







COURSE DESCRIPTION

❖ A survey of English literature from Middle English to the Romantic Period, emphasis overall on the Elizabethan and Romantic periods, relating the influences of each period to its literary achievements. A short sample of all major authors- Langland, Chaucer, Spenser, Shakespeare, Marlowe, Milton, Pope, Dryden, Wordsworth; Coleridge, will be studied

TEXT

❖ Selected works from The Norton Anthology of English Literature by Abrams, Donaldson, Smith, Adams, Monk, Lipking, Ford, and Daiches

TENTATIVE SCHEDULE

- ❖ Week I: Course introduction; background review
- ❖ Week II: Geoffrey Chaucer (ca. 1343-1400); The Canterbury Tales
- ❖ Week III: Sir Thomas More (1478-1535); Utopia
- ❖ Week IV: Edmund Spenser (1552-1599); The Shepherds Calendar
- ❖ Week V: Christopher Marlowe (1564-1593); The Passionate Shepherd to His Love
- ❖ Week VI: John Milton (1608-1674); When I Consider How My Light Is Spent
- ❖ Week VII: John Dryden (1631-1700); Annus Mirabilis (London Reborn)
- ❖ Week VIII: Mid term Week-No class

TENTATIVE SCHEDULE

- ❖ Week IX: Alexander Pope (1688-1744); The Universal Prayer
- ❖ Week X: William Blake (1757-1827); To the Evening Star
- ❖ Week XI: Robert Burns (1759-1796); A Red, Red Roses
- ❖ Week XII: William Wordsworth (1770-1850); I Wandered Lonely as a Cloud
- ❖ Week XIII: Samuel Taylor Coleridge (1772-1834); Sonnet to the River Otter; The Eolian Harp; Final assignment
- ❖ Weeks XIV&XV: Presentation on Shakespeare's works
- ❖ Week XVI: Final submission

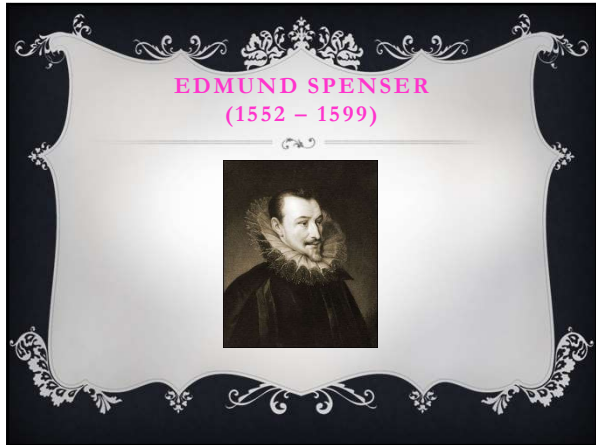
EVALUATION

❖ Class attendance and discussion	10%
❖ Individual presentation	20%
❖ Group presentation	20%
❖ Presentation on Shakespeare's works	30%
❖ Final	20%

GEOFFREY CHAUCER (CA. 1343-1400)










JOHN MILTON (1608 – 1674)




A black and white engraving of John Milton, showing him from the chest up, wearing a dark coat and a white cravat. He has long, dark, wavy hair and a serious expression.

JOHN DRYDEN (1631 – 1700)



A color portrait of John Dryden, showing him from the chest up, wearing a brown coat and a white cravat. He has short, light-colored hair and is looking slightly to the right.

ALEXANDER POPE (1688 – 1744)



A black and white engraving of Alexander Pope, showing him from the chest up, wearing a dark coat and a white cravat. He has dark hair and is looking slightly to the right.

