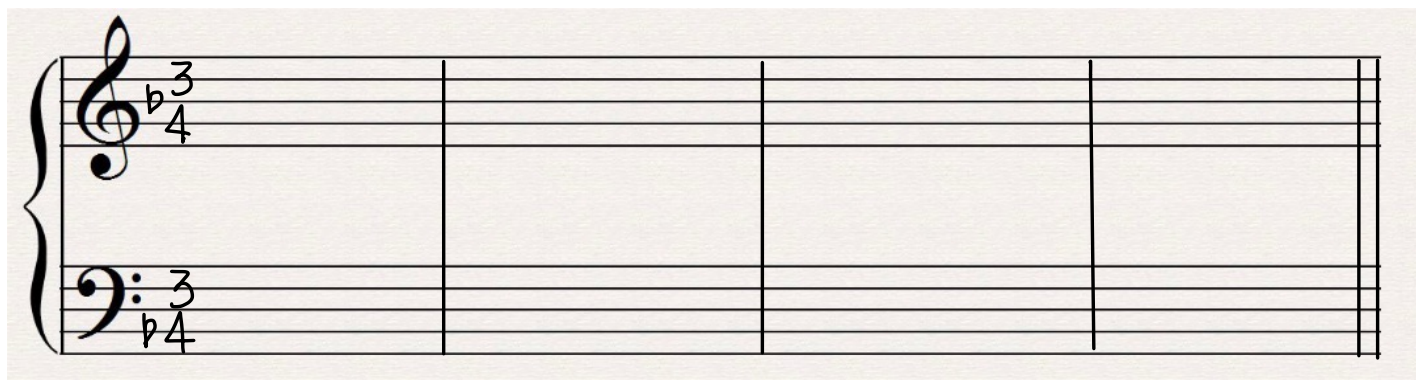
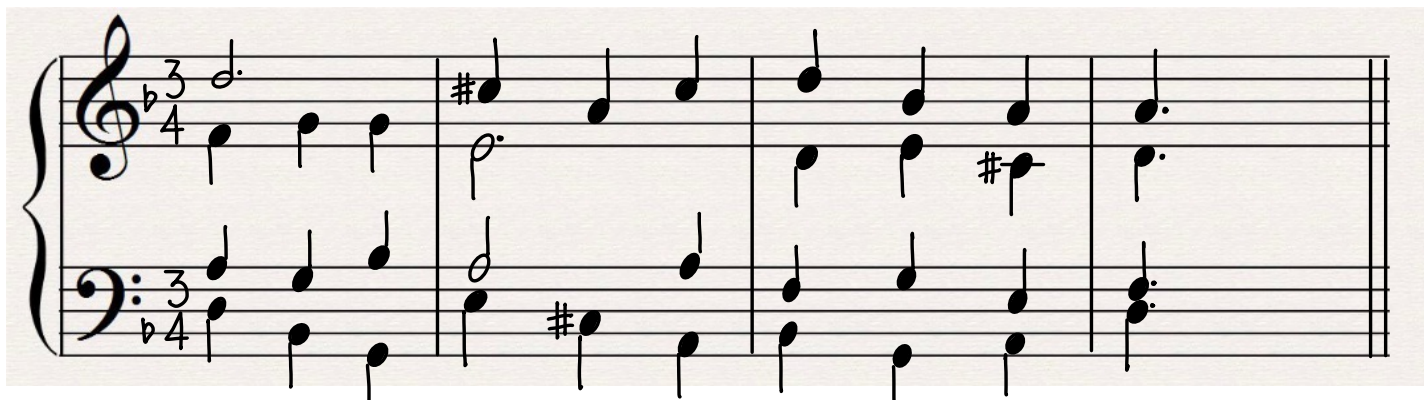
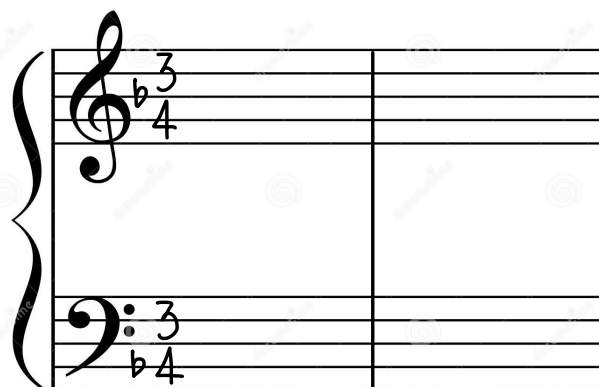


