



Course Specification

Course Code PAI3301 **Course** English for Arts 1

Area of Study Applied Arts Program in Painting **Faculty/College** Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University

Semester.....1.....**Academic Year**.....2025.....

Section 1 General Information

1. Course Code and Title

Course code PAI3301

Thai Title ภาษาอังกฤษศิลปะ 1

English Title English for Arts 1

2. Number of Credits 3(3-0-6)

3. Programme and Course Category

3.1 Programme Bachelor of fine and Applied Arts, Performing Arts Field 3.2 Course Category Compulsory Course

4. Course Coordinator and Lecturer

4.1 Course Coordinator Dr. Pasutt Kanrattanasutra

5. Contact Details 58/58306

6. Semester / Year of Study

6.1 Semester 1 / Year of Study 3

6.2 Number of students 35 students

7. Pre-requisite (If any) none

8. Co-requisites (If any) none

9. Place of Lecture Faculty of Fine and Applied Arts,

Suan Sunandha Rajabhat University

10. Date created or last updated of course details 2 November 2025

Section 2 Goals and Objectives

1. Course Objectives

Provide a climate conducive to learning the different facets of art through positive instruction. Help students learn art subject matters effectively through theory and providing them with demonstrations to build up on theories. Offer creative techniques in drawing and painting activities to assist students in understanding elements of design. Impart students with knowledge in sync with modern principles of art and design. Use keen interaction abilities to cater to the needs of students with varying artistic talents.

1. Grammar – Teach the grammar point in the target language to facilitate understanding 2. Vocabulary – To introduce students to basic English vocabulary including Art and History 3. Listening – To develop students’ understanding of basic spoken English words 4. Speaking/ Pronunciation – To get students to focus on specific sounds such as /r/, /sh/, /ch/ and final

/-s/ as well as intonation of basic vocabulary or word stress and to ask yes/no questions politely and provide logical responses

5. Reading/Writing – To have students understand basic sentence structure and content in introductory level reading passages and write simple sentences to describe about history of art

2. Course Development/Improvement Objectives

1.) Reading: Students efficiently read and process academic texts and apply the information to academic tasks.

2.) Listening: Students listen to and process academic discourse in formal and interactional contexts, and apply the information to academic tasks.

3.) Speaking: Students communicate orally in academically appropriate ways in both formal and interactional contexts.

4.) Writing: Students write in academically appropriate ways.

5.) Vocabulary: Students apply effective vocabulary strategies when learning and using academic and content-specific vocabulary

6.) Grammar: Students notice, recognize, and employ grammatical structures that are appropriate to various academic tasks.

7.) Learner Autonomy: Students apply effective language learning strategies to their academic study.

- 8.) Students learn different facets of art.
- 9.) Students learn art subject matters through theory.
- 10.) Students understand elements of design
- 11.) Students have knowledge in sync with modern principles of art and design

Section 3 Characteristics and Course Operation

1. Course Description

Study continuously from English for Art 1 focusing on listening, speaking, and reading. Students will study it in a broader scope, and keep practicing easy conversations in the career.

2. Teaching Hours per Semester

Lecture (Hours)	Additional Teaching (hours)	Practicum/Field Study/ Internship (hours)	Independent Study (Hours)
51	15	None	75

3. The number of hours advisor provide consultants and suggestions to individual students (Please specify. For example 1 hour / week)

3.1 2 hours per week and lecturer will inform the schedule to the student in first hour. 3.2

Telephone/Mobile consultation 062-462-9329

Email: pasutt.ka@ssru.ac.th

ID Line: 0839994498

Section 4 Development of Students' Learning Outcome

1. Ethics and morality

1.1 Ethics and morality needed for students' development

1.) Develop students to be disciplined, punctual, responsible, and have professional ethics as 2; 2.) Be disciplined, punctual, self and social responsible and;

3.) Have academic ethics and vocational ethics.

1.2 Teaching Methods

1.) Lecture using PowerPoint and videos.

- 2.) Group research Assignments and presentations
- 3.) Self- practice for small practical evaluation throughout the semester

1.3 Evaluation Methods

- 1.) Punctual class attendance by signing every time.
- 2.) Punctual in submitting assignments.
- 3.) Use correct and appropriate references
- 4.) Small practical evaluation

2. Knowledge

2.1 Knowledge needed for students' development

The knowledge of the key principles and history of product design as well as the approach to the modern generation, generate ideas out of the box and creativity and innovation. **2.2 Teaching Methods**

- 1.) Lecture using PowerPoint and videos.
- 2.) Group discussions related to the given topic.
- 3.) Group research assignments

2.3 Evaluation Methods

1.) Evaluate individual oral and written skills as well as their reading and listening skills. 2.) Evaluate individual and group presentations.

