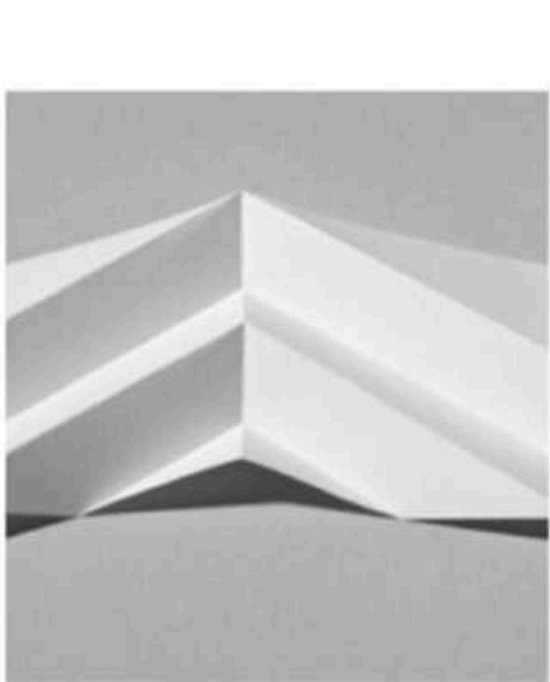
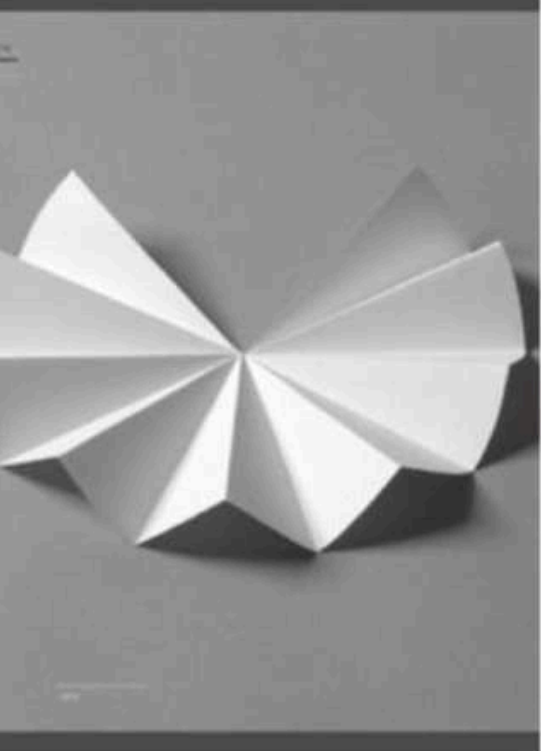


Cartridge

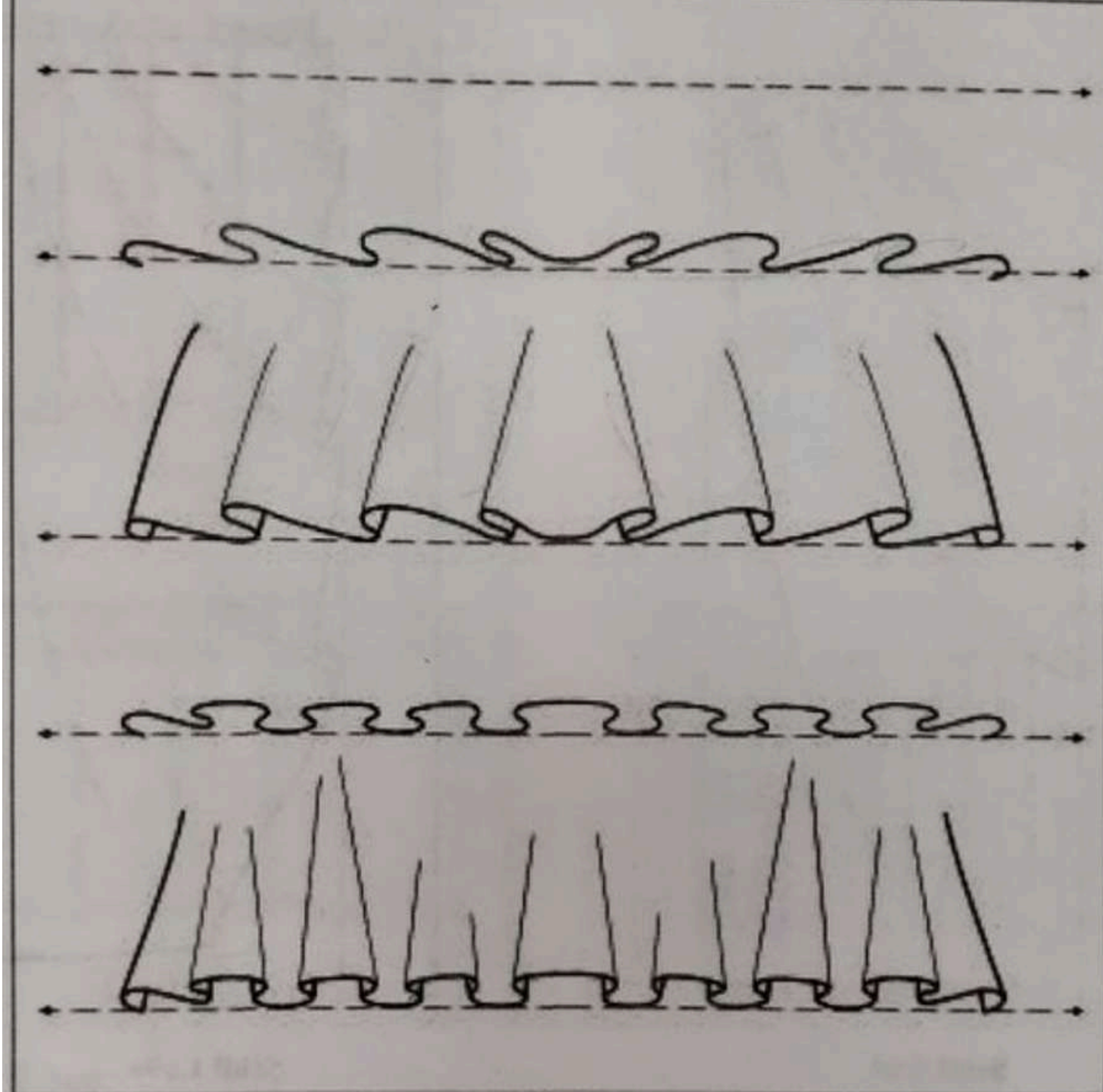
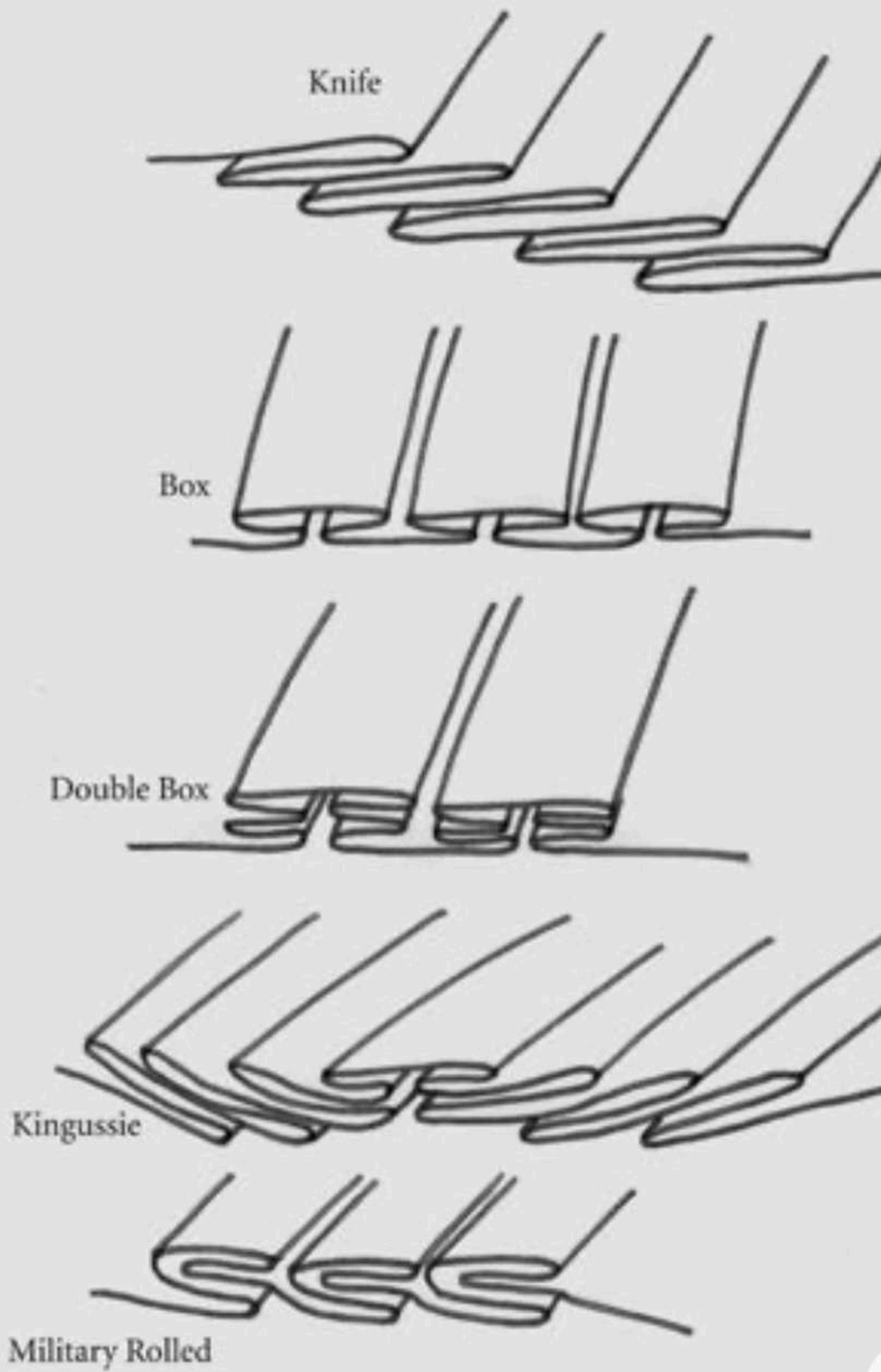


