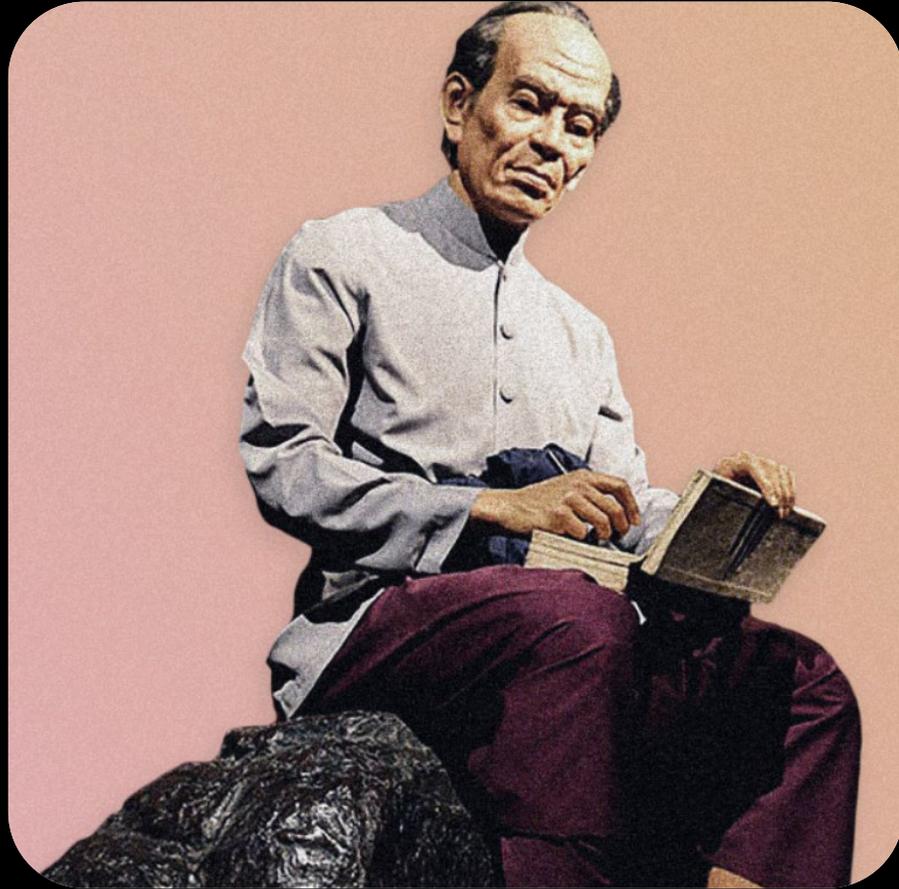




The works of Sunthorn Phu

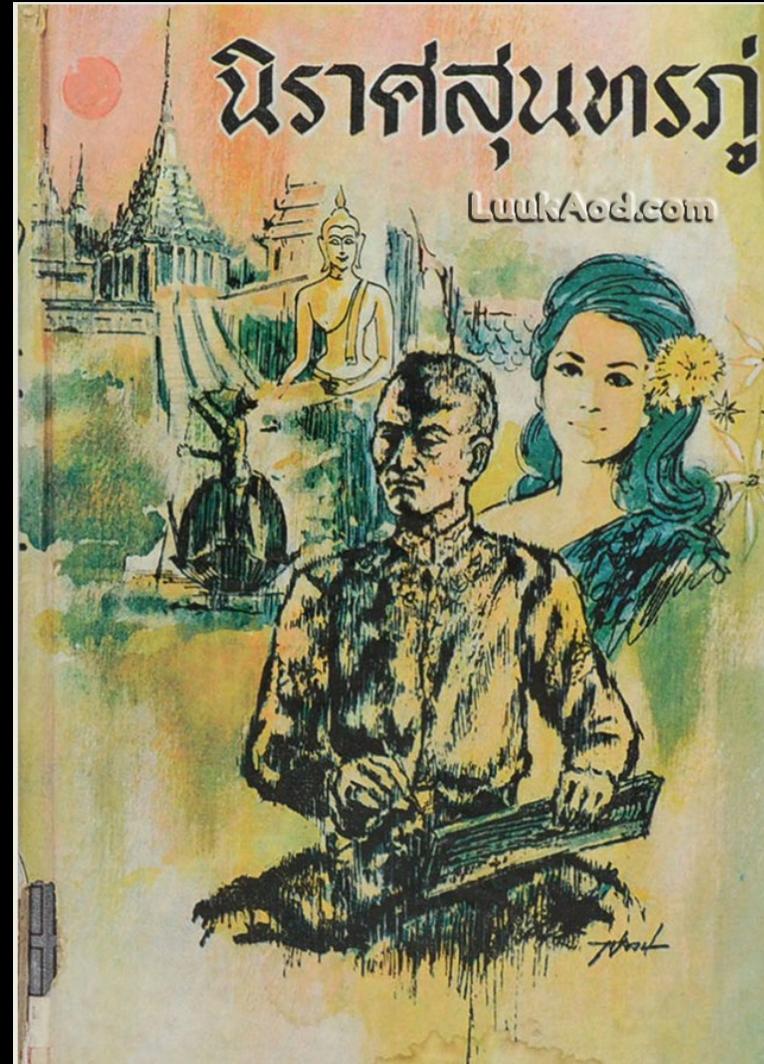
Sunthorn Phu



"The literary works of Sunthorn Phu remain timeless and have enjoyed immense popularity throughout the ages. He has been hailed as the 'Shakespeare of Thailand' for his mastery of poetic forms. With a unique blend of relatable, everyday language and an imagination far ahead of his time, his *Klorn Suphap* (composed verse)—particularly his poetic tales—became exceptionally popular among the common people. Consequently, Sunthorn Phu's literature has achieved an immortal status and continues to be widely celebrated to this day."

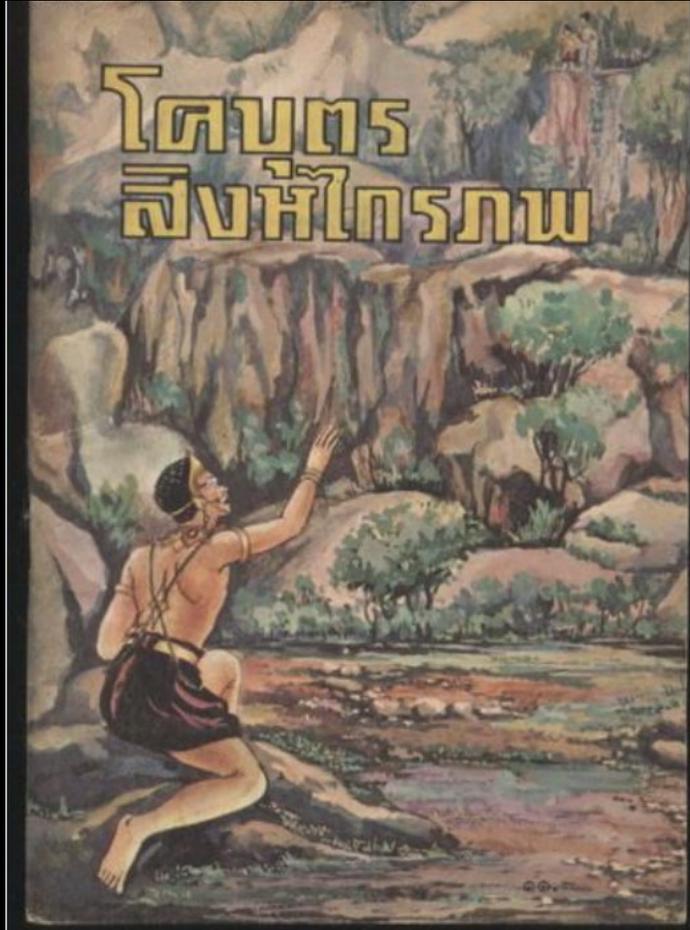
Works of Sunthorn Phu: Nirat

- Nirat Muang Klaeng: From Wat Sri Sudaram (Bangkok) to Ban Kram, Klaeng District, Rayong Province.
- Nirat Phra Bat: From Wat Rakhang Khositaram (Bangkok) to Wat Phra Phutthabat, Saraburi Province.
- Nirat Phukaothong: From Wat Ratchaburana (Bangkok) to Wat Na Phra Men, Phra Nakhon Si Ayutthaya Province.
- Nirat Wat Chao Fa: From Wat Phra Chetuphon (Wat Pho, Bangkok) to Wat Chao Fa Akat Nat Narin, Phra Nakhon Si Ayutthaya Province.
- Nirat Suphan: From Wat Ratchaburana (Bangkok) to the forests and mountains of Suphan Buri Province.
- Nirat Phra Prathom: From the Thonburi Palace (Phra Ratchawang Derm) to Phra Pathom Chedi, Nakhon Pathom Province.



