

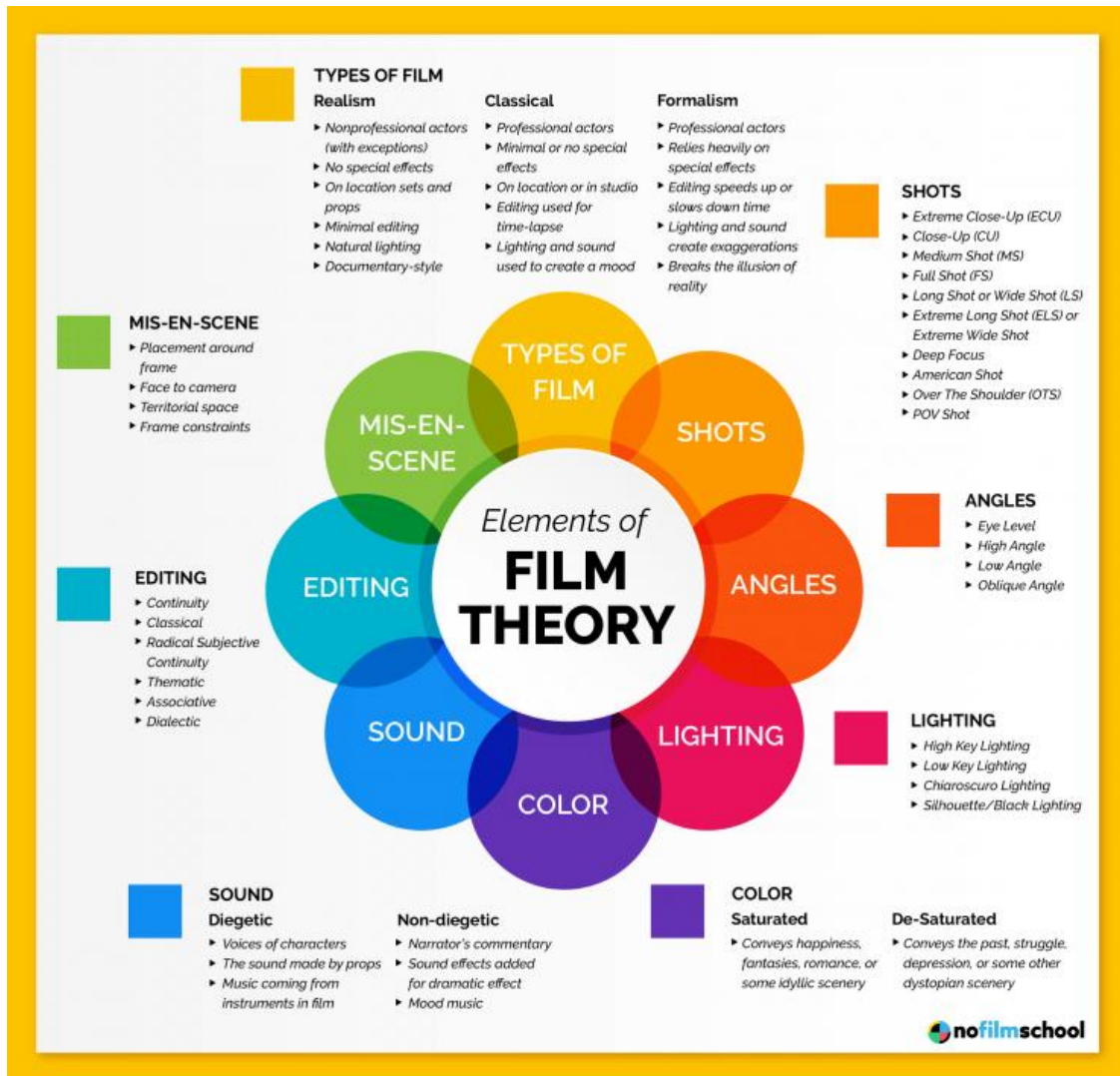
แนวคิด FORMALIST
รายวิชาการวิเคราะห์วิจารณ์ภาพยนตร์