Pinch

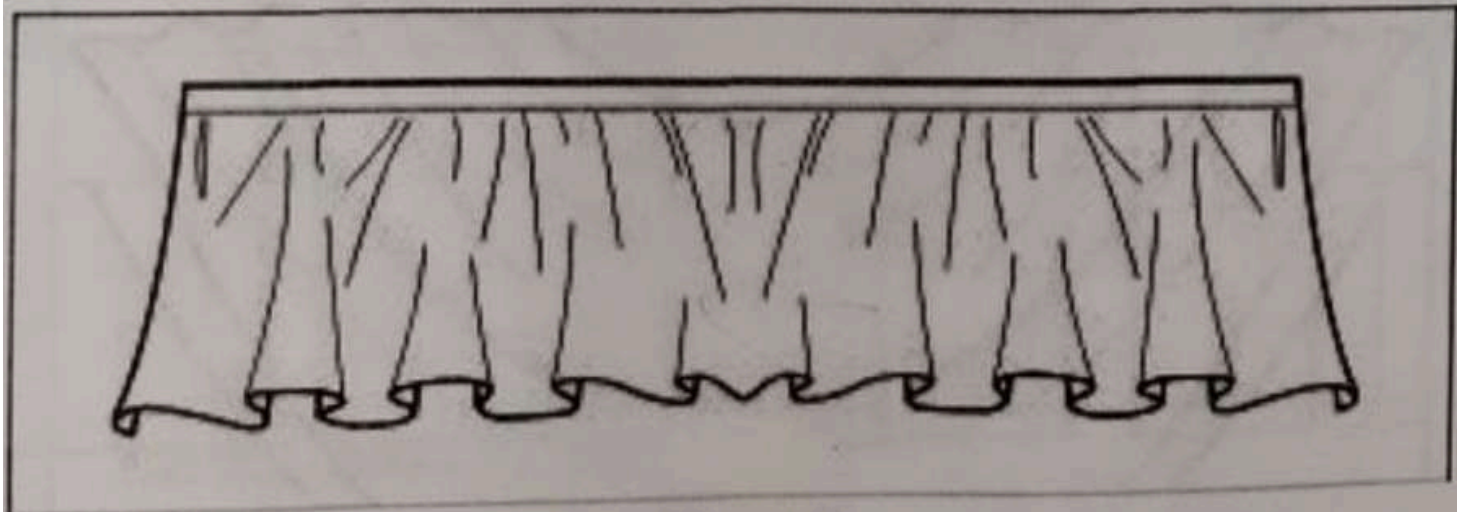




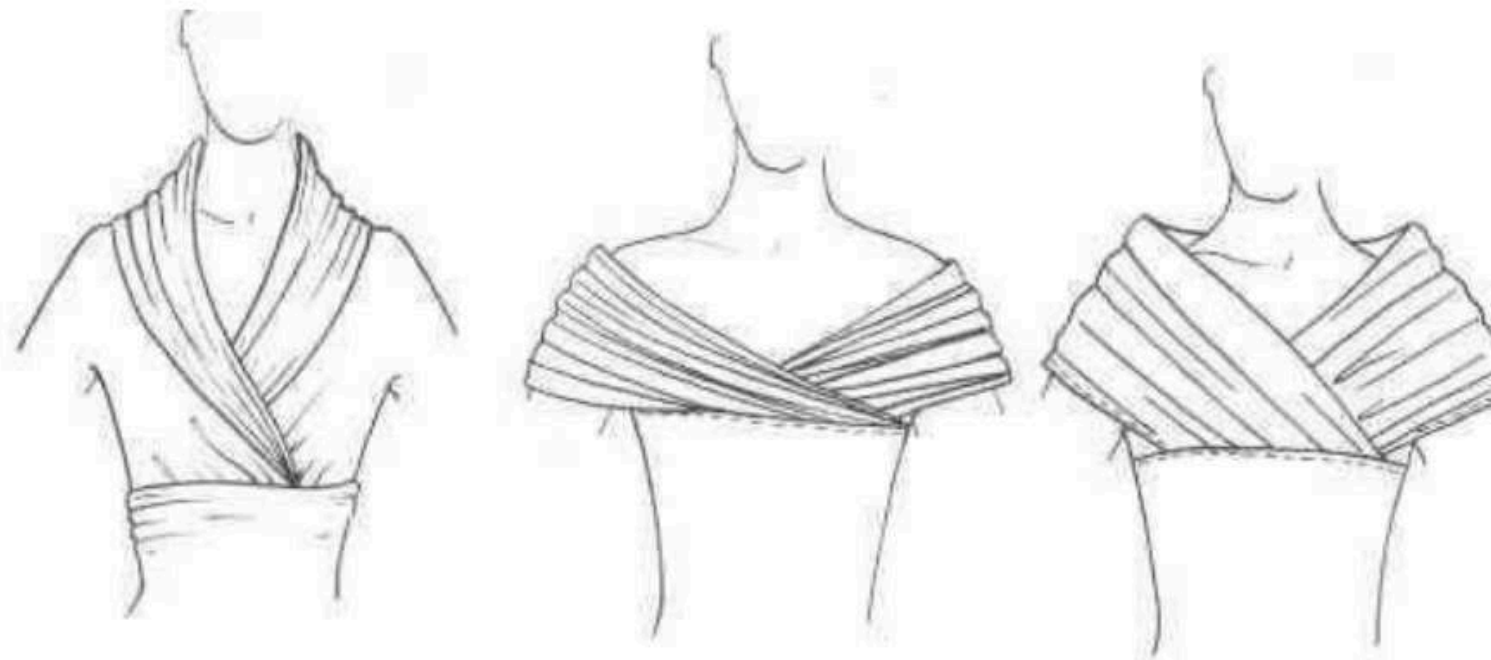




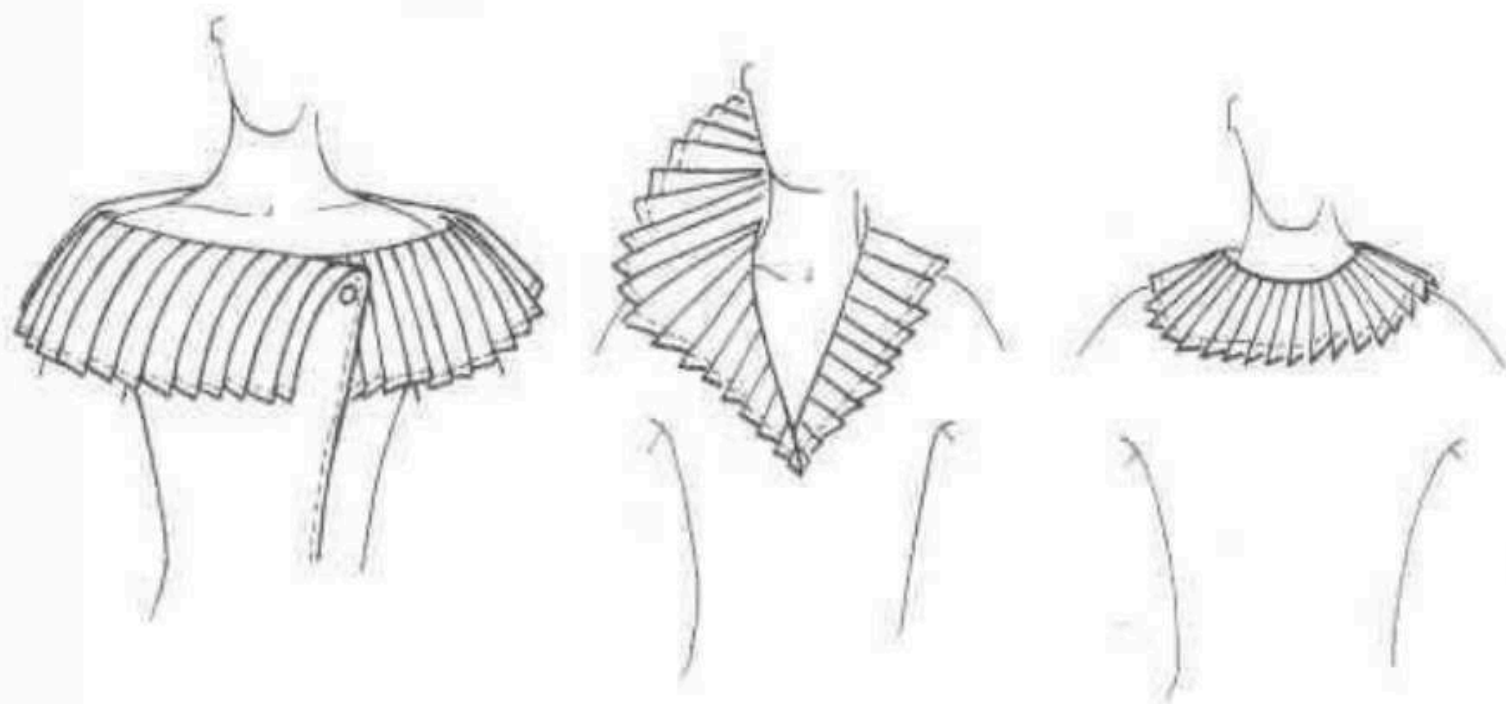
Şekil 1.67



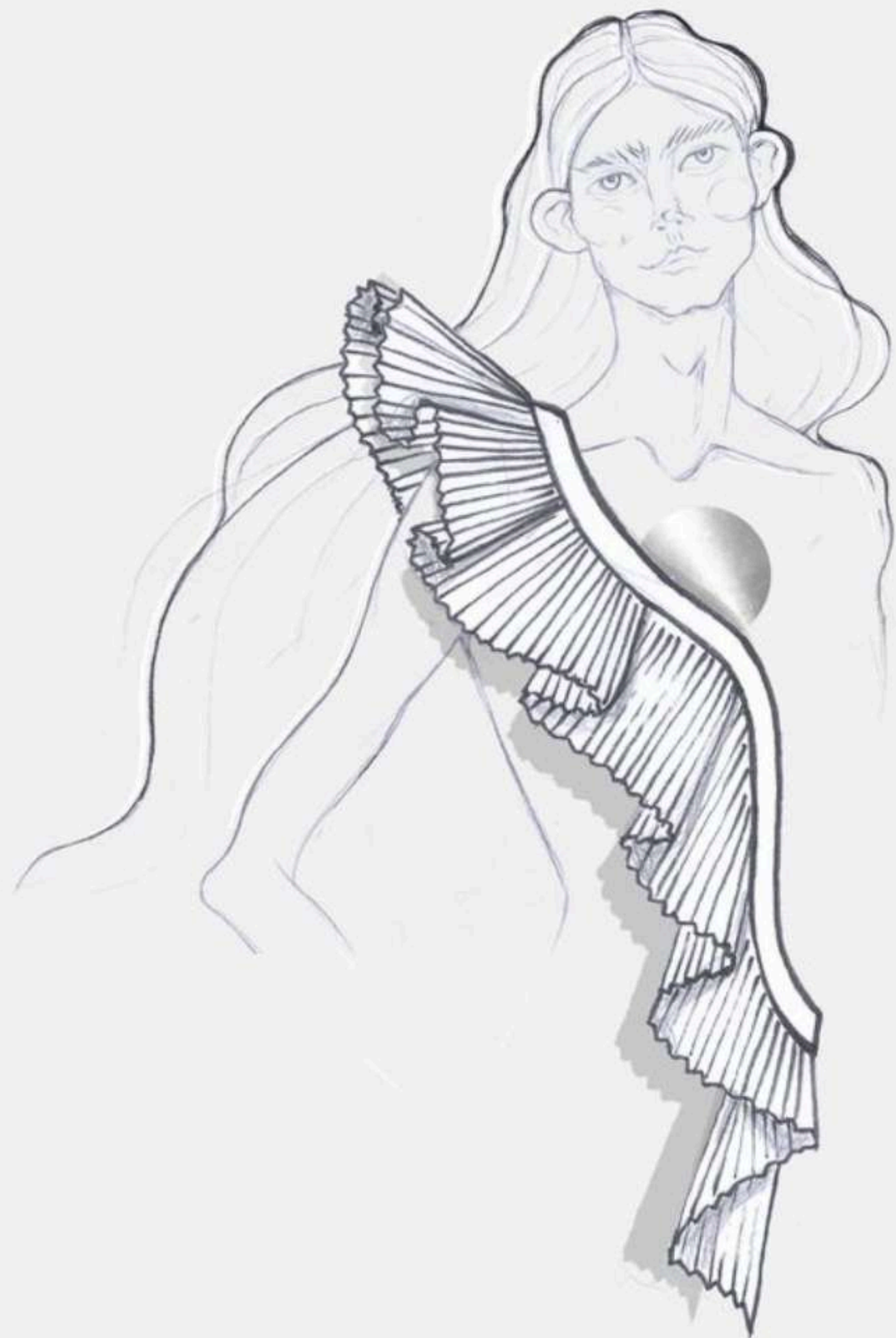
Various draped

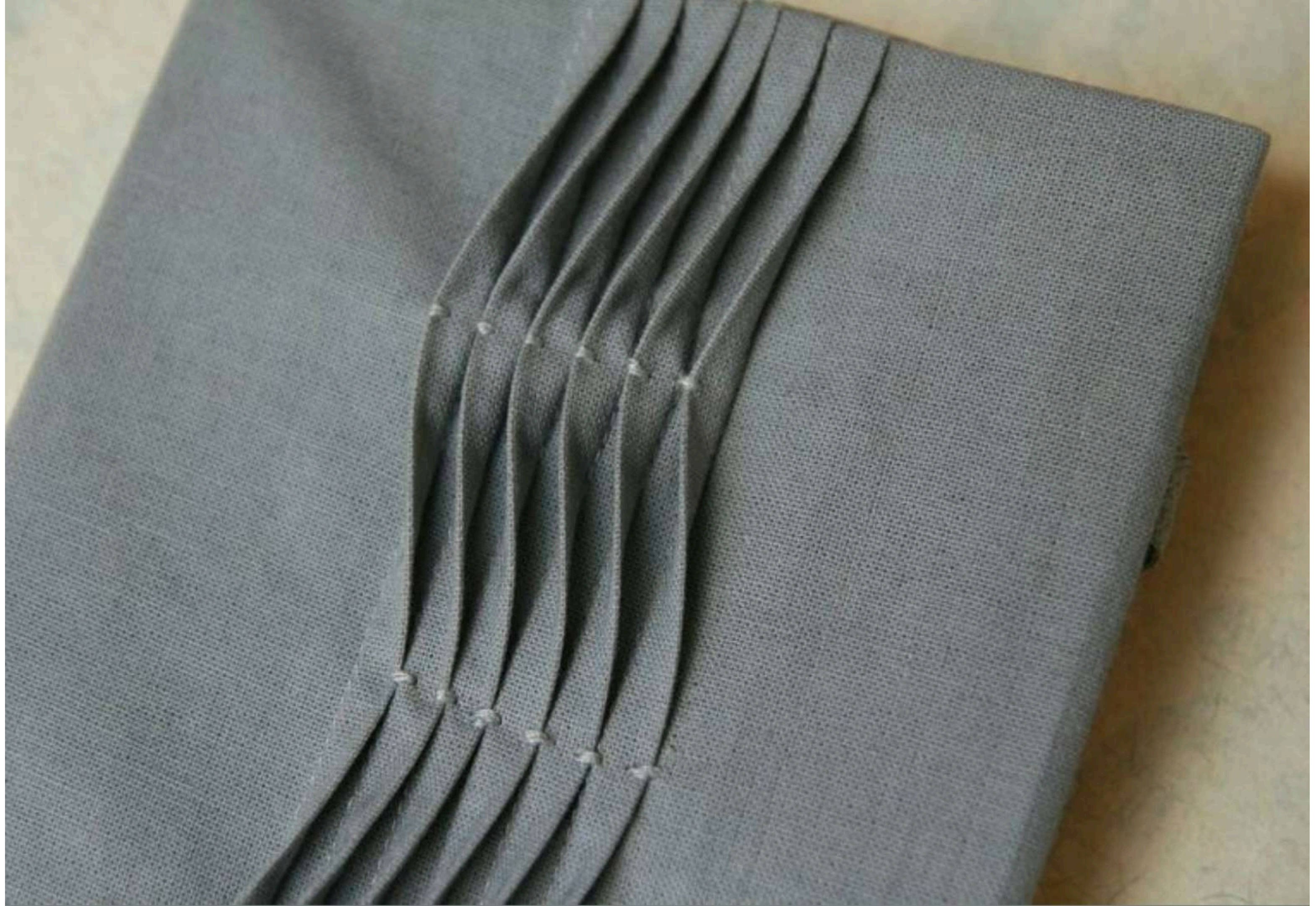


Pleat



Circular flounce



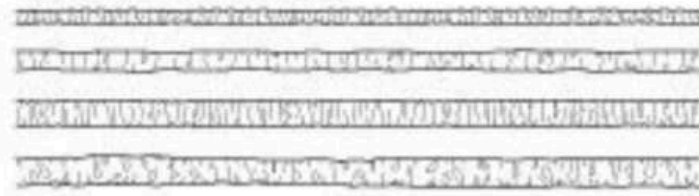


PLEATS RUFFLES & BINDING 1

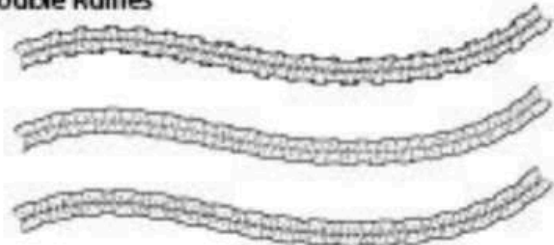
Art Brushes: for curving & expanding

Note: Keep in mind that Art Brushes squeeze and stretch on the path.
See Adobe Illustrator Advance Techniques eBook to learn how to work with Art Brushes.