1. จงเขียน Melodic Decoration ตามที่กำหนดให้ถูกต้อง

Passing Note



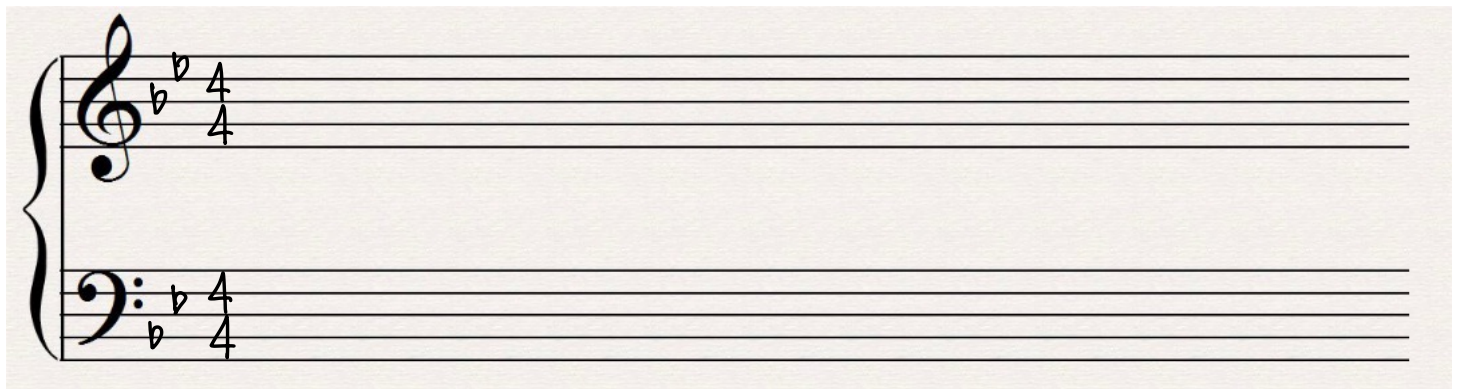
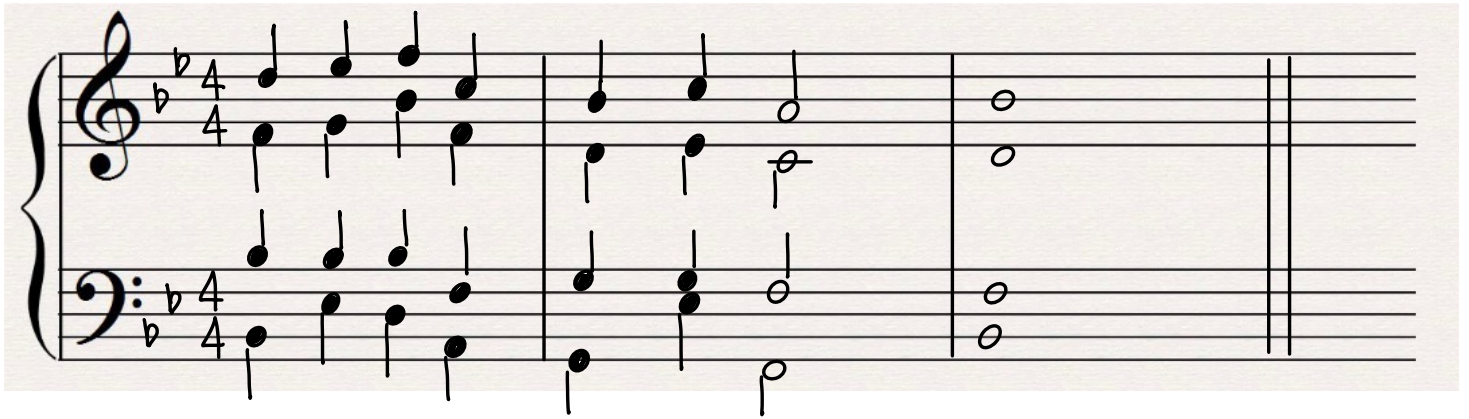
Upper Auxiliary Note