Jason Hellerman

April 1, 2019

<https://nofilmschool.com/Film-theory-basic-terms>



Realism vs. formalism

5/26/2015

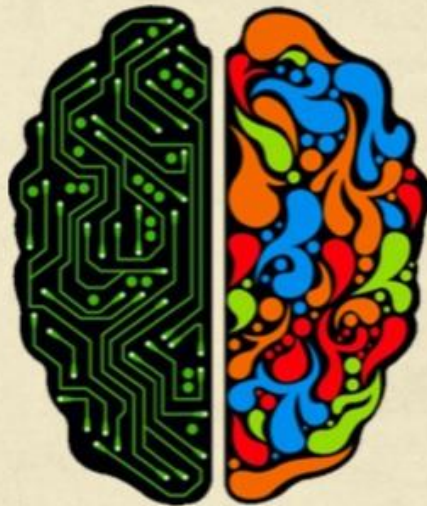
<http://jeffmedia.weebly.com/7--8/realism-vs-formalism>

FILM THEORY

How will the audience understand my story?

REALISM I AM HONEST

STANDARD SHOTS
STRAIGHT FORWARD
EDITING
EYE LEVEL
GET CLOSE
LET US SEE
THE ACTION
LET THE SCRIPT
DO THE TALKING
DRAW US IN WITH A
STEADY IMAGE



FORMALISM I AM ARTISTIC

CRAZY SHOTS
WILD EDITING
HIGH AND LOW ANGLES
VARY THE DISTANCE
SHOW US WHAT YOU
WANT US TO SEE, THEN
SURPRISE US WITH A
NEW PERSPECTIVE.
MOVEMENT MAKES US
NERVOUS OR EXCITED



EACH THEORY HAS ITS
PROPER PLACE.

KNOW WHEN TO USE
EACH OF THEM TO
ENGAGE YOUR
AUDIENCE.



FORMALIST FILM THEORY

By Thomas McWatters, Melissa
Lim, Dan Wargo, Gus Camaraza,
Rocco Ryglel

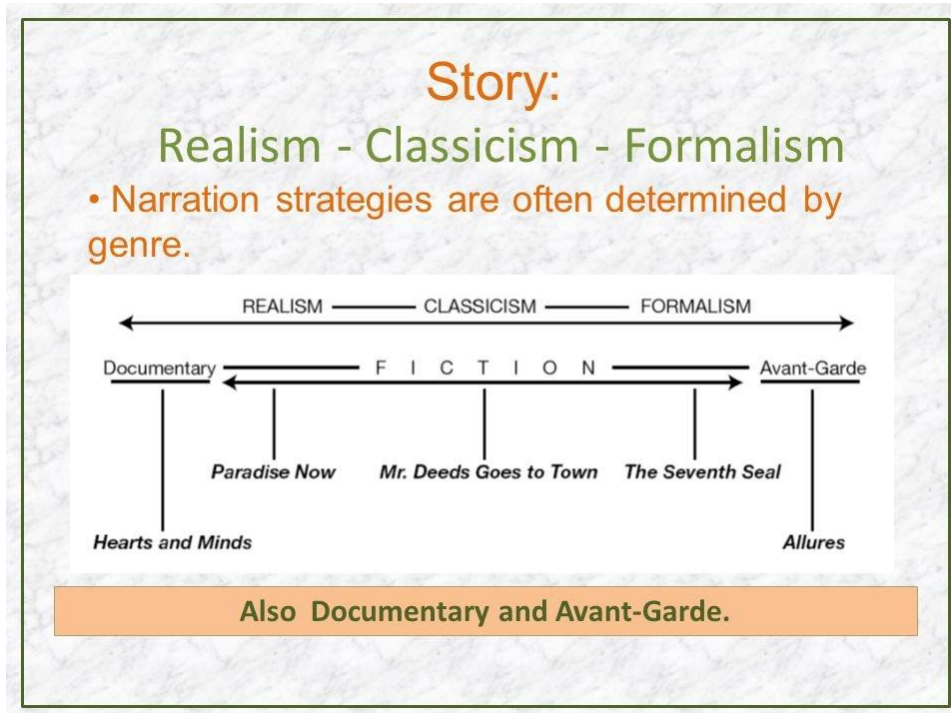
POPULAR MOVIES

- ▶ 1941- The Maltese Falcon
- ▶ 1944- Double Indemnity
- ▶ 1946- The Big Sleep
- ▶ 2000- Memento
- ▶ 2005- Sin City



Jenny_Rubi

<https://quizlet.com/224621381/ib-film-chapter-1-notes-diagram/>



The Seventh Seal (1957)