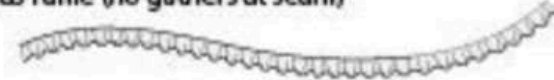
Drawstring or Elastic tunnel



Double Ruffles



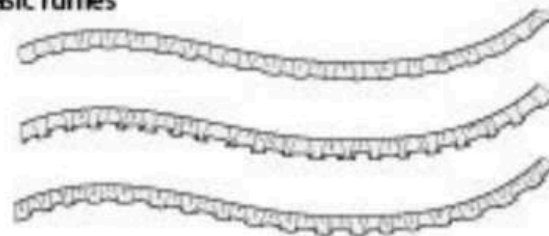
Bias ruffle (no gathers at seam)



Tight ruffles



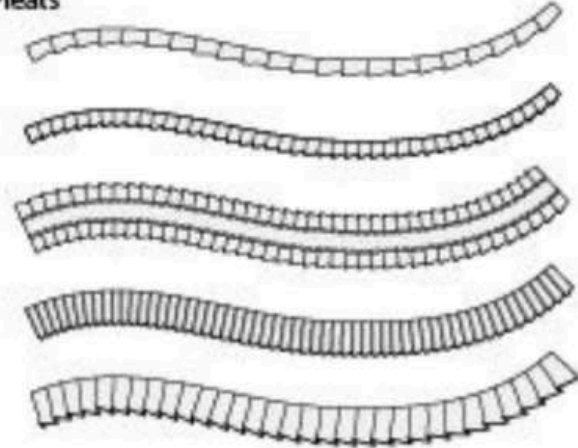
Basic ruffles



Smocking



Pleats



Longer Pleats (good for dress or skirt hem)



Wide Pleats

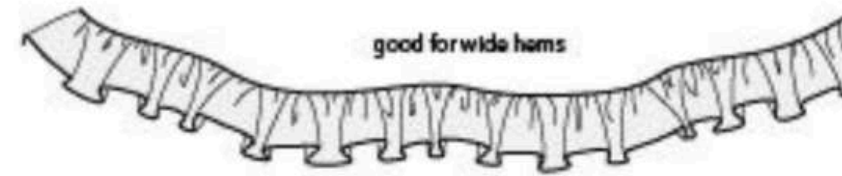


Narrow Pleats

Tight Ruffles (good for dress or skirt hem)



good for narrow hems



good for wide hems

Light Ruffles (good for dress or skirt hem)