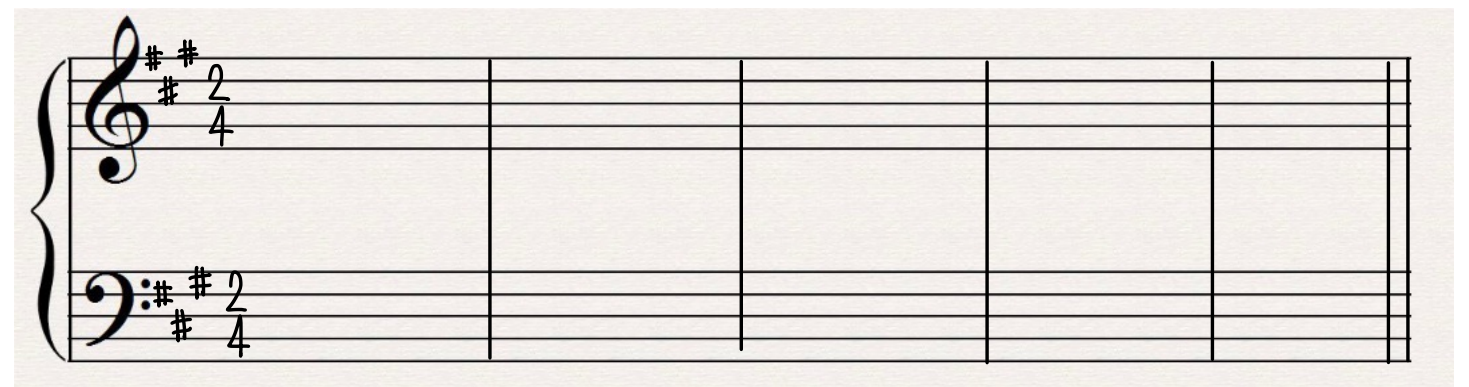
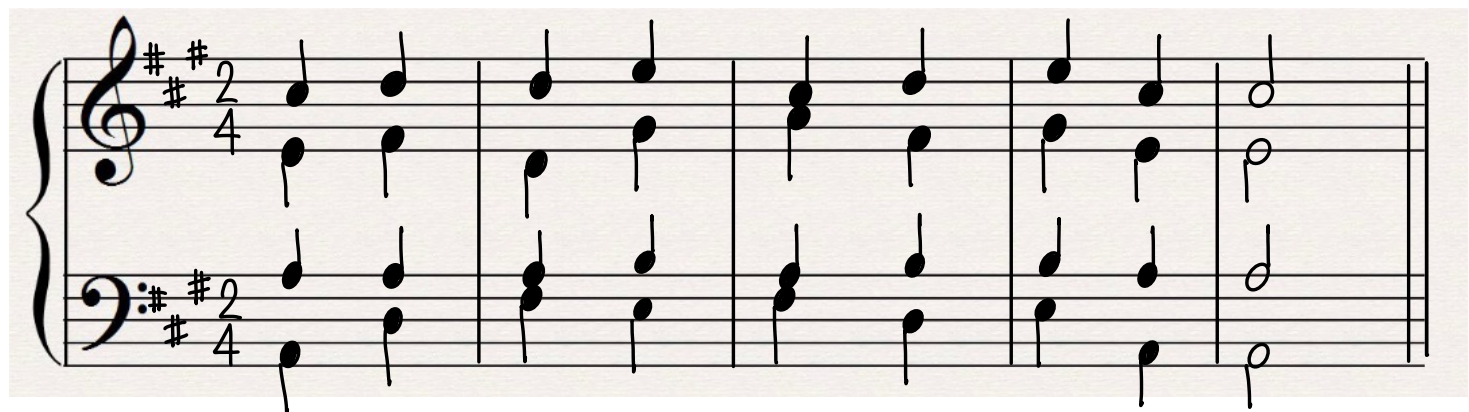
Lower Auxiliary Note