- * Nirat Inao
Adapted from a scene in King Rama II's royal composition, specifically the episode where Princess Busba is carried away by a whirlwind, and reimagined in the form of a Nirat
- *Rumphon Philap
A poetic lamentation reflecting on the poet's own misfortunes and the struggles of his life.

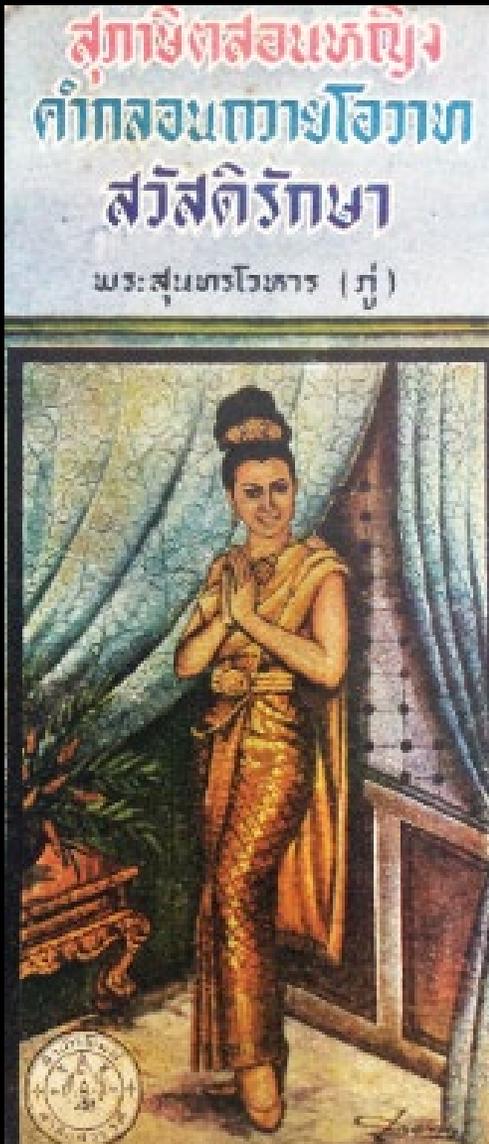
Works of Sunthorn Phu: Fictional Stories (Tales)



The 5 Poetic Tales of Sunthorn Phu

- Kobutra
- Phra Aphai Mani
- Chaiya Suriya
- Laksana Wong
- Singha Kraipop

Works of Sunthorn Phu: Proverbs (Aphorisms), Plays (Dramas), and Ritual Chants (Sepha)



Proverbs & Didactic Works (สุภาษิต - 3 Works)

- Sawatdi Raksa
- Suphasit Son Ying
- Phleng Yao Thawai Ophat

Plays & Dramas (บทละคร - 1 Work)

- Abhai Nuraj

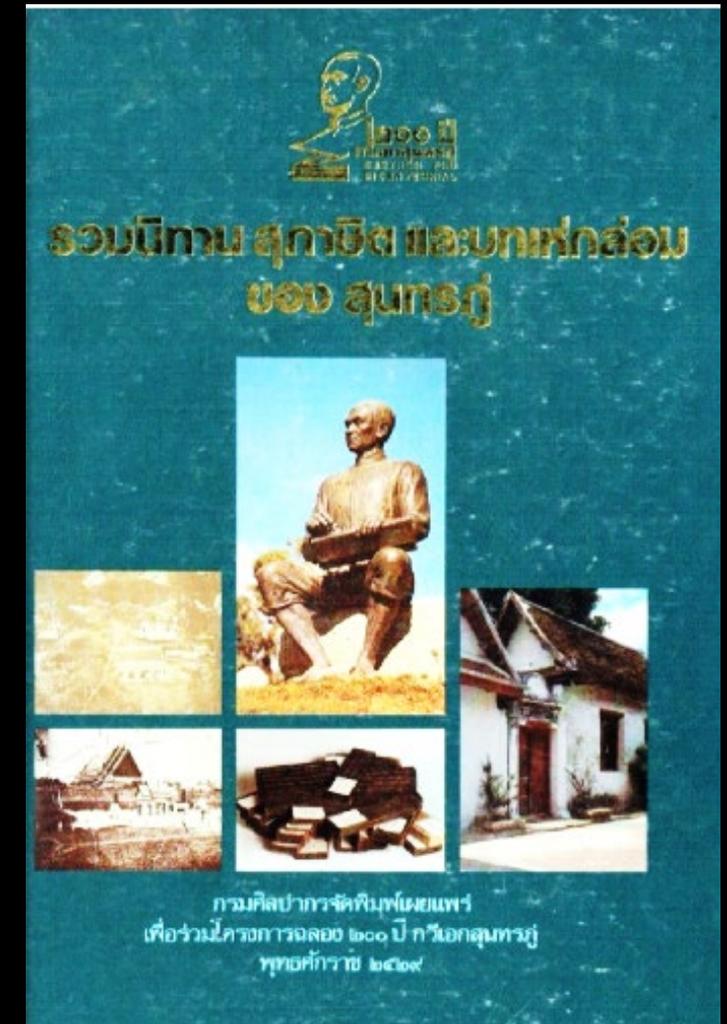
Ritual Chants (เสภา - 2 Works)