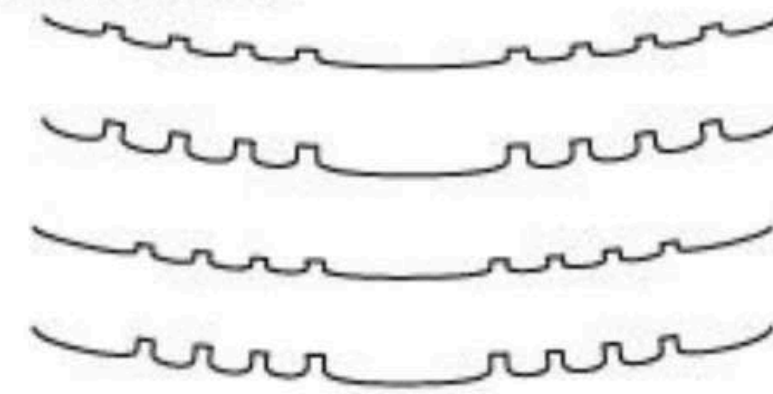


good for narrow hems

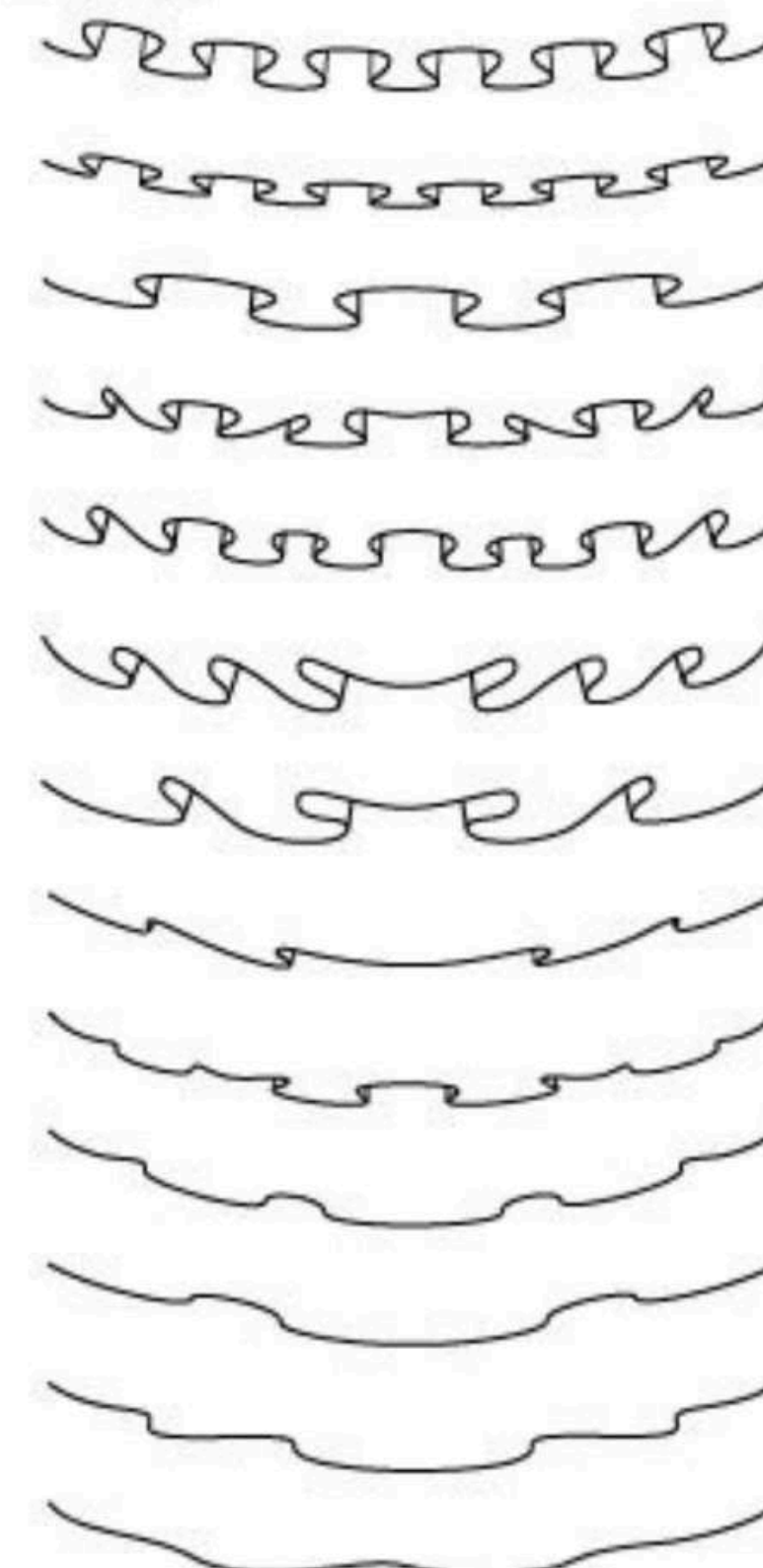


good for wide hems

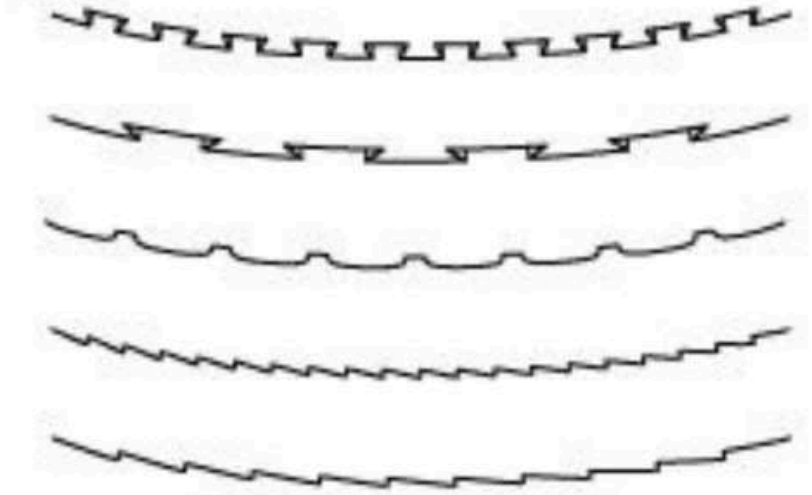
Sweep Pleats/Folds



Sweep Folds

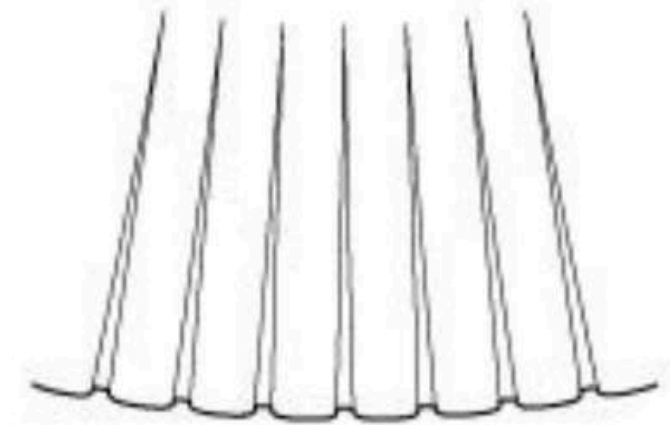
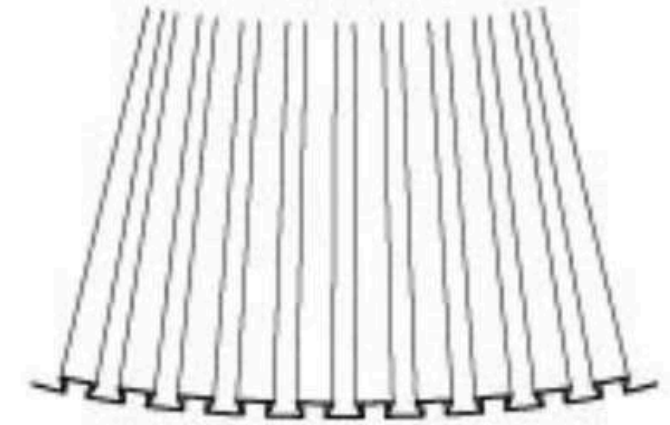


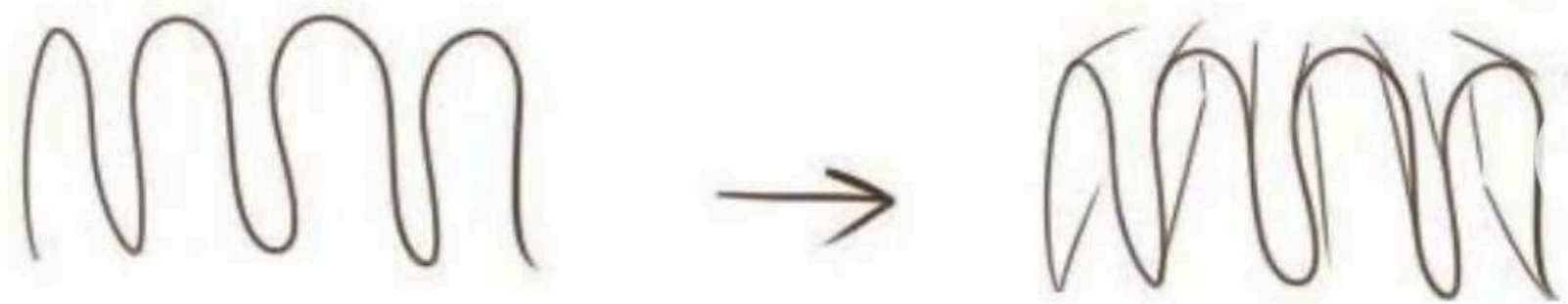
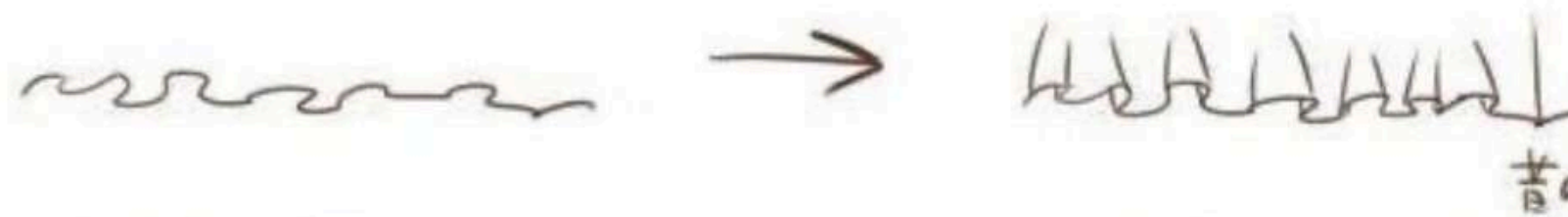
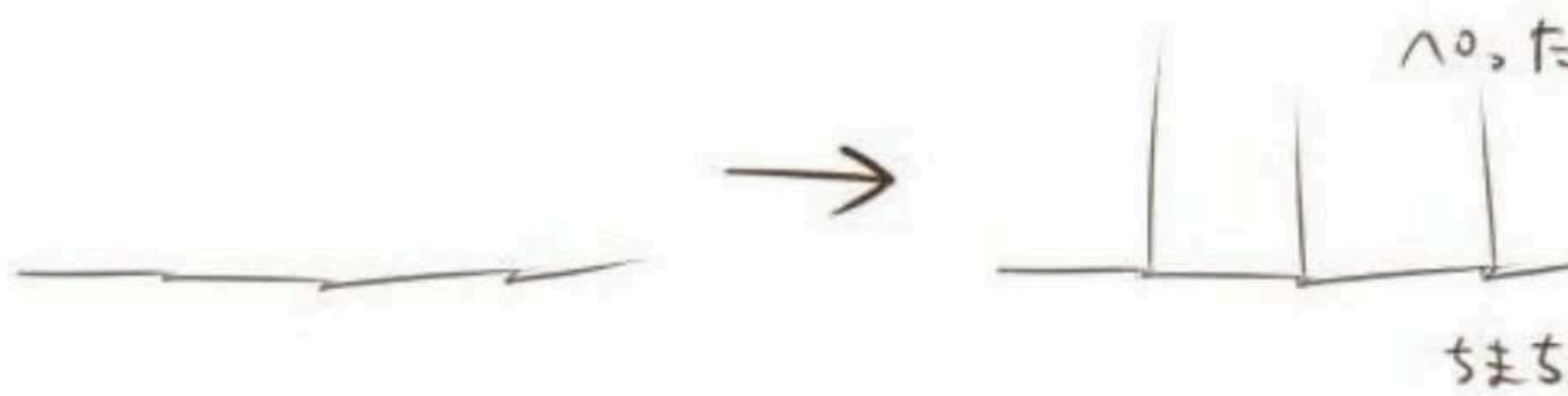
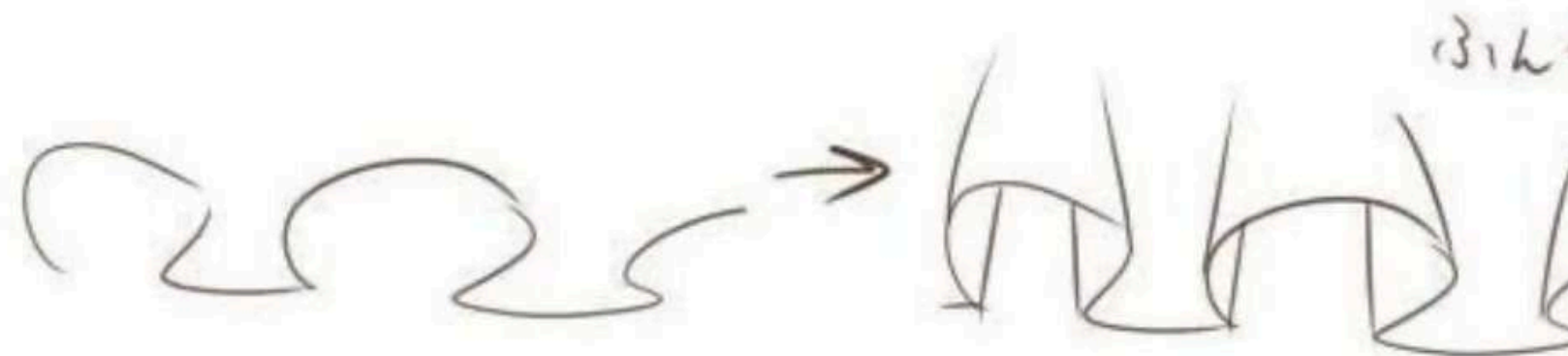
Pleats