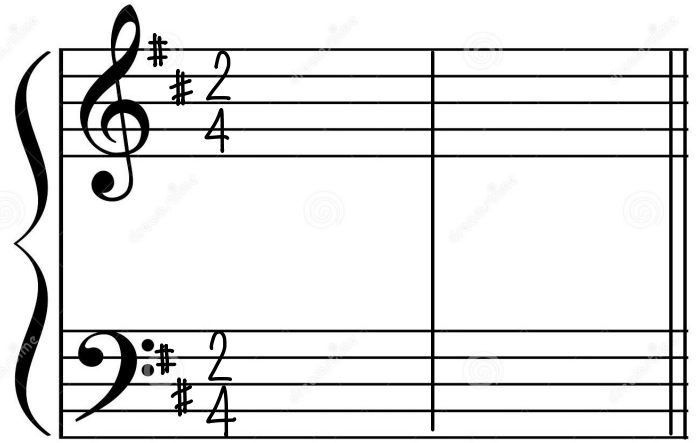
Appoggiatura



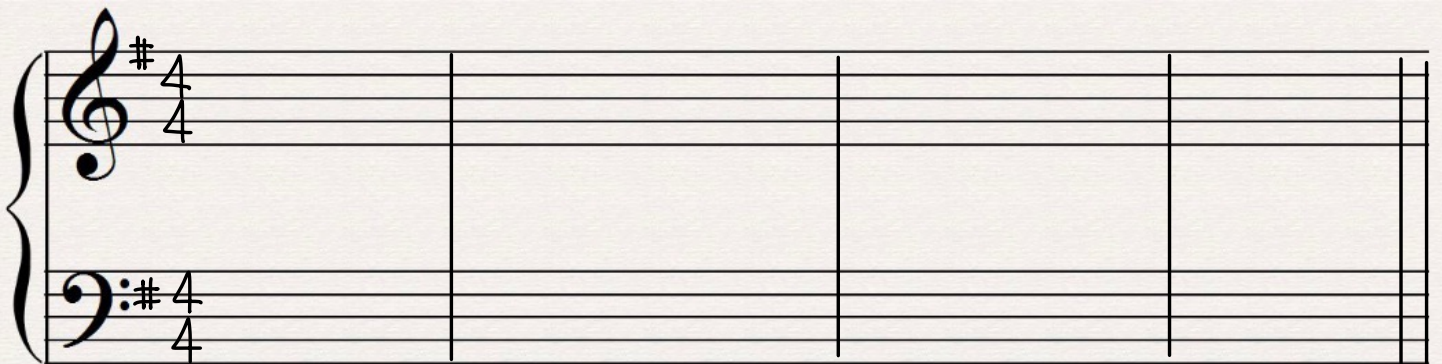
Changing Note



Anticipation



Subsidiary Note



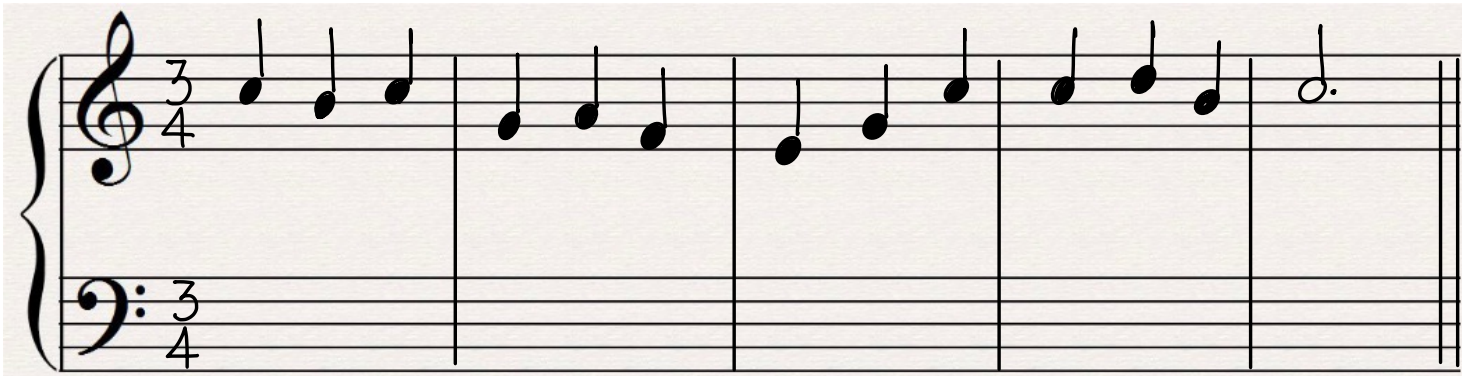
1.

2.

3.

แนวที่กำหนดให้เป็นแนวโซปราโน จังหวะคอร์ดให้เหมาะสม และเขียนเสียงประสานให้ครบ 4 แนว และเขียนคอร์ดกำหนดให้ถูกต้อง

1.



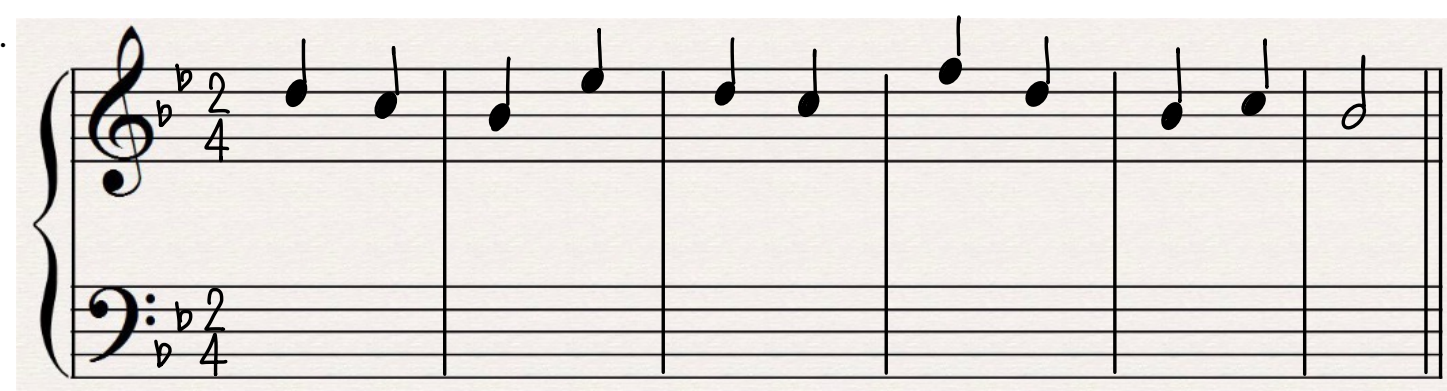
Exercise 1 is a musical score for piano. It features a treble clef and a 3/4 time signature. The melody is written in the treble staff, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and ending with a half note C6. The bass staff is empty.

2.



Exercise 2 is a musical score for piano. It features a treble clef and a 4/4 time signature. The melody is written in the treble staff, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and ending with a half note C6. The bass staff is empty.

3.



Exercise 3 is a musical score for piano. It features a treble clef and a 2/4 time signature. The melody is written in the treble staff, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and ending with a half note C6. The bass staff is empty.