3. Cognitive Skills

3.1 Cognitive Skills needed for students' development

Develop the ability to analyze in a systematic way. Analyze in order to make connection with the traditional and contemporary product design.

3.2 Teaching Methods

- 1.) Lecture using PowerPoint and videos.
- 2.) Individual and group discussion/s.
- 3.) Research studies

3.3. Evaluation Methods

- 1.) Evaluate their skills in reading, listening, speaking, and writing.
- 2.) Evaluate their individual and group presentation/s.

4. Interpersonal Skills and Responsibilities

4.1 Interpersonal skills and responsibilities needed for students' development

- 1.) Develop the skills to build relationships among students.
- 2.) Develop leadership and unity in group work/s.
- 3.) Develop self-learning and responsibility on completing assignments on time.

4.2 Teaching Methods

- 1.) Lecture using PowerPoint and videos.
- 2.) Individual and group presentation/s.
- 3.) Research studies

4.3 Evaluation Methods

- 1.) Evaluate their individual skills in speaking and listening, and in reading and writing.
- 2.) Evaluate their individual and group presentation/s.

5. Numerical Analysis, Communication and Information Technology skills

5.1 Numerical Analysis, Communication and Information Technology skills needed for students' development

- 1.) Develop communication skills in speaking, listening, and reading and writing through group assignments and class presentation.
- 2.) Develop analytical skills from research studies
- 3.) Develop analytical skills through e-media

- 4.) Develop communication skills through information technology and group discussions/chats.
5.) Develop presentation skills using appropriate tools and technology.

5.2 Teaching Methods

- 1.) Lecture using PowerPoint.
- 2.) Individual and group presentation/s.
- 3.) Research studies

5.3 Evaluation Methods

- 1.) Evaluate their individual skills in speaking and listening, and in reading and writing.
- 2.) Evaluate their individual and group presentation/

6. Others

Symbol  means major responsibility

Symbol  means minor responsibility

Leave Blank means not responsible

These symbols will show in curriculum mapping.

Section 5: Study Plan and Evaluation

1. Teaching Plan

Note: I reserve the right to make changes in assignments or due dates; you will always be advised well in advance of any changes.

Week	Topic / Details	Hours	Learning Activities and Materials	Lecturer
1	-Understanding of the course content and learning.	4	Activities: 1. Lecture via media	Dr. Pasutt Kanrattanasutra
2	-Pretest	4	Activities:	Dr. Pasutt Kanrattanasutra

Week	Topic / Details	Hours	Learning Activities and Materials	Lecturer
	-Assignment Vocabulary homework		1. pretest	
3	-Visual Art vocabulary (pronunciation) -Assignment Vocabulary homework	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique	Dr. Pasutt Kanrattanasutra
4	-Visual Art vocabulary (pronunciation) -Assignment Vocabulary homework	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique	Dr. Pasutt Kanrattanasutra

5	-Visual Art vocabulary (pronunciation) -Assignment Vocabulary homework	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique	Dr. Pasutt Kanrattanasutra
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Week	Topic / Details	Hours	Learning Activities and Materials	Lecturer
6	-Visual Art vocabulary (pronunciation) -Assignment Vocabulary homework	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique	Dr. Pasutt Kanrattanasutra
7	Midterm	4	Activities: 1. Lecture via media Materials: Reading passages Systems in English Grammar	Dr. Pasutt Kanrattanasutra
8	MidTerm Project Reading: Claude Monet: Evolution of a Master Listening /Reading/Speaking/Vocabulary English conversation	4	Activities: 1. Lecture via media	Dr. Pasutt Kanrattanasutra