- Khun Chang Khun Phaen (The Episode: The Birth of Phlai Ngam)
- Sepha Phra Ratchaphongsawadan

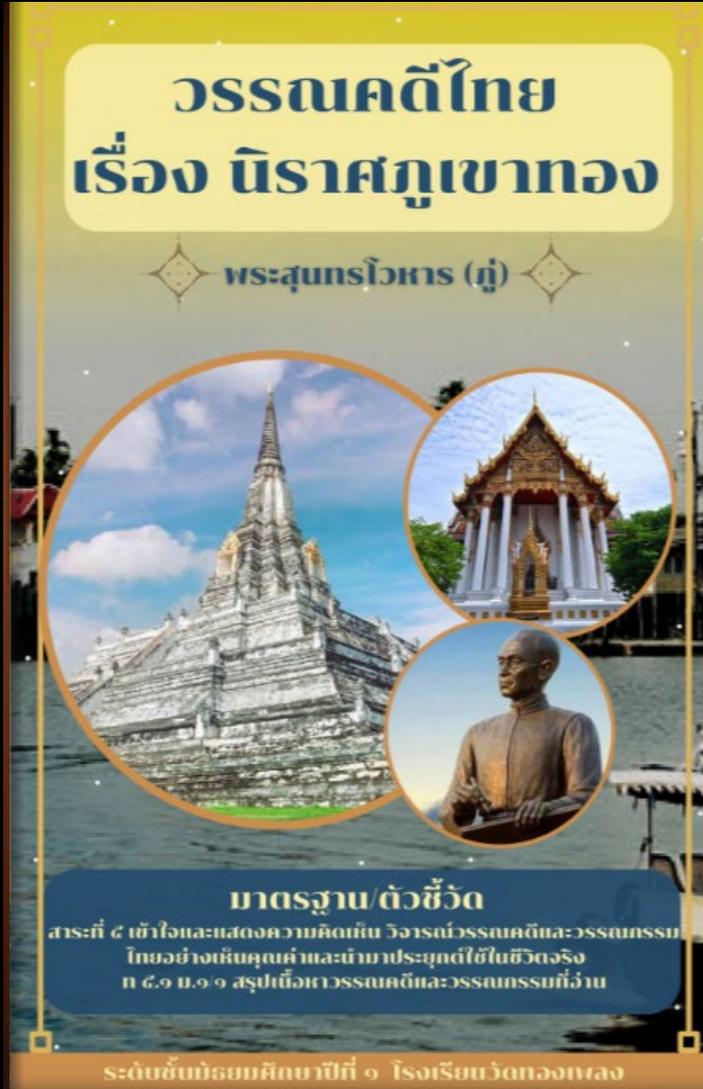
Works of Sunthorn Phu: Lullaby Chants

The 4 Lullaby Chants (บทเห่กล่อม 4 เรื่อง)

- Chap Rabam (The Celestial Dance - จัประบำ)
- He Kaki (The Tale of Lady Kaki - กากี)
- He Phra Aphai Mani (The Tale of Phra Aphai Mani - พระอภัยมณี)
- He Kobutra (The Tale of Kobutra - โคบุตร)