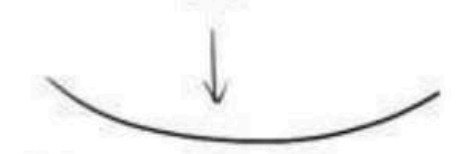
Pleats w/fold lines

Matches "Pleated Skirt Bodies" in Fashion Sketch Templates





(1) ここに7111挿く



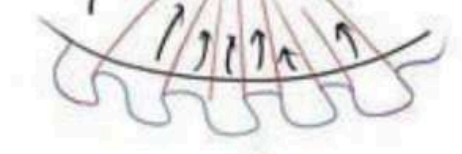
(3) 適当にうねり



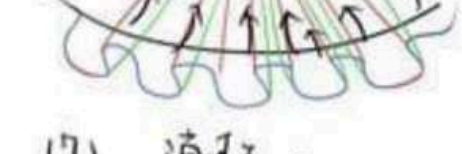
(4) X ← 基点



(5)



(6)



(7) 消去 ↓



(1) ~ (2) は一絡
X ← 基点



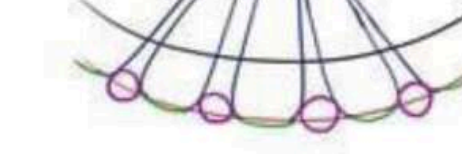
(4) X ← 基点を交互に



(5) 411ハミ



(6) 丸、!E入れた
1x-3
~ 20k



(7) 消去、111シ7E



(8) \ (°□°) /



フリルの形



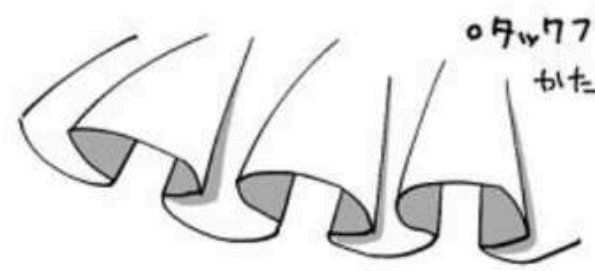
○いつも描くやつ
ハニードラペリー
です



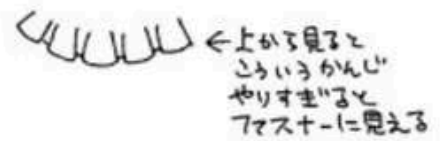
○薄さな生地
シワの間隔が
せまくて
やわらかそう



三角のシルエットにすると
魚のヒレ感出る



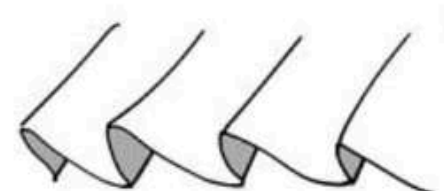
○タワタフリル的な
かたさそう



←上がる見ると
こういふかんじ
やりやすくて
ファスナーに見える

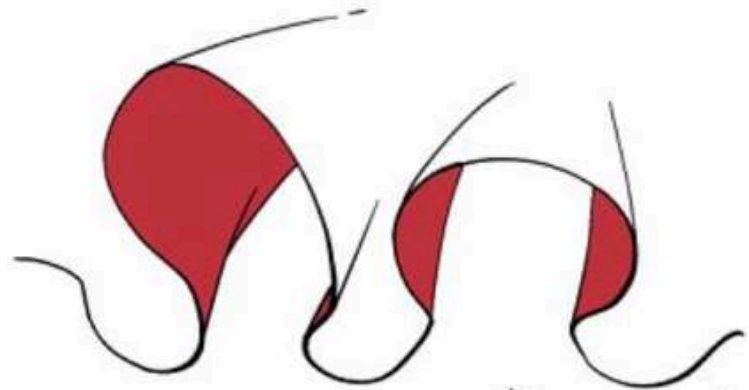


○きょうせ
フリル
っておかしな
れくさなフリル
ファスナー

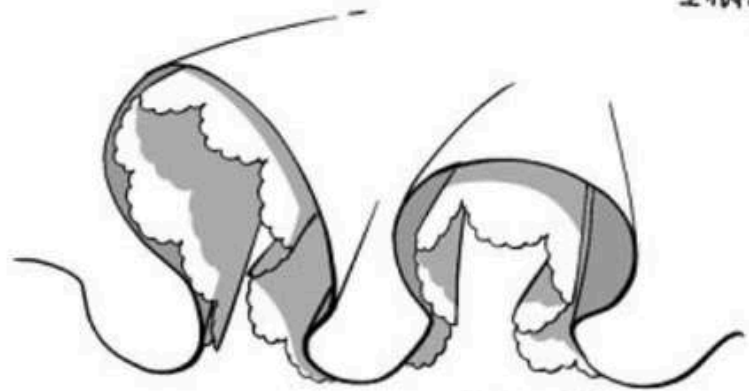


○まっすぐ
フリル
こまかくると
アタリ?

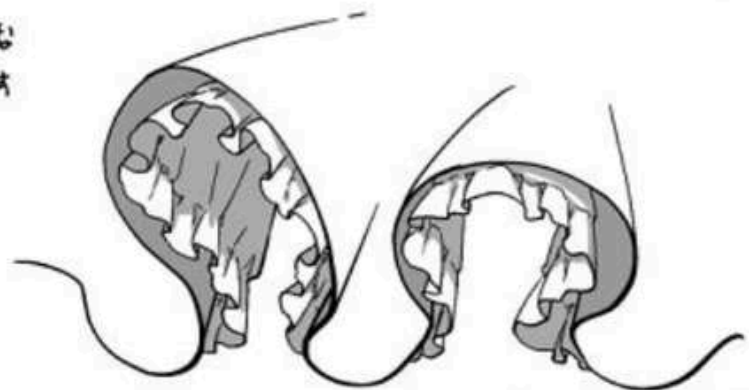
フリルの中 +α



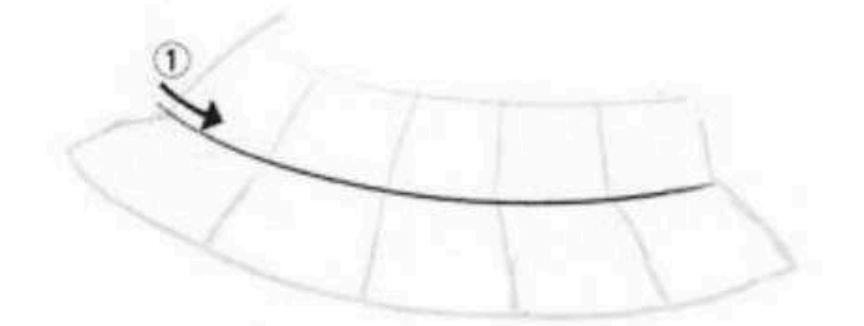
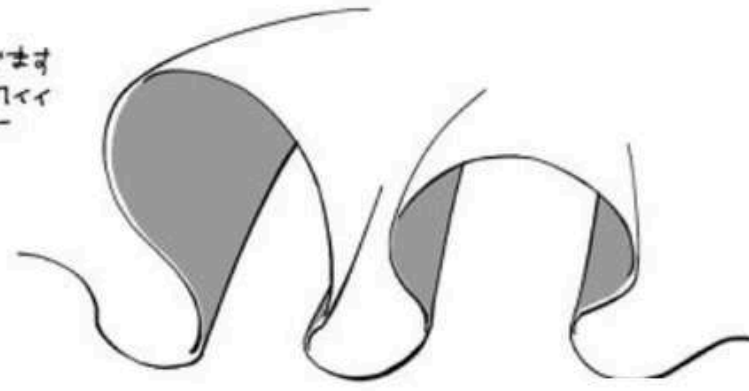
○裏地に別の色
星柄とか
すき