Week	Topic / Details	Hours	Learning Activities and Materials	Lecturer
			Claude Monet/Masterpieces of art by gordon kerr	
9	Reading: "Kultur" and "Natur" (Carl E. Schorske) Listening /Reading/Speaking/Vocabulary English conversation	4	Activities: 1. Lecture via media Materials: Vocabulary card Reading passages Systems in English Grammar Gustav klimt landscapes by Stephan Koja	Dr. Pasutt Kanrattanasutra
10	Reading: The art of anatomy (A brief history) Listening /Reading/Speaking/Vocabulary English conversation	4	Activities: 1. Lecture via media Materials: - Hyflex Learning Vocabulary card Reading passages Systems in English Grammar Anatomy for the artist by Sarah simblet	Dr. Pasutt Kanrattanasutra

Week	Topic / Details	Hours	Learning Activities and Materials	Lecturer
11	-Vocabulary test How to Writing resume -Assignment Writing Resume	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique Materials: Vocabulary card	Dr. Pasutt Kanrattanasutra
12	Vocabulary test How to Writing resume Assignment Writing Resume	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique Materials: Vocabulary card	Dr. Pasutt Kanrattanasutra
13	-Vocabulary test How to Writing concept in art - Assignment Writing Concept in art	4	Activities: 1. Lecture via media 2. Quiz test about visual art vocabulary/elements of painting/technique Materials: Vocabulary card	Dr. Pasutt Kanrattanasutra

Week	Topic / Details	Hours	Learning Activities and Materials	Lecturer
14	-Assignment: Individual Presentation introduce yourself and describe your thesis project by video clip	4	Activities: 1. Lecture via media Materials: Vocabulary card	Dr. Pasutt Kanrattanasutra
15	-Report progress: Individual Presentation introduce yourself and describe your thesis project by video clip	4	Activities: Criticize and develop project Materials:	Dr. Pasutt Kanrattanasutra
16	Final Exam	4	Activities: Assessment final project Materials: Presentation	Dr. Pasutt Kanrattanasutra

2. Learning Outcome Evaluation Plan

(Specify evaluation methods of learning outcomes for each subject according to Curriculum Mapping, evaluation week and proportion of evaluation)

Learning Outcomes	Evaluation Methods	Week	Proportion of Evaluation
1.2, 1.3	presentation	6,8,9,10	10%
2.2,2.3	Reading Test	Entire	20%
3.2,3.3	Listening Test	semester	10%
4.2,4.3	Writing and Vocabulary		20%

Degree Level Bachelor Master Doctoral

5.2,5.3			
1.1	Class Attendance	Entire semester	10%
1.3,2.3,3.3,4.3,5.3	Midterm	7	10%
	Final Exam	17	20%

Section 6 Learning Resources

1. Important Documents and Information

Speed Reading passages
 Systems in English Grammar
 Videos related to the topic

Section 7 Evaluation and Improvement

1. Course Evaluation by Students

-Group discussion between the instructor and the student. -Learning Satisfaction Survey

2. Important Documents and Information

Claude Monet/Masterpieces of art by Gordon Kerr
 Gustav Klimt Landscapes by Stephan Kojan
 Anatomy for the Artist by Sarah Simblet

3. Teaching improvement

Use the results from 1 and 2 to analyse advantage areas for improvement to improve teaching and learning activities in the future.

4. Verification of Students Achievement Standard in the Course

During the course, a verification of the results in the topic/s expected from learning by random checking students' performances including test results and grades.

-The verification of the results from the students' work.

-Form a committee in each field of study to examine the results of students learning by examining the ability and how to score the test and behaviour.

5. Review and Adjustment Planning of Course Effectiveness

Evaluation and verification of the achievement of course will be used in planning for the improvement of teaching and course content to achieve greater quality as follows.

-Check and update course every year or improvements based on feedbacks and results of verification of achievement of course.

-Change or switching instructors to give students a perspective on the characteristics and uniqueness of qualified persons in order to apply for students' uniqueness for further transfer.

TQF : HEd 3

Degree Level Bachelor Master Doctoral

Curriculum Mapping

Mapping according to Programme Specification) TQF : HE2

Course	Ethics and Morality						Knowledge								Cognitive Skills			Interpersonal Skills and Responsibilities						Numerical Analysis, Communication and Information Technology skills				psychomotor										
	■ ความรับผิดชอบหลัก ■ ความรับผิดชอบรอง																																					
Specialize Education	1	2	3	4	5	6	1	2	3	4	5	6	7	8	1	2	3	1	2	3	4	5	6	1	2	3	4	1	2	3	4							
PAI 3302 English for Arts 2				■		●		■							●																							

Each responsibility can be increase or decrease according to responsibility.