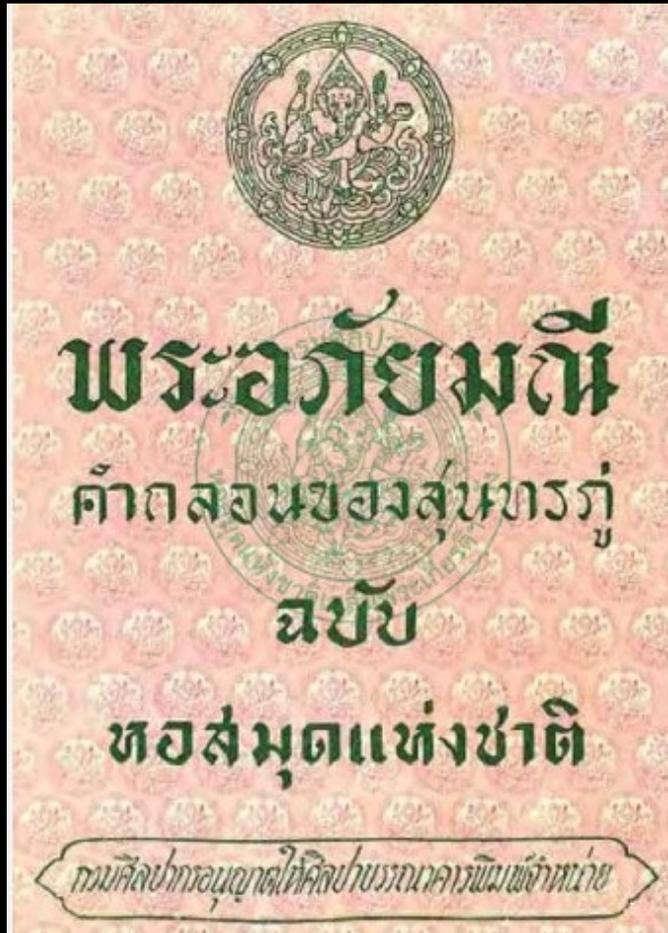


Outstanding Works of Sunthorn Phu



Nirat Phukaothong is widely acclaimed as Sunthorn Phu's "greatest travel poem." It is composed in the Nirat poetic style, which is similar to Klon Suphap (the standard Thai eight-syllable verse). Despite its brevity—spanning only 89 stanzas—the poem is celebrated for its simple yet beautiful language, a hallmark of Sunthorn Phu's signature style. The vocabulary is straightforward and accessible, yet deeply evocative. The poem describes his feelings and the landscapes he encountered during a pilgrimage to worship the Phukaothong Pagoda in Phra Nakhon Si Ayutthaya Province while he was ordained as a monk. Throughout the journey, he masterfully compares his own life and destiny to the surrounding nature he passes by. Many verses from this masterpiece remain highly familiar to the Thai people and continue to be widely quoted to this day.

Outstanding Works of Sunthorn Phu



Phra Aphai Mani is Sunthorn Phu's ultimate masterpiece. Spanning a vast length of 94 Thai traditional books (Samut Thai), it stands as one of the most popular works in the history of Thai literature. Its enduring appeal has led to widespread adaptations across various media, including plays, films, paintings, and cartoons. The work is celebrated for its masterful poetic flow, boundless imagination, and intricate plot. The depth of its content allows for diverse interpretations, reflecting Sunthorn Phu's creative genius. Due to these extraordinary qualities, the Literature Club (Wannakhadi Samoson) officially honored it as the "Supreme Work of Poetic Tales"



Outstanding Works of Sunthorn Phu



The Birth of Phlai Ngam (from the Epic of Khun Chang Khun Phaen) During the reign of King Rama II, a royal decree was issued to revise and refine the epic of Khun Chang Khun Phaen. The leading poets of that era were assembled to contribute by composing specific episodes. Sunthorn Phu was commissioned to participate and poured his absolute best craftsmanship into his assigned portion. His contribution helped transform Khun Chang Khun Phaen into a "crowning jewel" of Thai literature. The work is widely celebrated for being exceptionally rich in literary merit and artistic perfection.

Outstanding Works of Sunthorn Phu

Suphasit Son Ying (Proverbs for Teaching Women) Written in Klon Suphap (elegant verse), this work outlines the codes of conduct for women. It covers various aspects of life, such as chastity and self-respect, appropriate grooming and attire, household management, devotion to one's husband, frugality, and various social values.