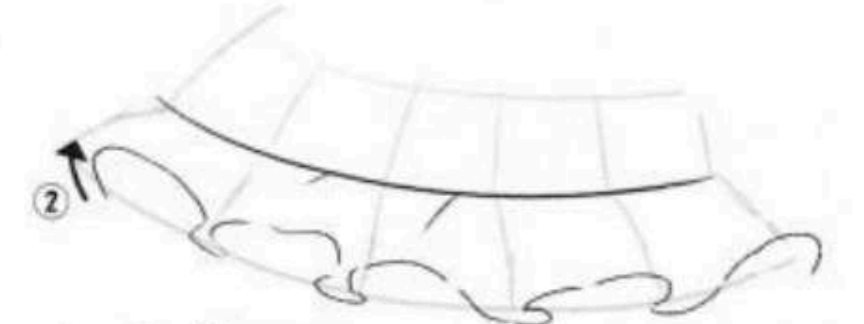
○レース
上のフリルのふちに
合わせずぎないように
すると動きが出ます



○さらに小さいフリル
ハダコート的な



① フリルがつく布・フリルの先のアタリを取り、フリルがつくフチラインを目安程度に引きます



② フリルのフチを描きます。①のフリルがついている布地のラインからの距離は一定に保ちながら、ランダムにも波をつけます



③ ①と②を繋ぐようにシワからできるアウトラインを引いていきます



④ ③の線の間を埋めるようにシワを描きます。アウトラインに比べてやや細く短めの線です

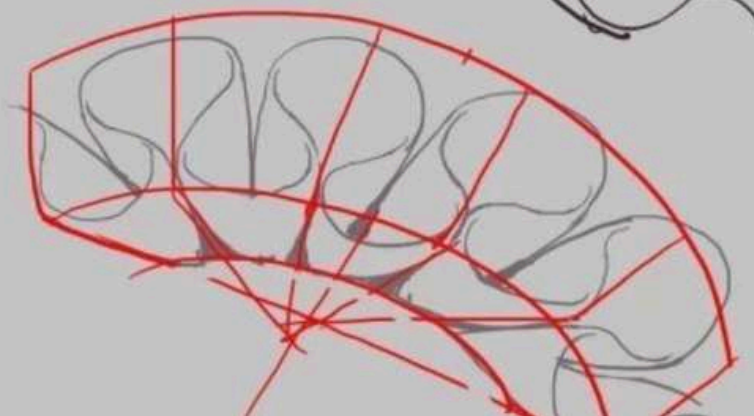
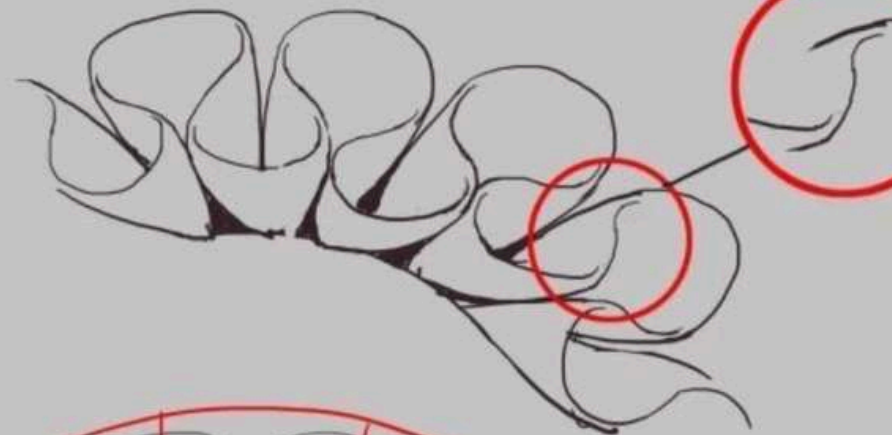
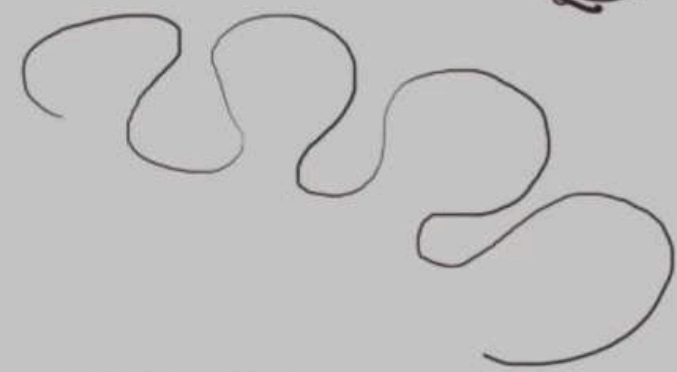
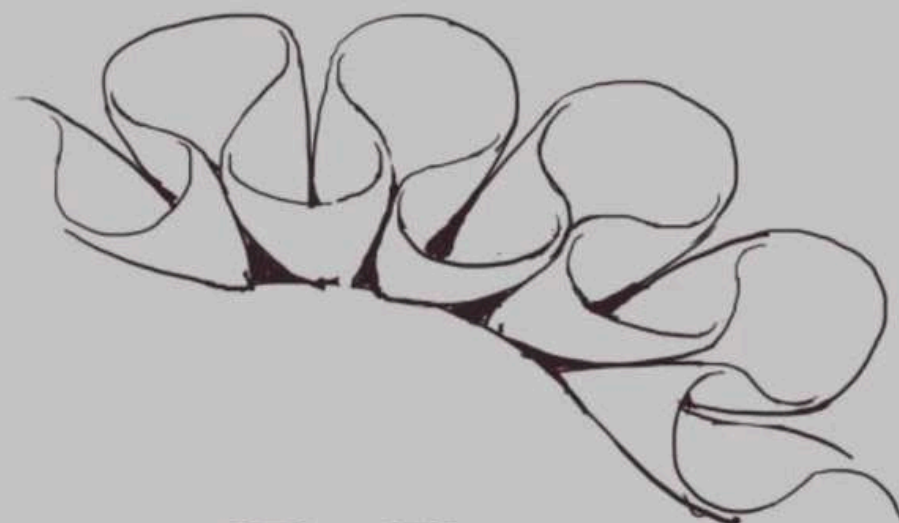
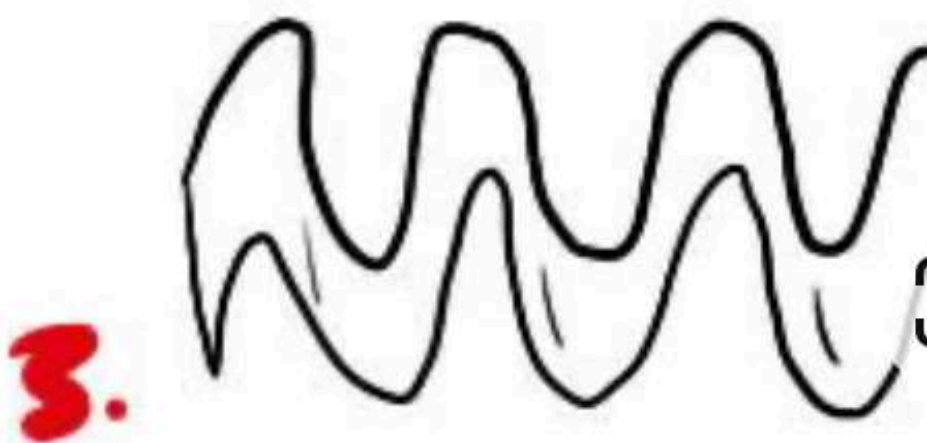
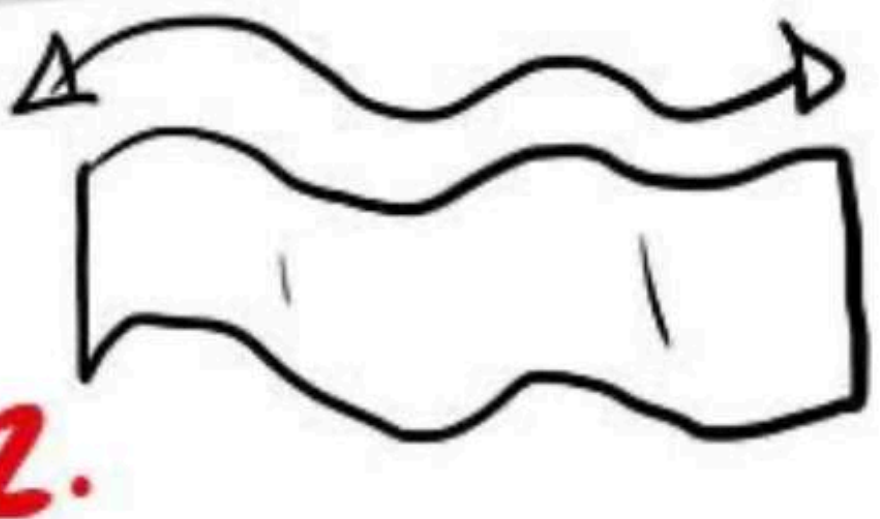
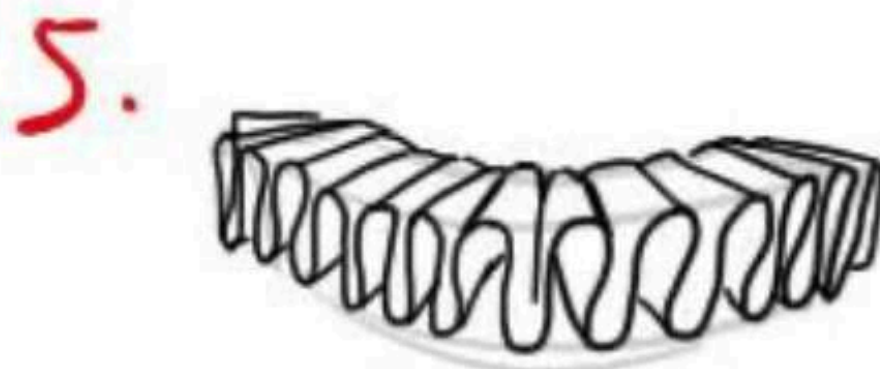


⑤ ③と平行になるように、裏地のラインを引きます



⑥ 裏地にカゲをつけて立体感を出し、形を整えて完成です！

Ruffle Collar things~



①フリルの根元の位置を決めます。

②次に、フリルの先端の位置を決めます。

③フリルの先端のアタリに波線を描きます。

④フリルの根元と先端をつなくようにシワを描き加えて、でき上がりです。

①
2本線を
引く

②
波線を描く

③中心点から
ときどきに糸を
引く

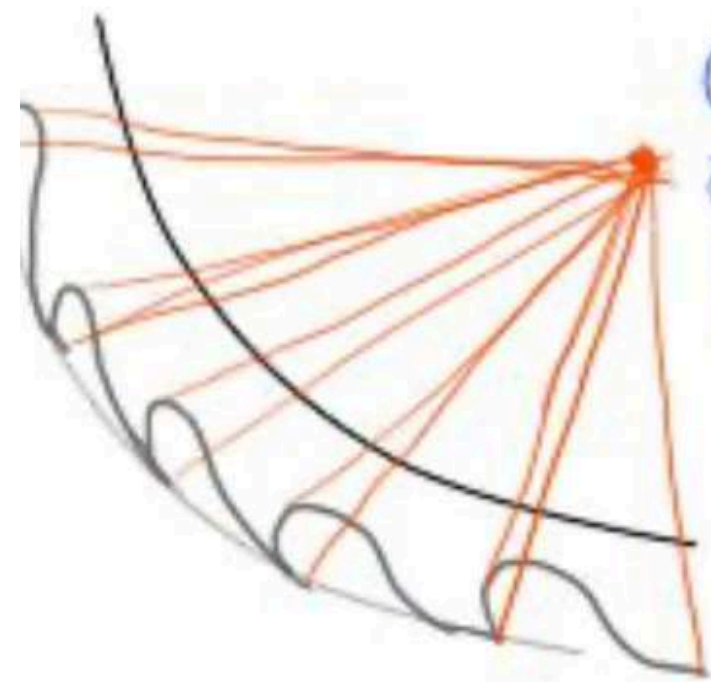
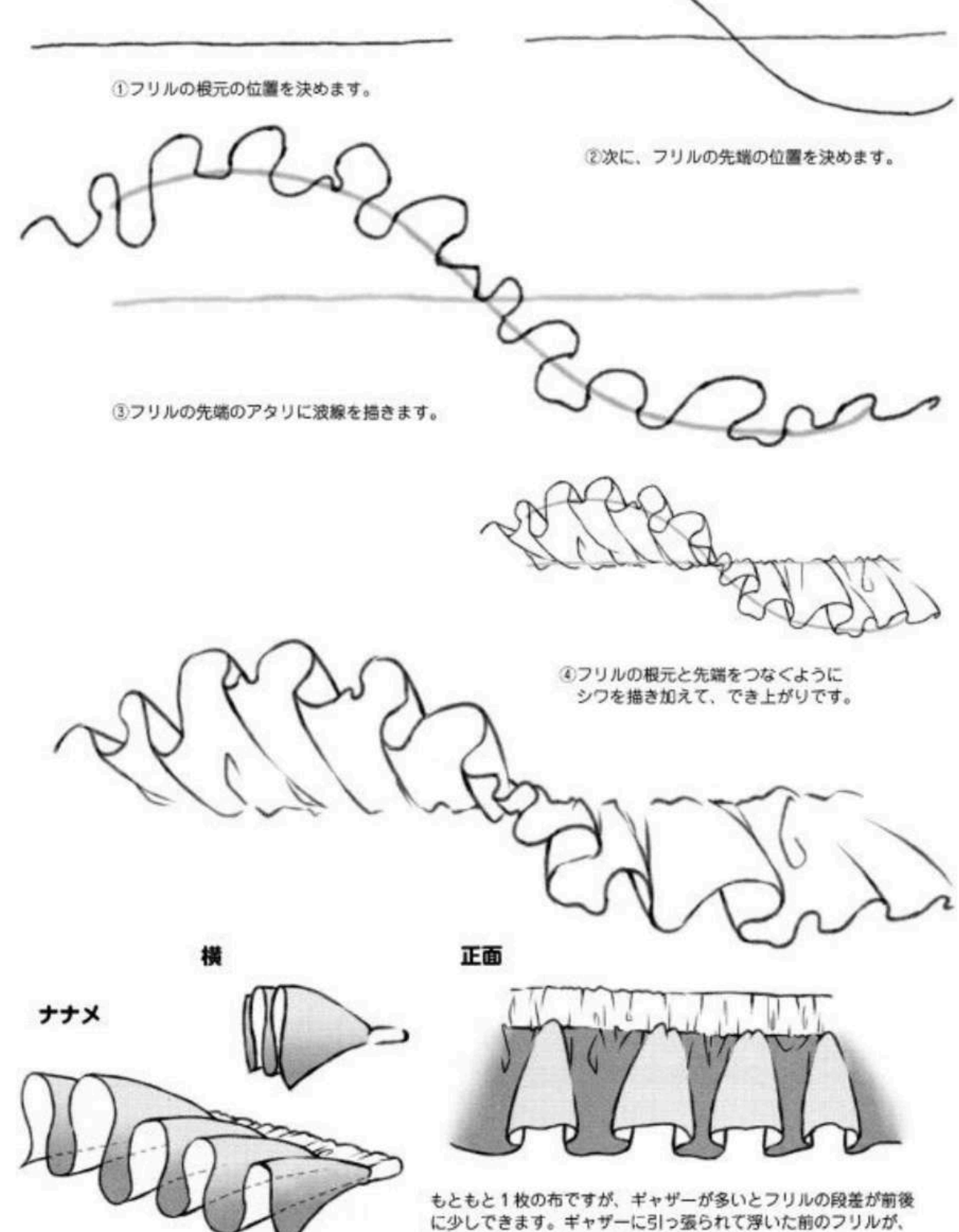
④3の糸に沿って線を引き
しわをきとりに描いて
完成(アバコ)

