ตัวอย่างโครงสร้างการจัดวางบทภาพยนตร์ SCREENPLAY

The Guerilla Film Makers Movie Blueprint

Slug line, all upper case, abbreviated into INT (for interior), EXT (for exterior), followed DAY or NIGHT, followed by the scene location. Slug line followed by a line break.

Script title (optional).

Script edge, 1" from the top of the page.

Rocketman and Vampire Girl

INT. DAY - CHURCH

Descriptive action text.

Sombre women sit in church. Grandad is there, looking around for someone. A female Vicar stands in the pulpit.

Character name, all upper case, indented by 3½" from edge of page.

VICAR
It's been ten years since the Lord took our men - husbands, brothers, sons...

EXT. DAY - MEMORIAL

Twenty two white crosses, impeccably groomed. In the centre is a large Monumental Cross - wild flowers are placed at it's base. Connor is crouched in front of one of the crosses - resolute.

Space between last scene and next slugline is 1.5 line breaks (approx ½").

EXT. DAY - DUNVEGAN VILLAGE

Left edge is indented 1½" inches allowing space for binding. Right hand side indented by 1".

Connor rides in on his dirtbike, a large satellite dish still partly wrapped is strapped to the back. The village is wind swept and run down. People mill around, doing their morning chores. Everyone - postman, shopkeeper, passers-by, window cleaner, milkman - is female and middle aged.

Connor parks up by the corner shop. Davey and Siobhan sit on the pavement furiously sucking lollipops.

Parenthetical comment in brackets, lower case, indented 3" from left hand side of page.

CONNOR
(accusing)
What are you two doing?

All text is 12 point courier font.

Davey Points off toward Joseph's large black car parked across the street.

DAVY
The writer's come back, and he's brought the Vampire girl with him.

Connor looks at the car. The front passenger door window is a quarter open. He looks around. No sign of Joseph.

CONNOR
Vampires don't exist - anyway it's daytime, they can't come out in the daylight.

DAVEY

Character dialogue word wrapped at approximately 4-4½".

He's blocked the windows of his hearse so that the vampire girl can go out in the day.

(CONTINUED)

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Bottom of screenplay 1" from edge of page.

(Continued) added to indicate the scene continues overleaf (optional).

Page numbers on bottom right of page.