

แบบฝึกหัดตัวอย่างในการเรียนการสอน 2

The image displays a series of musical exercises for piano, organized into two main sections. The first section contains six numbered exercises (1-6) on a five-line staff with a treble clef and a key signature of one flat (B-flat). Each exercise is accompanied by a sequence of rhythmic patterns and fingerings (R for right hand, L for left hand) written above the staff. Exercise 1 shows a sequence of eighth notes with fingerings 1 R, 2 L, 3 R, 4 L. Exercise 2 shows a sequence of eighth notes with fingerings 1 & 2 & 3 & 4 & R L R L R L R L. Exercise 3 shows a sequence of eighth notes with fingerings 1 & 2 & 3 & 4 & R L R L R L R L. Exercise 4 shows a sequence of eighth notes with fingerings 1 & 2 & 3 & 4 & R L R L R L R L. Exercise 5 shows a sequence of eighth notes with fingerings 1 & 2 & 3 & 4 & R L R L R L R L. Exercise 6 shows a sequence of eighth notes with fingerings 1 & 2 & 3 & 4 & R L R L R L R L. The second section contains a sequence of letter-based exercises (A through X) on a five-line staff with a treble clef and a key signature of one flat (B-flat). Each letter exercise is accompanied by a sequence of rhythmic patterns and fingerings (R for right hand, L for left hand) written above the staff. The exercises are organized into two rows: A through X and Y through Z. The exercises involve various rhythmic patterns, including eighth and sixteenth notes, and some include fingerings and articulation marks.

1 2 3 4
R L R L

1 & 2 & 3 & 4 &
R L R L R L R L

1 & 2 & 3 & 4 &
R L R L R L R L

1 & 2 & 3 & 4 &
R L R L R L R L

1 & 2 & 3 & 4 &
R L R L R L R L

1 & 2 & 3 & 4 &
R L R L R L R L

A B C D

E F G H

I J K L

M N O P

Q R S T

U V W X

A B C D E F G

F G H I J