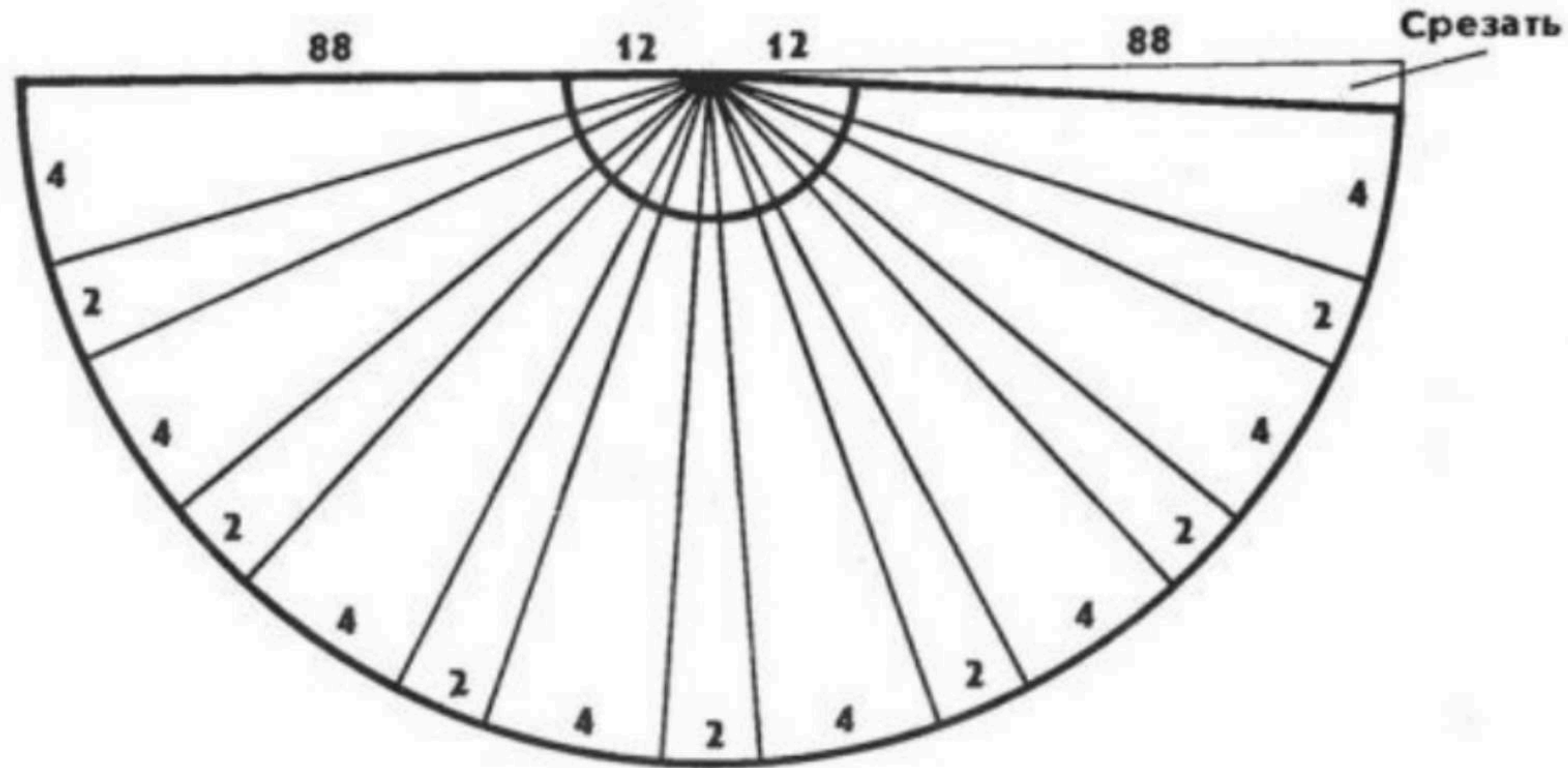
横

正面

ナナメ

もともと1枚の布ですが、ギャザーが多いとフリルの段差が前後に少しできます。ギャザーに引っ張られて浮いた前のフリルが、



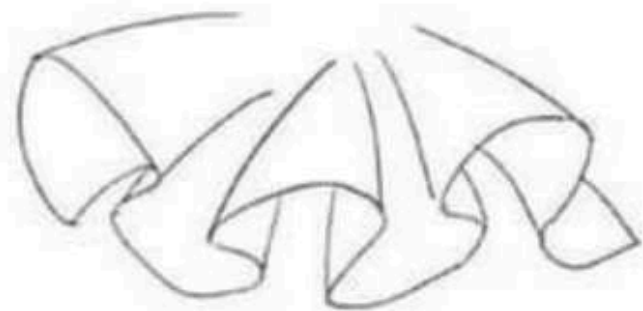
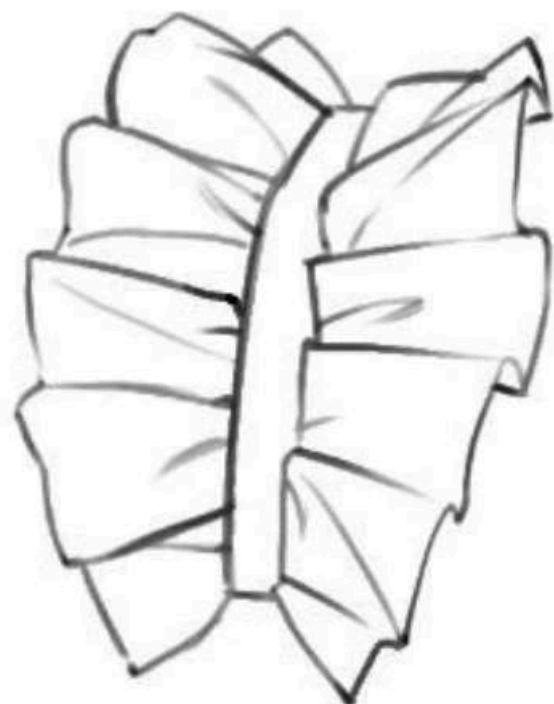




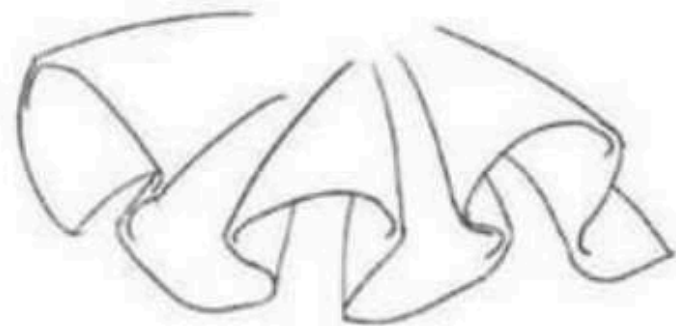
❶ 这类花边常见于衣服或者裙子的边缘，看上去很复杂，但是通过一定的方法能够很容易地掌握。首先来绘制一些随意的波浪线。



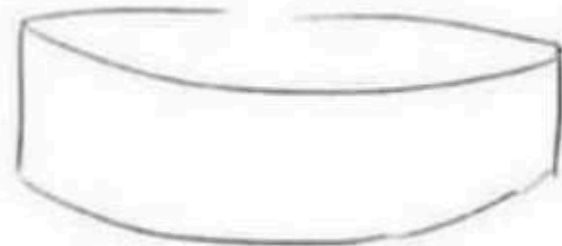
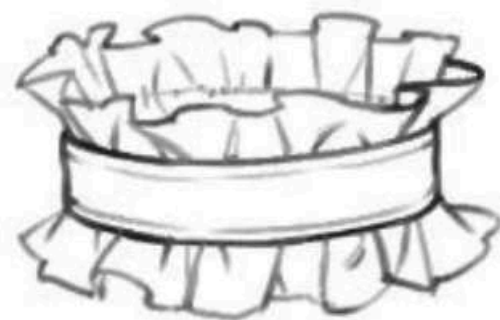
❷ 找出这些波浪线的转折点，就像图中圈出来的几处。



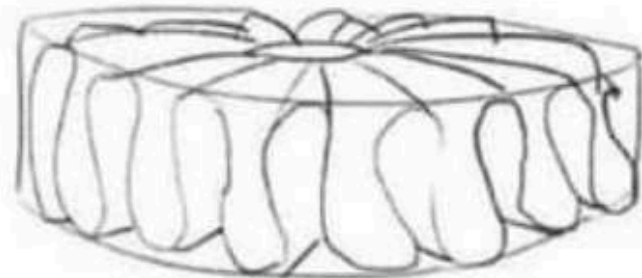
❸ 根据这些转折点绘制出线段，这样褶皱花边的基本形状就出来了。



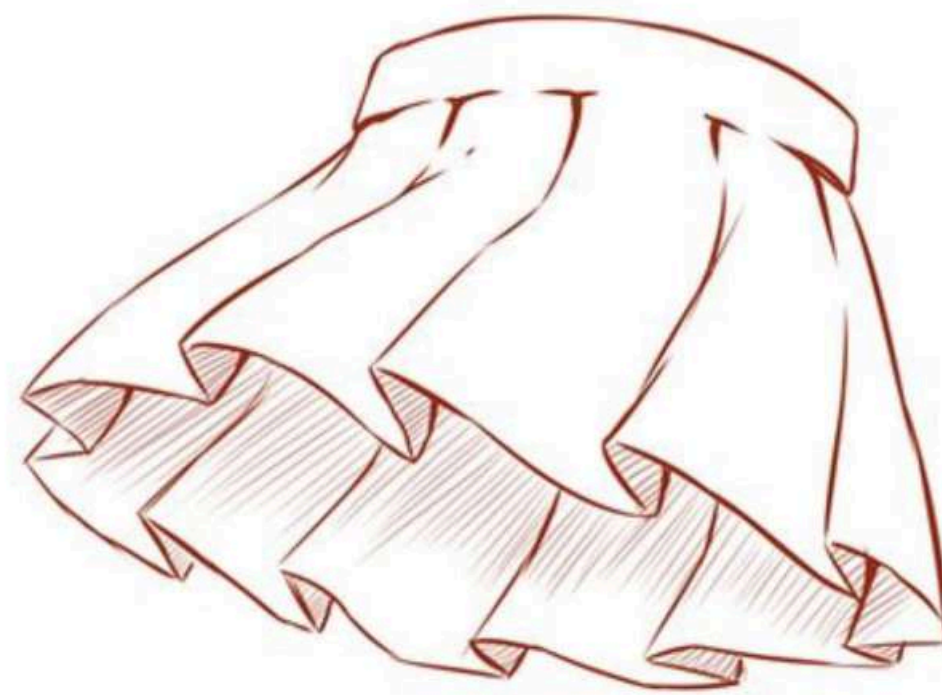
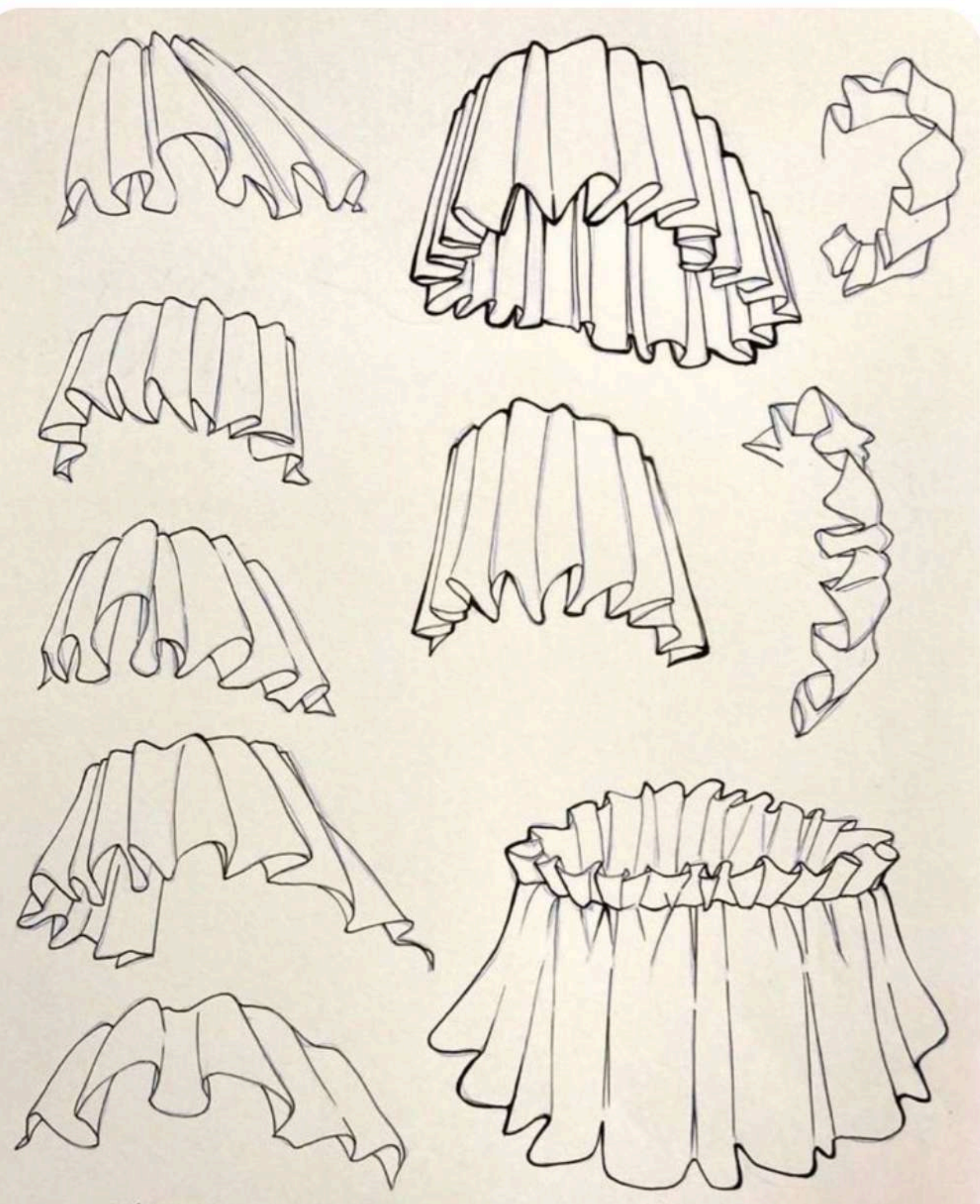
❹ 最后通过前面衣领绘制的方法把转折点稍微处理一下，这样就能体现出厚度感了。



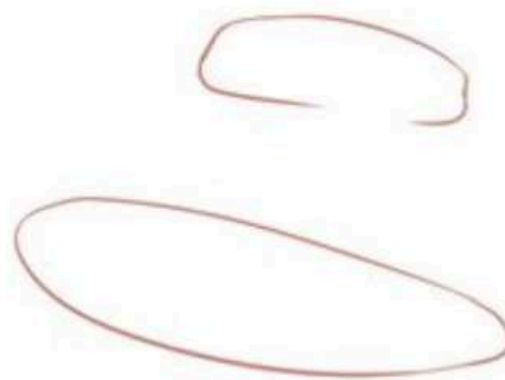
其他一些装饰也可以通过这种方法绘制出来，我们先画出圆柱作为参考线。



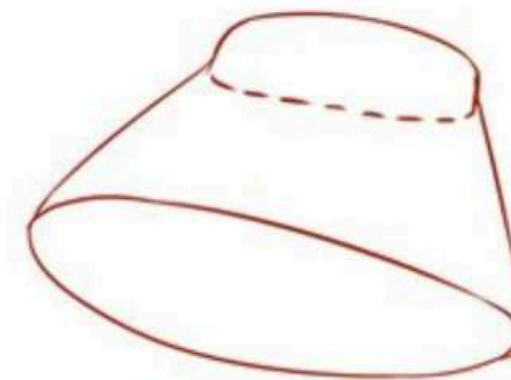
然后按照上面的方法就能够绘制出了。看似复杂的装饰，只要找到技巧，就能很简单地绘制出来。



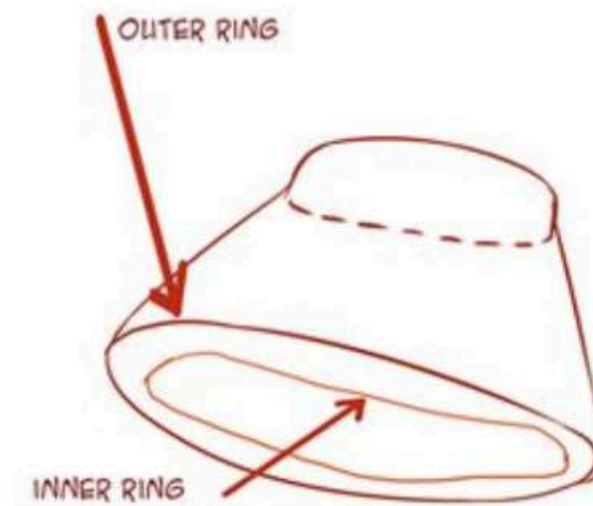
PLEATED SKIRTS ARE VERY COMMON IN THE WORLD OF MANGA AND FASHION SO IT CAN BE A BIG HELP TO TAKE A DEEPER LOOK ON EASY TECHNIQUES TO DRAW THEM PROPERLY :D



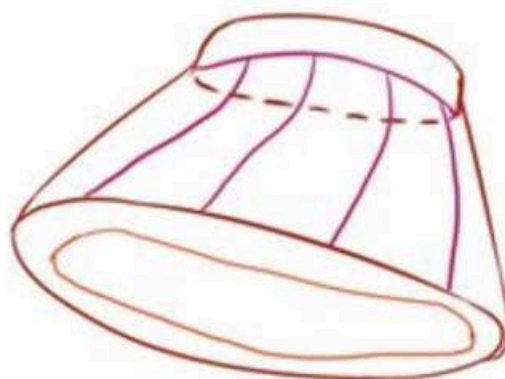
WE START BY DRAWING 2 ELLIPSES. THE PERSPECTIVE IS FROM BELOW SO WE CAN SEE THE BACKSIDE OF OUR SKIRT.



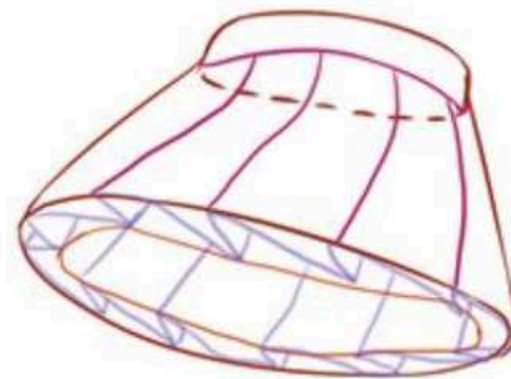
NOW WE CONNECT THEM TO GET A CYLINDRICAL OPEN SHAPE.



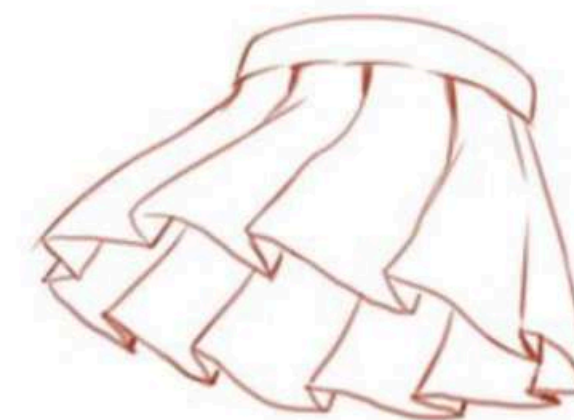
WITH A DISTANCE WE DRAW AN INNER ELLIPSE LIKE SHOWN ABOVE.



NOW WE DRAW IN THE BORDER FOR OUR HIP PART AND THE FOLDED PARTS.



USE A ZIGZAG LINE TO DEFINE THE SHAPE OF THE FOLDS AND DON'T FORGET THE COVERED PARTS ON THE INSIDE.



USE THE ERASER TO GET RID OF OUR RINGS AT THE BOTTOM OR USE IT AS A REFERENCE TO DRAW A CLEAN VERSION OF IT ;)

